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# WIZARD

No. **17**

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Garth S. Shamas with the "Sailor Jerry" doll.

"I should old acquaintances be forgot..." my last publisher's page of 1992 (DAH-DAH-DAH-DUHUUH...) Dramatic, but not quite as dramatic as the changes Wizard has gone through this past year: we've moved from our "birthplace" in Wesley Hills to new offices here in Chestnut Ridge, we were voted the best new publication about comics (Hooray!) and we took on some great new personnel.

Right now my tan is just about fading from my recent trip out to California to visit some of the Image gang. I went to the Golden Apple in LA to the inauguration of Marc Szyfman's Cyberforce. I was able to catch Marc, Rob Liefield, White Portacio, Jim Lee and Jim Valentino. While out in sunny California I was able to visit Extreme and Image Studios and check out where most of the guys work (and play). Just wait 'til you see what's in store from Image. The excitement continues.

Speaking of excitement, I can't get enough of this month's Valiant gatefold cover. It's always a pleasure working with the guys over at Valiant. They're the friendliest, most imaginative guys in the biz, and they have some really great things planned for the future. Keep an eye on them. We also have a chat this issue with Fabian "Stop using hot part for an issue" Nicita, Dave Sim, Roy Thomas, a satirical look at the Eisner and a quick look behind the scenes at *Star*. All very super-dilly cool stuff.

In closing, let me wish you all a Merry Christmas, Happy Chanukah, Merry Kwanzaa, Happy New Year and...well, that about covers it. It was a fun '91, a better '92 and from the looks of it, '93 is gonna be a blowout year. A heartfelt thanks to everyone responsible for making Wizard number one, and I'll see you next year.

La Presse Grande.

Garth S. Shamas

# WIZARD

Volume 1  
Number 17  
January 1993

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NUMBER

# 17



Illustration by Bob Schreck

## COVER SHOT

*Bloodshot and friends grace this month's cover as Wizard takes a trip to Marvel headquarters in New York City. Check out our in-depth interview with the super-heroes behind the comics on page 47!*

Hey you can  
stand Ooze! Man  
Haze is weird!  
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TM



Photo by Michael Ochs

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Illustration by Mike McKone. © 1993 Marvel Characters, Inc.

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# THE VALIANT ERA

**V**aliant is built on three core principles: entertainment, teamwork, and controlled growth. Prior to starting Valiant, I spent almost 20 years in the entertainment industry, mostly in the music business. I discovered Cymb Lauger and managed the Allman Brothers. As an attorney I had the pleasure of representing artists like Aerosmith, The Waiters and the Psychedelic Furs. Why did I leave entertainment to form Valiant? The fact is—I have not left entertainment—for first and foremost, Valiant is an entertainment company.

If you, the reader, are not entertained by our books, we have failed our mission. To us, an ideal comic book is equal parts of story, art, characters, creators, packaging and marketing. If we put our combined creative efforts into a quality package and bring it to market in a clever, fun manner, then we have fulfilled our goals. Any marketing enhancements done by Valiant must give you added value. We do not believe in devices which force collectors to buy multiple copies. As an entertainment company, we realize that collecting is part of the entertainment value of comics, but the books only are truly valuable if they are great.

We are all in this together. We at Valiant function as a team. Although you are not in our office every day, distributors, retailers and consumers are part of the team. In fact, you are on the front lines. You have been

both our best salesman and our eyes and ears. Write us and let us know what we are doing wrong or right. Take advantage of our gold logo program, do something good for Valiant and write us about it, if it qualifies, we will reward you with a gold edition of one of our hot titles.

Controlled growth means that we will never put titles out into the market that we don't believe are properly written, drawn, integrated within our universe and promoted. We would prefer to grow our universe and company carefully and slowly. We do not intend to flood the market with other titles or with copies. We want all of our books to be great, entertaining and collectible. We are here for the long run, not the short bucks.

Most of you know where Valiant has been and you know our core philosophies of entertainment and teamwork. In the interview conducted between Wizard and Valiant in this magazine, you'll catch a glimpse of what Valiant has planned for the future.

We have numerous medium and long range plans, in keeping with our role as an entertainment company, but we can't reveal them all now. In the meantime, I hope you're having as much fun reading and collecting Valiant books as we do creating and selling them.

**-Steve Meseroky**

|  |  |
|--|--|
| <p><b>Q</b> What should I do if I need Image, Valiant, Marvel, or DC back issues or new comics or Silver Age books or comic cards or other related stuff</p> | <p><b>A</b> Send us your want list, call for more info, ask about new comic orders, stop by the store, let us know what you need</p> |
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**THE BACK ISSUE EXPERTS**

# WIZARD NEWS

THE INSIDE SCOOP ON THE WORLD OF COMICS

## Here's Marvel: 1993!

**MARVEL COMICS** has disconcerted runners that it is not ready for the '93 season, or that it can't handle the flight of creators and artists to other companies. In its defense, they have released their 1993 Distributor's meeting report. Notably the book covers only the first trimester, as opposed to the whole year. Here are all the scoops:

The Avengers continue to answer the mysteries of Sersi. Then in a tie-in with the X-Men, Fabian Cortez captures Luna, Magneto's granddaughter. The Avengers must also deal with a love triangle between Crystal, the Black Knight and Sersi. The Avengers Will Coast lose Wonderman after squabbling pushes him to the limit. Living Lightning leaves too, to return to college. Only four members remain but they are helped via guest appearances by the Rhino, Daredevil, and She-Hulk.

In *Captain America*, the Capitan fights for justice in the jungles with Namor, then rescues Demolition Man from the Night People. Tony Stark returns to Iron Man, and issue #290 will be celebrated with a commemorative red and yellow foil cover. Also witness the introduction of Iron Man's #1—a *Panisher Army-type*

encyclopedia of the capabilities of Iron Man's armor. Thor goes to find the Valkyrs, while Eric Masterson debuts in a double sized first issue of a spinoff title, *Thunderstrike*. John Byrne ends his stint on *She-Hulk* with issue #58, which will have a foil-embossed cover. Michael Eury will take over for Mr. Byrne.

In the pages of the new *Daredevil* *Age of Sins*, the first ever match-up between Dr. Strange and Mephisto will be chronicled. In *Ghost Rider*, many questions will be answered, and more asked. Darryl Ketch searches for answers regarding his parents after learning he's adopted. The paramount question of whether or not the *Ghost Rider* is Zarathos will also be unraveled.

*The Horsemen* is a new book about a group of six champions of the innocent who dare venture into the realm of the Cenobites to rescue innocent souls from their evil clutches. *Horsemen* is written by none other than the creator of *Hellraiser* James H. White. *Doctor Strange* loses his powers after renouncing the aid of the mystical gods and embarks on a search for new sources of power to aid him in the fight against evil.

The *Panisher Four* are prepared with a star-studded guest list including Spider-Man, Silver Sable, Ghost Rider, the Hulk and Wolverine. The Incredible Hulk contains the conclusion of the New World Order storyline, and the Hulk must battle the Red Skull and his minions. The evil Sub-Mariner returns to Atlantis in the pages of *Namor, the Sub-Mariner*. More cross-overs are in the works for '93. The *Infinity Crusade* picks up where *Infinity War* left off after punting himself off of Earth that became the Nexus, the god of Adam Warlock manifests as The Godless, a character who attempts to unify the universe, with the help of too many Marvel mainstays to

mention (say that three times, fast). But look for Mephisto and Thanos to add a bit of fuel to the fire!

Spidey is still in the spotlight 'cause of his 30th anniversary in '93. Issue #373 is a special 64-page book with a foil-groff metallic cover and extra back-up features. In *Spider-Man*, someone is imitating our hero, and when that someone goes on a killing spree, the Punisher goes after Spidey! And don't forget *Spider-Man: Giant Size #1*, the beginning of a 14-part *Venom/Carnage* storyline that crosses over in the other Spidey books and

(Continued on page 4)

## YO JOE! The G.I. Joe figures

you're all familiar with will soon contain a mini comic of the book you're all familiar with, *Marvel's G.I. Joe*. Some 1.5 million figures will come with *Marvel Mini Comic Books*, with stories by Larry Hama and Paul Kirchner, and penciled by Andrew Wildman, Kevin Kobasic, and Mike Harris. These will add to the figures' collectability, and fuel



**MARVEL ANNOUNCES  
FIRST QUARTER PLANS**  
(Continued from page 7)

then concludes in *Giant-Size #2*. Speaking of Venom, he's getting his own limited series! Won't Spidey be happy? If you haven't seen it already, don't miss the continuation in #2 when Spidey and Venom make peace—sorta. Web of Spider-man hits its one-hundredth issue—look for the debut of some new villains in that title. Is there no rest for the Wall-Crawler? Nope. Expect Spider-Man Quarterly, a new ongoing series, to debut later in '93.

Deathlok fans will want to see the end to Cyberwar, and find out what Siege, the Deathlok alter-ego, will do next! Marvel fan's favorite vigilante, the Punisher, is at it again. This

time he fires on into the Yellow, that nasty organized crime ring. But the Punisher plans to disorganize it! His arsenal is also continuing to be documented in *Punisher Army*. For those who can't get enough punishment, our hero(?) is the subject of a special two-issue series called *Punisher—Ghosts of the Innocent*. In the books, Frank Castle suffers a blow to the head, then witnesses the murder of innocents by the Kingpin's men. He is overcome by guilt. Add the fact he perceives the innocents' ghosts to be following him, and the Punisher decides he can't rest until the ghosts do. In *Punisher War Zone*, the Big P is captured and brainwashed, so he decides to take on an entire town of serial killers and mass murderers. Why

not? Also look for a *Punisher/Wolverine* graphic novel.

In the X-realm, Cable gets his own ongoing series, for he is the last hope of mutantkind. Unfortunately, he's stuck in our time! The thirtieth anniversary of the X-Men is upon us all, but there's no time to celebrate! The Acolytes and the X-Men slug it out in the *Ultimate X-Men*, with a foreshadowing of the return of the master of magnets, Magneto. In a continuity kick within the pages of *Wolverine*, Wolvie is sent with the X-Men to the Savage Land to check the last known location of Magneto. There they find what the master of Zealotry really meant! In *X-Factor*, an enigma emerges—a new "master villain" called Ergoto to shake the pillars of heaven,

and rattle X-Factor's cage. Keep your eyes peeled! And in *X-Force*, the group confronted by S.H.I.E.L.D., which results in G.W. Bridge wanting to re-form the Six Pack. And if all this X-craziness isn't enough, look out for *The X-Men Chronicles*, a new series which begins with Cyclops, Professor X and Storm crash-landing in Antarctica. Can their super powers keep them from freezing to death? Catch the chilling details, and the introduction of Sierra Blue, in the pages of *The X-Men Chronicles*!

Marvel is keeping the rest of the year's plans under their hat. But with so much coming down the pipe already, is that really a problem? Save your space change, there's plenty to be had, and you've been warned!



**KONAMI HEARS THE CRIES OF THE CONSUMERS.**  
After prototyping and playing, Konami will release the hot shooter game *Arxlay* in the U.S. for the Super NES. Consumers and critics had written and requested that Konami make it available. The game features awesome 3-D graphics, vertical and horizontal scrolling, and trillions of weapons in a six level warzone. The bosses in this game are TV-sized and are meat-wrest! Konami also will be releasing a new Contra game for the NES, *Contra Force* stars commando team, Smith, Beans, and Iron. (One of those names doesn't quite belong—which one, we'll let you decide). They must go through five impressive-looking levels to get to the big Kahuna in the G-Force headquarters. You can call upon the expertise of other commandos and put your head to grips with theirs to become unstoppable. Or you can do nothing and watch the dust collect on the dog. Your choice.

**Jusko shoots some hoops**

**A**ctually, artist Joe Jusko painted some Hoops, but that isn't a very dramatic headline. In the Hoops N.B.A. series II subset to be released in January, expect to see five fully painted

cards featuring John Stockton, Magic Johnson, Pat Ewing, David Robinson, and one that features all four of the serpents. In related news, in the Upper Deck 1993 Football II series II cards due sometime in mid-November, there will be a ten card subset depicting your favorite N.F.L. stars as super heroes. Quick checklist! Don "Machine Gun" Marino, Jim "Shotgun"

Kelly, Eric "The Rider" Dickerson, Lawrence "The Giant" Taylor, Jerry "Gold Finger" Rice, Junior "The Samoan Warrior" Seau, Mike "The Samurai" Singletary, Troy "Marshall" Aikman and "Neon" Deion Sanders







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COMICS

## West End Goodies

West End Games announces a new Star Wars source book. *The Dark Force Rising Source Book* is based on the next book in the series by Timothy Zahn. Also from West End is a new Shatterzone novel: *River Of God*. The novel offers readers the first sampling of a new role-playing series soon to come. Star Wars figures will also be arriving in stores. The metal miniatures will be sold in blister packs of three for \$4.95 retail. Everything you need to enter that fabled galaxy far, far away.



## Beauty & the Beast are captured

**O**n the comics page, that is Innovation Publishing revealed that in February '93, the new full color card stock format book will debut. The art will be artbrushed by well known fantasy artist Mike Deodato, Jr. The book is based on the Republic Pictures television series which starred Linda Hamilton and Ron Perlman. This is the second time the series has appeared in comic book

form; however, with beautiful artbrush work and editing assistance from the series' producer Ron Koslow, it's shaping up to be a most impressive offering. The book is staying as close to the show's original romanticism as possible, so join Vincent and Catherine in *Beauty and the Beast*.

## Comic-fest '93

**T**-Minus 330 days and counting, as David Greenhill Productions, Inc., announced Comicfest '93, slated for October 8-11, 1993 at the Philadelphia Civic Center, Philadelphia, Pa. Wizard Press, a major sponsor, expects COMICFEST '93 to draw more than 70,000 fans and collectors of comics, trading cards, animation and science fiction from across the country.

The exhibition will have more than 600 booths featuring the country's leading comics and collectible dealers, and over 100 industry sponsors. Guests will include hundreds of creators and stars from the world of comics, anima-

tion, television and film. COMICFEST '93 will feature a wide variety of special events for both exhibitors and the public, including a Kick-off Banquet, the Joe Cream Social, autograph guests, prizes and giveaways, film sneak previews, personal appearances, industry screenings, a charity art auction, and numerous other sponsored events.

## New Image Tribe

**E**x-X-Force artist Larry Strumlin has joined forces with writer Todd Johnson to produce *The Tribe*, a new ongoing series from Image comics set to debut in early March. The storyline revolves around a group of superpowered individuals who band together to wage war on European, a ruthless European/Japanese corporation that specializes in the hostile takeover of companies that are in the midst of producing cutting edge technology, or if their victims put up too much of a fight, outright theft via fine with them. So who are these fear-

less bombers who can put the kibosh on this evil corporation? Glad you asked. Roll call time: *Windspot*, the team leader, who can not only fix anything better than Scotty himself, but has steel that coat renders him invisible and as quiet as a ghost; *Steelpost*, a freak accident that turns an ordinary Joe into a blob of liquid metal who can only keep his shape with the help of an endoskeleton battlesuit; *Shift*—what team would be complete without a speedster? (One twist here is that Shift, an ex-boxer, must take high protein drugs to compensate for his accelerated metabolism); *Hannibal*, the token strong guy; *Short Order*, who suffers from a cellular cancer that forces him to constantly break apart into miniature versions of himself, and later merge into one being, only to repeat the process over and over again; and *Rosalyn*, the mystery woman who could quite possibly turn out to be the most powerful member of the team.

Expect cameo appearances from the other Image stars, as well as a possible tie-in with Marc Silvestri's *Cyberforce*





## Where's Spidey?

**P**ublications International, Ltd. has licensed Spider-Man from Marvel Comics Group for one of their *Look and Find* children's books. Based on these mega-fun *Where's Waldo* books, the Spidey books feature ultra-detailed double-page lay-

outs of Spider-Man, his gallery of villains and loads of other heroes and bad guys in super-action. The *Spider-Man Look and Find* book has nine of these scenes, depicting familiar Marvel Universe locations like the Daily Bugle, Coney Island Beach, Coney Island Amusement Park, Yankee Stadium, Radio City Music Hall, Times Square, the East Village, the Catacomb Caserno beneath Manhat-

tan and the Streets of Manhattan outside the Daily Bugle. The idea is that kiddies will get to search for all the different little "situations" going on all over each scene. The *Spider-Man Look and Find* book will be available for Christmas at a suggested \$7.98. Also keep your eyes peeled for the *X-Men Look and Find* book, which Publications has International also licensed.

## YOUNGBLOOD: STRIKE FILE AND WILDSTAR COMING!

From the pages of Rob Liefeld's *Youngblood* comes *Strike File*, a four issue mini-series that will feature two ten-page stories in each issue that will focus on one of the characters from the regular *Youngblood* comic. Liefeld and hot newcomer Joe Lee will start off the series with two stories featuring Dishard and Chapel, two of the most popular *Youngblood* characters. They will also collaborate on a two-part story featuring Chapel which will tie into *Spawn* and *Youngblood*. The remaining issues of the *Strike File* will feature work by David Williams, Jason Pearson and another newcomer, Chap Yeop. *Youngblood* fans will not want to miss this! And in other Image news, the debut of *WildStar* "Six Zero" in January is eminent. It's a four issue series created written and illustrated by Al Gordon and Jerry Ordway. It concerns soldiers who wear symbiotic suits that grant powers but take their toll on the wearer. The star of the story is one of these soldiers, *WildStar*, who travels back to our time to stop a war that starts tomorrow! So you better not miss it! ➔



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## Toxic Elves

**L**ucifer from Malibu Graphics is coming to an end. As of issue #8, the series will be renamed *Toxic Elves*, to avoid anyone misconstruing this as a satanic-type book, which it is not. The story revolves around the central character Lucifer, and is the story of a mercenary elf and his trials and tribulations on the mystical world of *Ampetah*. Information on *L* Lucifer can be had by writing to Malibu Graphics, P.O. Box 5644, Bellingham, WA 98227-5644.



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# Collecting Comics In The

# 90s

By Patrick McCallum



ILLUSTRATION BY GUY WOOD

On a quick note, a typo slipped by me in issue #15. My article on that issue stated that I've been on this magazine since issue #2. Well, I've been working on this mag since six months prior to it's initial publication, not since issue #2.

Now that that's out of the way, let's talk comics. This past July I attended the Chicago Comic-con, and I met a young man by the name of Brian Burke. He was in his early teens, a comic enthusiast and the self-publisher of several magazines. Well, sort of. Brian puts together magazines for his friends and family to enjoy, and while they're all home-made, they have a definite charm about them. The topics of his mags range from movie reviews to science fiction, as well as some straight out comic books. I was pretty impressed with his work and his enthusiasm, and speaking to him gave me an idea. What I would like to see you Wizard fans do is create your own comic-oriented miniature fanzine, similar to Wizard. You can do your own versions of our features (like C.B. LG, Comic Watch, etc.) or come up with totally new ones as well. As long as it's neat, clean and organized, you don't have to go crazy with the quality of the materials used. What I'm looking for is an eight to twelve page mini-magazine, with a front and back cover, table of contents, letter from the publisher (you), a couple of phony ads and whatever features you want to put in there. The only thing I don't want is a complete re-hash of Wizard. Use your ingenuity! With the ingenuity you guys (and girls) show in the Amazing Art and Create Your Own Figure departments, and the countless other contests running in this

mag, I know you're capable of really slick things.

Start sending in your entries as soon as you're set, and we'll make the closing date for this, oh... February 28th, 1993. The best looking entry (ingenuity counts, too) will be partially shown on the pages of Wizard #21. The lucky (and most talented) individual will also receive a free one year subscription as well as a copy of the magazine their entry appeared in, signed by the merry staff of Wizard. Get crackin'!

On a completely unrelated topic, let me give my quick two cents on a topic I constantly hear from fans when I attend shows or from the letters I read through the Magic World's letter column. I listen to comic fans (myself included) moan and groan concerning the quality of the comics we grew up reading. It usually goes something like "I remember back when the Fantastic Four was the hottest book, and *Spectre* was a strong, solid string of storylines, blah blah blah..." I find myself going into this routine on many occasions, going on for hours on the past glories of comic storylines and how their modern-day counterparts pale in comparison.

There may be some truth to that statement, but I suspect that a great deal of that opinion isn't a simple critique of a writer's storytelling abilities but merely how I now perceive comic storytelling. I'm now 23 years old, and I've been reading comics on-and-off for pretty much as long as I can remember, and it's safe to say that I've read enough comics to know the direction most storylines are heading. I find myself knowing the climax of

the book long before the story is over. In this way I feel, or rather, felt purified in my complaints directed towards today's industry.

Taking a step back, I now realize that I've changed more than the comics have (it took me long enough to fully understand that). When I see today's kids running around and flipping out over the newest issue of *Amazing Spidey*, I realize that to them the story is fresh and new, and every bit as exciting as the stories from my youth were to me (I guess, reading this over I sound like an old fogey). I may no longer rebound off the walls when I get the newest issue of *X-Men*, but I can appreciate the fans' enthusiasm.

The style of the comics has changed in that they may be a little more action-oriented and a lot more violent, but they still do what a lot of today's critics fail to take into account. A comic-book is supposed to allow the fans to escape into a fantasy world, and more importantly, to enjoy themselves once they get there. If you want escapist fun, read (or re-read) a comic. If you want realism, read *The Times*. ♣



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**ON SALE THROUGH  
ALL GOOD OUTLETS**

# PALMER'S PICKS

**A**s I write this article, I am up to my neck in books and papers in college, not to mention the dreaded deadline for this column. To make up for lost time, I have decided to take a break from my usual spotlighting of one particular creator and give everybody some suggestions for Christmas. You can use this as a guide to spend all of your money on someone you hold dear to your heart, or you can be a greedy Scrooge and buy everything for yourself. Let me remind you that these are only suggestions. I do not expect everyone to go out and spend ridiculous amounts of money to buy everything I mention. So when I get letters from angry parents telling me that they are now broke from buying their son (or daughter) truckloads of comics, I'll just ignore them. Just think of this as a recap and expansion of what I've mentioned in previous columns, or as an extended version of the Recommended Reading section. But, I beg you to please try at least one

of the comics I mention.

All six of the *Cerberus* reprint volumes should be out in the direct market for the Christmas season, or shortly thereafter. To buy all of them combined will set you back about \$150, so I suggest starting off with one to see if you like them. A good starting point for new readers is *Kala's Story* or *Aldred*, the fifth and sixth volumes, respectively. These two books can stand apart from the others and are not as deeply tied to the *Cerberus* storyline as the rest. If you like what you see, you can pick up the regular series, or try another reprint volume.

Jeff Smith's *Bone*, like *Cerberus*, is entirely self-published. The series has only recently begun, yet it has been met with enormous amounts of critical praise from people ranging from Will Eisner to Peter Dink. The current story deals with the corpses of the three Bone cousins (Fone, Phoney, and Smiley) from their homeland, Boneville. Smith's artwork is deceptively simple



He doesn't use much flash, yet he is a master of conveying gesture and body language for both humorous and dramatic effect. Since it is relatively new, *Bone* may be a hard to find, but it is worth the effort to track it down. Six more have appeared so far, and more are scheduled to appear on a bi-monthly basis.

In contrast to the lighthearted mood of *Bone* is the serious biography of *Mao*. Originally serialized in *Star*, Art Spiegelman's story of his father's imprisonment in a concentration camp during World War II has been hailed both in and out of the comic field as a masterpiece. Spiegelman has been the recipient of many awards for his work on *Mao*, including a special Pulitzer Prize.

For those of you not familiar with the "back" behind *Mao*, Spiegelman portrays the various people involved in the story as different animals. The Jews are mice, the Germans are cats, the Americans are dogs, and so on. Spiegelman's artwork in *Mao* is simplistic, yet it is just enough to get his point across. The story began serialization in the pages of *Raw* in the early '80s, and was only recently completed and collected in two graphic novels. These two books are excellent reading and are easily accessible, making them a good gift for someone who is not a comic book fan.

Tundra has released a variety of books recently that deserve attention in this holiday season. To start off with, there's *Slam*, a comic by Peter Milligan and Brendan McCarthy that truly fits the name "graphic" novel. It was done in publication several times in England, until it was recently picked up by Tundra. The story deals with the life of a boy, Martin Aichhausen, who was born deformed due to the after-effects of a relative called Thelma's side. He becomes a starfish in London during the middle '70s, and the comic follows his brutal, sometimes darkly humorous, existence. This is a powerful, disturbing



**"Mike Allred's Madman Adventures is a continuation of his quirky black and white series..."**



book that is definitely not for the ladies. Along more lighthearted and traditional holiday lines is *The Life and Adventures of Santa Claus*. The story of the hardcover volume follows the life of Kris Kringle from birth, and the artwork is fully painted by Mike Ploog. This book is more suited for a general audience and would make a great gift for just about anyone.

Tundra has also started two new ongoing series, both in full color. First of all is Rick Veitch's *The Maximalist*, a continuation of his *King Red* series, which started with *Blackpack*. The comic follows the life of True-Man, the most powerful being in Veitch's re-

visionist super-hero universe. In addition, Veitch has reformatted his personal dream diary as a look-up feature called "Rare Bit Finds." Beginning in December, Mike Allred's *Madman Adventures* is a continuation of his quirky black and white series, which pretenses to have the same lighthearted tone as the original. Both *Madman* and *The Maximalist* are high quality comics in full color that should appear on a regular schedule.

Last on my list is Frank Miller's *Six City*. Up until recently, Miller has been keeping a low profile in the comic book industry. He started *Six City* in the pages of *Dark Horse Presents* with little

fanfare, but the series soon caught on. Its loosely paced story and mesmerizing black and white artwork appealed to readers, and Dark Horse has decided to collect the entire story in one volume. The collection includes some new material, and is reasonably priced for the holiday season.

While only one of the books I mentioned is related to the Christmas season, they all make excellent gifts. Even if you are not in the giving spirit, at least give one of these titles a try. I'll be back next month with an overview of Ted McKeever's work, and profiles of Scott McCloud and Rick Veitch in the months to come. ☿

## Christmas List

Here's a quick recap and some tips on where you can find these books:

**Carabus** - Regular issues can be found in comic stores, and all the reprint volumes should be available as you read this. If you feel like ordering directly from Dave Sim, you can use the following address: Check out an issue of *Carabus* for prices and information for phone orders. Aardvark Vanzheim Inc., Box 1674, Station C, Kitch-

ener, Ontario N2G 4R2, Canada.

**Bone** - There should be seven issues available as you read this. They are \$2.95 each, and can be ordered by writing to: Bone, c/o Cartoon Books, P.O. Box 212, Worthington, OH 43085.

**Movie** - If you can't find copies of this book, you're probably looking too hard. Both volumes should be available in either hard or softcover at any popular bookstore or comic store.

**Sim, The Life and Adventures of Santa Claus, Madman, and The Maximalist** - These books from Tundra should be available at your local comic store. Some of Tundra's items have been

the victims of spotty distribution, so you might have better luck ordering directly from them at Tundra Publications, Ltd., 320 Riverside Dr., Northampton, Mass, 01060. Ask for their free catalog.

**Six City** - Began in the *Dark Horse Presents* Fifth Anniversary Special, and continued in regular issues of *DHP*. The special might be a little hard to find, but it contains new work from Paul Chadwick, Matt Wagner, and Simon Bisley. The regular issues of *DHP* have gone up in price, so it is probably more affordable to buy the collected edition. *Dark Horse* does not handle mail orders, but you should have no trouble finding a copy of *Six City* at comic stores.





**A**scripting for interpretation job came down for another Pinterha Book, *Fast Forward*. "Acorns" is a small drama that slows a different side to the horror story. Running down to the bodega to pick up cigarettes isn't very traumatic... unless you happen to be homophobic and can't leave your apartment without your mind and body rife with it. If that sounds like a talk that has to be told in subtle, specific moments, you can imagine the lead or monitor my detailed full-script delivered to artist Gil Ashby. As fun as it might be, I couldn't do "Groovy Gil, pages 17 through 30 Patchouli Man and Agoraphobic Lisa both each other through walls—Til Ill in the witty banter later."

The script was a dense sucker. Must have been 30 pages of writing, hauled down to 14 (illustrated) pages. Painfully explicit for Gil, I'm sure, though he's still willing to work with me. I mean, I had this woman courting cigarettes! "Open to the artist's interpretation," though...that's the game we are talking—freedom, to continue the comparison, for "actor" and "director." In the end, my "approval" consisted of looking at it and glowing. "Man, you got it perfectly! This feels better than I thought it would when I was writing it!" I think I made one request, and that was a "costume" note. Then I cut 60 words from my dialogue. They say less is more, but on my first drafts, before I really trust my characters, it sure seems that less is less.

But what about writing complete scripts based on characters and concepts that are co-created? Can two heads imagine words and pictures together, satisfying both visions without splintering the illustrations with each other's brain? Michael Davis and I have worked this way on *Freedom Project*, coming from Rebel/Tundra. Both of us put a lot of ourselves into the heavy idea-jamming phase, then I wrote detailed full scripts before he got to work. I've indicated some things very specifically, and sometimes I might request a change in the layout or rendering, but either times I'm writing the script more. It's a letter to a friend: "I see this woman doing this—does that work for you, Mico?" Long as I can get who she is and what she's feeling so she does it.

Michael requests that I do page by page breakdowns so he can see the book as a sequence of two-page units, but he interprets each panel freely. Unless I am looking for a specific angle or point-of-view, I don't think in "panel composition," anyway.

The following is a perfect example of the advantage of having an illustrator deeply involved in the characters. One of my original broad-stroke notions was that these people are heroes because they, like hunters, push beyond days of human resignation. They've all given up on life: you know, racism, alienation, drug-dependency, illiteracy, AIDS—that's the way it is. And they try to make a difference anyway, to do more than just survive. I'm sincere about telling this kind of story in comic books, really, it's just that a quick summary kind of reads as if Lawrence Kasdan puked.

Anyway, my embarrassingly overthought original concept had Talon, American Dream, Larry and the rest trying



## By David Quinn

to adapt the childish idealism of 1960s super heroes to confront real serial-killing—and other symptoms of the disease—in 1990 New York. Michael slapped me on the right side of my face. WHAP! Then he slapped me on the left. PWOPI! Then he whispered, "David Quinn...hey guess! Call it *Wasteborn*. We'll really get our big break." Rewrote. I learned something about subtlety from one of the loudest talents in comics. Later, writing a political protest scene, one of my African-American speakers borrowed details of dress from traditional African kente-cloth—a personal expression I learned from friends at our anti-apartheid meeting back in the early '80s. Once again, Michael upped my cultural awareness, saying something like, "That's not the Brooklyn brother in the '80s, my gal'd, but hopelessly White Anglo-Saxon Protestant writing friend." Writing the drama with a co-creator on the mic may take a bit longer, but it's made my scenes and dialogue more authentic in *Freedom Project*. And that counts where it's not, as my editor Greg Balsdon put it, "What if super heroes were real?" but, "What if real human beings became heroes?"

It helps to remember these rules. Oh, don't call them rules. This is only reliable rebel hates rules. Okay, then: *Game Plan*. *Game Plan One*: Don't be a looking stupid (Wrong! *Boy Guess! PWOPI!*) *Game Plan Two*: Don't fear doing it with a partner who has skills and tools you don't have. *Game Plan Three*: You just call it a work, son—it is play...keep on moving.

As we're starting to get deeper into the process here, already we see the collaborative conversation rapidly approaches mental jazz. Next time, the jazz itself—what happens when the back-and-forth is constant? ♪

WRITING AT THE EDGE

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# AT THE Controls

Glenn Rubenstein  
The Controls



Glenn Rubenstein is a 16 year-old authority on video games. His weekly column appears in the San Francisco Examiner and he has been around the video game industry for the past two years. In this space every month, he gives readers insight into the ever growing and changing world of video games.

Hey, welcome once again to At The Controls, your one-stop spot for all the videogame information you could ever want to know. This month we'll be taking a look at what could be called the best game ever. Well maybe not the best, but it certainly is the most entertaining, that's for sure. The game is called Night Trap and it's available for the Sega CD.

The Sega CD is Sega's jump into "the next level" of videogaming. The CD-ROM drive retails for \$299 and it hooks onto your Sega Genesis system. The Sega CD increases the potential of the Genesis as a videogaming system by adding new processors built into the CD unit. The CD system is leaps and bounds over anything seen before.

Previously most CD games have had horrible slowdown, be it long loading times throughout the game or in between levels, or even small pauses during game play. The Sega CD employs an extra fast processor, so there is no more of that.

Another nice feature of the Sega CD is the pack-in software. Sega is including a \$400 value of the software pack-in. This includes Sherlock Holmes:



Forget what you know about video games! The Sega CD-ROM is here.

Consulting Detective, Sol-Proce, the Sega Arcade Classics, an Audio Sampler (featuring music by pop group They Might Be Giants), and a CD+G Sample (CD with graphics, old concept but Sega is bringing it back). The pack-in isn't exactly the most exciting package of games, but it should give the buyer something to do when they get it home.

As far as new software goes, Sega has taken leaps and bounds to make sure the Sega CD will have

# NEWS

## Sony & Sega To Launch Innovative New Multimedia Games

tired of the standard game where you run, punch, hit, etc.? Well, then, you're in luck. Sega and Sony are releasing what could perhaps be the most innovative games ever. The "Make Your Own Music Video" series of games (hitting stores in December) will not only showcase some of today's hottest music, but it's also a really cool concept. You edit

together footage to make a music video to the supplied songs. Then the computer actually critiques your video. There will be four titles by year's end featuring discs with 1. Moby Dick and The Funky Bunch, 2. NSI, Kiss Kiss, and CMC Music Factory. Each of the discs will feature 3 songs by each artist.

## Spectrum Holobyte To Do ST:TNG Game

Spectrum Holobyte (the Trek people) is currently preparing a Star Trek: The Next

Generation game to be released around June of next year. The plot details are still sketchy, but expect to see all the regular TNG characters in this awesome adventure game. There are space battles, away team missions, everything that makes the show the best thing on TV. The game will be available for the Sega Genesis, Sega CD, Super NES, and IBM PC.

incredible software support. One of these steps is the creation of the Sega MultiMedia Studio. The studio is the place where Sega creates most of the games for the Sega CD, but it's their process that makes the game so unique.

For starters, the game has a full audio studio, video production facilities, and locations for shooting. It almost looks more like a movie studio than a videogame studio, but Sega has also employed the industry's top artists, programmers, and story writers to ensure the highest quality games available. This is a step up from the two-dimensional game design of the past—they now can cast real actors in games.



CAN KIMBERLY FROM DIFFERENT STROKES DEFEAT THE BLOOD-SUCKING OGS (7)



An example of this new type of game is called *Night Trap* and is by far one of the best games ever. It is entertaining, interesting, and unique. Here's the set-up:

A group of teenagers are in a cabin in the woods for the weekend. Unknown to them, there is a group of monsters also inside the house. The monsters are called Ogs and they dress in black and suck blood from their victims. As a safety device the house is equipped with a series of traps, which range from explosions to trap doors. You can control each of these traps when the Ogs walk near them.

You switch between rooms and view all the action as it happens. Not only must you follow the storyline in one room, but



you must set off traps in others to trap Ogs at the same time. What makes this game unique is all of this is presented in full motion video. It plays out just like a cheesy B-movie. There are screaming girls, a good plot, and real actors—the only big name is Dana Plato (who was on TV's *Different*

enough Ogs or let a person die, then your mission is over. Your commander

## GAME REVIEWS

### Cobra Command

(Sega for Sega CD)  
Lots of levels, neat interface, the game is transferred from the arcade classic in which you pilot a helicopter through many scenarios and blast down the enemies. The interface is very unique featuring full animation. The playability is lacking in some parts, but overall it's an interesting game.  
Overall: B-

### Sega Arcade Classics

(Sega for Sega CD)  
Four games on this pack-in disc, all previous hits for Sega. Some may be new to you, you may own some, but it's still a nice example of the Sega is going to offer (others will include the Sports Series, RPG Series, etc.) The games include:  
**Catamas**—great puzzle game, drop jewels, like Tetris but a lot better.  
Overall: B-

### Revenge of Shinobi

(Sega for Sega CD)  
Action game, run, jump, defeat enemies. This was one of the first Genesis games released, and it shows how far Sega has come since then.

Overall: C  
**Golden Axe**—again, another first generation Sega game. Medieval action game. Overall: C  
**Sherlock Holmes**

### Sherlock Holmes

(Sega for Sega CD)  
We've seen it before, here it is again. It's the best version of all the Sherlock Holmes games, however. Full motion video, real action, digitized photos, real voices, and the best part is in the Sega CD version there is slow down. The interactivity level is lacking. The game is old to those

who have played it before.  
Overall: B

### Gal-Peace

(Sega for Sega CD)  
This game is essentially a standard shooter with some intermissions. Not much of a great example of what CD games can do, but an okay game nonetheless. The game has multiple levels, a decent premise, and okay action. Nothing too new here, but it's a pack-in for the Sega CD so it's not too awful. Overall: C+



After your way through intermissions with the Sega CD Cobra Command.

*Stronius*), who plays the undercover agent from your attack squad in the house—but still, rest assured all these people in the game are played by real people.

The game is very hard, especially since most of it is in real time, meaning different things are going on in different rooms at once, which means to see the whole game you must play it more than once. Another neat feature is that the game comes on two CDs.

Once you complete the first CD (you must capture at least 60 percent of the Ogs to do so) then you move onto the second. If you fail to capture

sometimes he isn't too kind either. My point is, this game is unique, this is what multi-media games should be. Sega is on the right track with this kind of thinking, and it should be great to see what else they do (another full motion video game, *Sewer Shark*, will be reviewed next month). Overall this game is an A+.

So until next time, keep gaming! **W**

—Have a question or comment regarding video games? Write to: *At The Controls*, c/o Wizard Press, 198 Red Schoolhouse Road, Building 5L, Chester Ridge, NY 10817

—For a year's subscription to *At The Controls* monthly newsletter containing an insider's view of the video game industry, send \$29 to: *ATC Media Group*, 298 Park Place, Potomac, GA 9884. For a sample issue, please send \$1. Make check/money order payable to *ATC Media Group*.





# 16 BIT

# POWER

BY CRAIG CORNELL

**Y**ou see Storm Jester, a brash, adventuresome youngster who enjoys battling fearsome skull-masked pirates, exploring hidden, unexplored passageways, and more importantly, chomping your world-famous bubblegum. Not your typical game synopsis, but



Here's Storm Jester, ready for his next quest.

then again *Skull of the Shogun* is not your typical game. In this 16-bit romp, your arch nemesis is a Kitish pirate named Skulagger (no relation to Mako), a sick-looking individual with a major attitude problem. Skulagger captured your home island, killed your mother, and now rules with an iron hand. The story and game kick off with your theft of Skulagger's magic sword, and your search for your friends Wiza and Trina. The ensuing battles and escapades are chronicled in the story/instruction book and, of course, in the game.

*Skulagger* is a newcomer from a new company, American Softwork Corp., and is the first game to come with it's own novel, an 80-page story

jammed with action, adventure, and plenty of hints. Some are obvious, like descriptions of places with hidden entrances and items.

Others are hidden under the surface or disguised. Figuring out all these hints gives you the keys to new levels, items, and even worlds. Plus you may find secret controller codes (i.e., LDR=Left, Down, Left), which you must figure out where and when to use. One thing is certain, there is no shortage of hints, or of alternative outcomes.

### TO READ OR NOT TO READ...

The unusual inclusion of a small illustrated book is a first for a videogame. The storybook is the instruction book. The story part itself is decent, if a tad long-winded. The actual instructions on gameplay are only three pages long. If you want to see most of the secret areas or know what to do with certain items, you must read the story first. It's an interesting incentive to help persuade kids to read. This is apparently the objective of the creators—encourage videogame kids to read too, not just sit in front of the TV mindlessly banging on a controller. I commend the effort, and the product. But as with the premiere of most ideas, this one too has its bugs. The abundance of hints and corresponding tracks and secrets are staggering. Good idea, but overkill is a problem here.

Graphics are smooth and pleasing. The backgrounds were really

# SKULL

impressive at times, they really stand out on this cart. Some really good multiple fields and incredibly cool objects are always catching your eye. But the animation and characters could have been spruced up a bit. I think they went with the length of game and diversity



Here's Skulagger, ready for his next quest.

rather than movie-like animation.

Control was good, but a little awkward. Storm has this setback of having to start slow and then run every time you head in a direction, and sliding a bit when you stop. Jumping was easily mastered, and since there is a lot of jumping involved in this game, timing is the



# ABYSS

to the game is a high-intensity jungle-like boat that will set your blood racing. Bigger than most of the stuff on NTV.

The fun factor is high.

The inclusion of the story-

book gives you a pretty good feel for the character, so right off the bat you feel like Storm and you have been good luck. With the neat sensibuckling storyline, a dastardly villain to vanquish and more wily cones than

keys. Using the sword was not a problem either. Simple back-and-forth. Aside from the sword, Storm's Arsenal consists solely of his unusual bubblegum blowing abilities. Depending on the flavor you chose, you can blow a bubble that makes you float to normally unreachable areas, one that clears all the enemies on the screen, one that makes you invincible, and one that explodes.

Challenge pops up in two ways. The game is not difficult to play, but when you add in trying to find all the hidden treasures, rooms, and warp spots, it's another story. As mentioned before, too much of a good thing is not a good thing. Though I think it's great when games have hidden extras, that's all they should be, extra. Still a very cool aspect of the game, but at times a little overwhelming.

The sound FX are decent. Aside from the usual "beeps", there are some pretty cool themes. The opening



When you're ready to see the plot.

you can shake an Italian plumber at, this cart should keep fans glued to the set for a couple of months at least. Nice job.

## THE FULL SCOOP

Overall quality hovers above average. Graphics were good, sound too.

Fun is rated high. Challenge

was above average

due to the hidden

aspects of the game, but

straight gunplay was

average. Control

was okay, no

unreasonably difficult

things to handle. Not unusual sounds and some awkward movements to get used to. Not a problem.

So it isn't a bad game, it's a decent one. A game that could have used a little more work. The graphics need a boost and the secret areas need to be toned down. Definitely one of the more original games produced for the SNES, and one that is definitely worth a look-see. (Hey, if



When you're ready.

you're stuck for a Christmas gift and your dad has a SNES, this cart fits in just about any stocking. Tuff said! Merry Christmas everybody! **W**

## IS-GIT TPG

To find the secret ending for chapter one, part one, go to the end of the second brown cliff face section, and ride the grass platforms to the top. Pick up the one brown box at the far left on the grass. You'll be transported to an alternate ending. Also, you'll probably notice the letters on the corners of the story book. Those letters spell out T-E-N-T-H-C-O-C-O-N-A-U-T M-A-P-P-I-N-G-T-W-O-R-D-H-D-L-E-R-R. This is telling you to find the tenth coconut in map (chapter) 5-2. Count the coconuts on the ground and pick up the tenth one using the "Y" button. Hold it down even if Storm throws the coconut and press **ENTER** on the controller. This takes you to a special "Fantasy Zone."

## SKUL JES

GRAPHICS

SOUND

CHALLENGE

CONTROL

FUN

OVERALL QUALITY

GRAPHICS

SOUND

CHALLENGE

CONTROL

FUN

OVERALL QUALITY

GRAPHICS

SOUND

CHALLENGE

CONTROL

FUN

OVERALL QUALITY

GRAPHICS

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OVERALL QUALITY



# VESTIGANS

# X FACTOR

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Penciler: Joe Quesada  
Inker: Al Milgrom

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# BRUTES & BABES

DRAWING POWERFUL COMICS WITH

## BART SEARS

Welcome to the eighth segment of Brutes and Babes. This month, we're going to talk about drawing powerful comic book covers. We'll take a look at some and discuss their good and bad points. Then we'll get to work on our own dynamic cover! So, let's get to it!

Why covers? A comic book cover is the single most important drawing in any comic book. Now, I know that most people who buy comics buy a particular comic because they: A. like that comic; or B. they feel that it will be popular and therefore a good investment. The cover on these books will probably not influence the fact that they buy or don't buy that particular comic. However, the purpose of the cover is to attract attention to the comic, to make it jump out from all the other comics on the rack, to cause someone glancing over the rack to reach forward and pick up that comic. Hopefully, the cover will interest this new buyer enough to open the comic and look through the great stuff inside and, this is the best part, shell out his buck-fiddy, take the thing home, and love it so much that this new customer becomes a regular reader.

Covers have to be designed simply, to get their point across quickly and clearly, and with as much punch and excitement as possible. Now, by saying "designed simply," I don't mean that covers should always have just a single figure standing in front of a white background, for covers must have some variety.

What I am saying is that the design and flow of the cover, whether containing one figure or one hundred and fifty figures, must be clear and easily readable, the dynamics of motion and the use of blacks forcing the reader's eye to the center of interest (not the center of the page) again and again, from every part of the drawing. We also have to keep in mind dead areas, areas where the title, price information and cover blurb(s) might be. Some editors might feel that the title is inevitable, or shouldn't be touched by the artwork, but I have always felt that if it's more visually stunning to incorporate the title into the artwork, then by all means, do it.

Sometimes you start with a cover idea that you or your editor are taken with, but, almost no matter what you do, it's just not a good cover...you're stuck with it. A cover can't be a splash page, or just an exciting drawing—it has to be an illustration, it has to tell the whole story in just the one panel—it doesn't have the benefit of preceding artwork to set things up or following artwork to finish things off. It must be whole and complete on its own.

### Spectre #22:

This Spectre cover is a good example of an obligatory cover—that seems never appears unless the comic, but it captures the essence of the story to one (often when it really well). A strong central image, design is laid out straight up and down on the page, but all of it is a fairly successful cover.



### Justice League Europe #19:

Here we have a cover with a lot of characters, but luckily, it's more of a "stand off" type cover—no real action (but, really my design of the cover was weak. The caption created by the skill and Captain Atom and the placement and flow of the others beneath Cap on fire, but the placement of the other heroes (not counting Crimson Fox, who is first) appears a pointed and weak—they actually hurt the overall design of the cover. All of this makes for a cover that I'm not really proud of.



### Justice League Europe #1:

The issue Justice League cover, done and overdone, but each time it makes for a strong cover. Easy identifiable characters with a nice pile design to move your eye around a nice point-of-view looking picture. It will stand out from the rest.



### Justice League Europe #17:

Here we have a cover with many elements, yet the basic design is simple and easily seen. The flight paths of all the avian characters on the DeLard. The group of the figures surrounding DeLard are either moving towards the middle and from there to DeLard, or directly to DeLard. It's great! Here I would have put the block.

"They're at Ground Zero," along the bottom of the page near the ground which was shown in the horizon line is out of several spots, or I would reduce the ground and the book's high-angle perspective.



### Dark Knight #22:

Here is a cover with many figures. It fairly attractive design with, both horizontally and vertically, the spotlight on the central element, Batman. The second most important element, the gang leader with the pistol, is also easily seen and both key elements are "themed" by the third major text element, the gun. Note the general flow of the figures is towards the leader and Batman.



### Justice League Europe #12:

One of my favorite JLE covers. A nice, simple size figure design captures the essence of the story. Vektor on the stands.



### Justice League Europe #14:

Originally when I had drawn this cover, I knew nothing about the film tape that they were going to add. I thought that it ended up capturing the "Code 66" that in a bad way, but it made for a strikingly different, interesting cover—hard to miss.



### Justice League Europe #28:

A relatively simple cover. One strong key figure, three less important points of interest, then a pattern background. By pattern, I generally mean anything drawn repeatedly in the same size and shape and with about the same line weight, and to create a certain effect within a given area. Here, the Stars are used as an all-over background for the key figure. The key figure are Martian Manhunter, to separate him from the background and to show that the JLE is in a lot of trouble. A pretty nice standard cover.



### Eclipse—The Darkness Within #1:

A 'gamebook' cover. Yeah, I know, but even though I had absolute nothing to do with the decision, I felt that the stack-up game idea was pretty good, even if related directly to Eclipse's personality and skills too. I think the close-up made for a good cover.



## Black & White Covers

### Dark Knight #23:

A single figure cover. Strong design, slighty cluttered, might and use of black should keep off the shelves as early as the main issue of the month.



### Stranlium Dog:

There's a lot going on in this cover. Notice the size of the black and the flat area—you can't help but look at Stranlium Dog. The mass of detail and elements surrounding the dog help to separate him from the background. A successful cover.



### Justice League Europe #23:

Here we have a cover of a cover. A clean idea, well executed with a clear design, not too easy to see and understand. I know like this one.



### Rogue Trooper:

This is one of the most striking covers I list in every issue. Not the best drawn, not the best colored, and it's covered in enough detail that you can't see anything but the character. It's a really nice use of the most eye-catching element that I know.



### Hero Alliance:

This was a full weapons cover. Also cover. Notice how the standing figure is separated so he is only separated from each other, the more important characters more prominent. The pose figures and the tank above are designed to sweep forward from the back of the cover and thrust up to the two main figures of the piece. The heavily detailed white towers above them all, balancing the drawing, except creating the appearance of the standing hero figure towards Victor. The standing figure creates a clear sweep towards the right, which merges with the aforementioned upward-sweeping Victor. That was a mouthful, huh?



## Get Out Your Pencils

Well, we've looked at and quickly discussed a bunch of covers, now, let's draw one! **Cable Cover Contest!!!** What I want from you guys is a to how you put what you've learned in these pages to the test. The topic for our cover contest is none other than Mr. HBO himself, the mighty Cable. For this cover, we're going to put Mr. C through the ring!

### The Assignment:

Cable, riding and fighting, beat-up and bloody, costume shredded, pants smoking. Eyes hurt and dead, he stands atop a ragged, abused pile of armored villain bodies, shell casings smoking and staves about, weapons broken, lying amid the bodies, blood splattered everywhere. Cable looks like he's on his last leg, but the look on his face says it all: "Come on, man, it ain't over yet!"

Sharpen those pencils and get to work! Remember a two inch by fifteen work area on an cover by seventeen inch metal board (available at your local art supply store if you don't have one lying around the house). Entries can be just penciled or both penciled and inked, **MSO...TILES NO COLOR SUBMISSIONS!** Remember to leave some space up top empty in your submission in case I feel like dropping in a title logo. All entries must be received by February 1st, 1993 and the best entries will appear in the March issue of Wizard #238. They will be printed in the Brats & Babes article in that issue and will be critiqued by yours truly, and the best pick of the litter will win the Cable cover art you will see in next month's B&B. Illustrated and personally autographed to you by me. I'll see you in 30 days and until then, keep drawing! (SM)

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Good to see you back at *Hollywood Heroes*, the best place in the publishing world to get the latest in genre news about upcoming films and television shows. You know how some TV shows say "This show was filmed in front of a live studio audience?" Well, this month, you'll sit there along with me, as I visit the set of the hilarious new show, *Bob*, and peek behind the curtains of TV productions. But first, what's the latest and hottest news here at *Hollywood Heroes* central? Read on!

## TV NEWS

If you caught the special "sneak preview" of the *X-Men* cartoon on October 31, that's all you're going to see of the merry mutants for quite some time. Thanks once again to numerous production problems, the official new

premiere date was pushed back to November 21, when the "sneak preview" episode will be re-aired to kick off the *X-Season*. Keep your fingers crossed.

Insiders say that despite all the delays in getting *X-Men* on the air, Fox is very happy with the show. By the time you read this, they will have decided whether or not a second season is in the offing, but be aware that they're already contemplating a second half-hour of Marvel super-heroes to pair with the show for next Fall!

One of several *Frankensteen* films on its way (see movie news section) is TNT's *Frankensteen*, to be directed by David Wickes. Patrick Bergin is Dr. Frankenstein, and Randy Quaid is the monster.

*Dinosaurs For Hire*, the series of E! reality mini-series, may soon be an animated TV series if 20th Century Fox has its way. All eyes will be on the hype

for *Jurassic Park* to see if dinosaurs are likely to survive the summer of '93, or whether the Ice Age will freeze them dead once again.

Warner is marketing its own "Prime Time Network" to stations early in 1993. The foundations for the new mini-network will be the big-budget *Kung Fu: The Legend Continues*, and the science fictioner *Time Zone*, on January 20th. William Shatner will be directing an episode of *Kung Fu*, although the characters will not meet any heavenly beings in it. I would also go so far as to predict that within the next five years, Warner will launch their own network, a la Fox.

The cult favorite *Ren & Stimpy* is without its creator, thanks to Nickelodeon. Frustrated by John Kricfalusi's inability to produce new episodes of the popular cartoon show, Nickelodeon fired him in October, replacing him with his Spumco partner, Bob Camp. According to inside sources, 20-35 other Spumco employees were fired as well! Kricfalusi missed deadlines, exceeded budgets, and produced several new shows that Nickelodeon felt were too offensive to air (this coming from a network that aired "Stimpy's First Fart"). One of the two episodes that Nick refused is called "Man's Best Friend." In it, George Liquor buys the animal duo at a pet store and emotionally abuses them.

Kricfalusi will be retained as a "creative consultant," but he's also being replaced as the voice of Ren Hoek, the spindly chihuahua. He has shown amazing restraint in the press, saying that "Farts are behind me," and that Nickelodeon can "try to produce the show without

my guidance. Underline that word, 'try.'" The situation is a familiar one for comic fans, who have seen the creators of some characters treated shabbily after the companies are done with them. On the other hand, Kricfalusi's lax treatment of deadlines posed off not only the networks, but his loyal viewers as well. It seems likely that he'll go on to other projects, including his planned animated super-hero film, *The Ripping Friends*.

For a great look behind-the-scenes at *Ren & Stimpy*, pick up the Dec. '92 (#7) issue of *Film Threat*. You may recall I plugged their *Batman Returns* spotlight a few issues ago, and I'm doing so again. This magazine is getting better and better with each issue. Its sarcastic tone and irreverent treatment of Hollywood is welcome in the plethora of brown-nosing Hollywood magazines glutting the market.

An animated series about a villain killer? If *Venus* negotiations go well, you could see it. Dark Horse Entertainment is talking with various animation companies, and has prosed the project in Japan. Creators Mike Baron and Steve Rods will be involved in the project.

Meanwhile, *Star Trek: Deep Space Nine* is off and running, preparing for its two-hour premiere in January. Patrick Stewart appears in the pilot, which finds the *Deep Space Nine* station in the midst of conflict between the Cardassians and the Bajorans. The cast for the series includes Avery Brooks (*Spenser For Hire*) as Starfleet Commander Benjamin Sisko, a human survivor of a battle with the Borg that left him a





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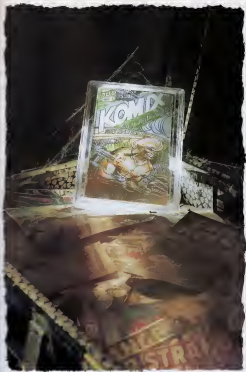


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widower and a single father, Colin Hanks as Chief Operations Officer Miles O'Brien, transferring from the Enterprise, Rene Auberjonois (*Star Trek*) as Odo, the gelatinous shape-shifting security officer, Terry Farrell (*Star Trek: Voyager*) as Science Officer Lt. Dax, the host of a symbiotic overthrust, Siddig El Fadil as Doctor Julian Bashir, a human specialist in intergalactic medicine, Corio Lofton (*Star Trek: Voyager*) as Jake Sisko, the surly 4-year-old son of the Commander, Armin Shimmerman (*Brooklyn South*) as Quark, the greedy Ferengi bartender, and Sara Vavrik (*TV's Working Girl*) as First Officer T'Pol Nerys, a former Bajoran terrorist.

Nichelle Forbes, who played the popular Captain Be on *Star Trek: The Next Generation*, was to have transferred over to *Deep Space Nine*, but she was lost in either contract negotiations or the transporter. She won't be appearing on either show as of January!

*Stacy The Clown* may soon be a live-action spin-off show, if the popular Simpson figure is lucky. Creator Matt Groening and executive producer James Brooks have been planning the show for the last few months, but nothing official has been announced. Dan Castellaneta, who voices both Homer Simpson and Krusty, may or may not play Bart Simpson's favorite clown on the new show.

*Spider-Man's* *Tommy Brock* is now being filmed, due on ABC as a four-hour mini-series early next year.

As if that weren't bringing the comic industry enough notoriety, USA Network is working

with Alliance Communications on a *J-500-Monster*. The one-hour series details the adventures of a band of college students who work for an aging, eccentric comic book publisher. Behind the scenes, the publisher is actually

fishnet stockings will be absent as they're impossible to animate, though her outfit looks like the comic book version. Julie Brown (*Earth Girls are Easy*) does Zatanna's voice, while Vincent Schiavelli handles Zatanna. Also appearing in



Batman tackles the Joker and the problem of fish-net stockings.

covering up a business which creates and controls monsters! No truth to the rumor that Stan Lee will play the publisher, or that Marvel will revive Fin Fang Foom and Gamma for the venture. Jonathan Bental is writing the pilot, as well as producing the series.

*Footloose: The Animated Series* is doing so well that big plans are in store. Coming up in December will be the Zatanna story, detailing Bruce Wayne's training as a young man by Zatanna, and his later alter with Zatanna. Story editor Paul Dini notes with some sorrow that Zatanna's

*Batman: The Animated Series*, look for Ras Al Ghul and Talia to show up late this year, or early next in a two-partter called "The Demon's Quest," as well as the two-part origin and introduction of Batgirl. In "Wind as a Bat," Batman loses his sight when the Penguin strikes, while "The Man Who Killed Batman" finds a two-bit thug responsible for the death of the Caped Crusader. "Mad Side" features the return of Clayface, who is literally going to pieces, while Joker's girlfriend strikes out with Poison Ivy in "Harley and Ivy," the Batman take on Thelma

and Louise. And in "Fire From Olympus," a criminal has delusions of mythological grandeur and rymolizes himself *Zeus*.

Meanwhile, Fox is in negotiation for at least ten episodes of *Beetman: TAS* for prime-time viewing, teamed with the best episodes of the daytime series. Work has already begun on a 70-90 minute film for *Batman: TAS*, which will be released for Christmas 1993 on video, similar to Warner's handling of an earlier *Tom Ticoes Adventure* and an upcoming *Tom-Morrow* video. Discussions are also hot and heavy for a prime-time *Catwoman* series, now in development.

USA Network's *Swamp Thing* is heading towards its major second season wrap-up. *Swamp Thing* episodes are yet to show, with three new ones airing in December. An upcoming show, "Venomite," mirrors the comic book, as Sunderland's daughter comes to Hawaii in pursuit of *Swamp Thing*, while in "Heart of Stone," the legendary Medusa visits the swamp. The show has now moved to 7:00-7:30 on Saturdays, and 6:00-7:00 on Sundays.

## FEATURE FILMS

*The Fantastic Four* may have inched its way closer to the big screen, thanks to new technology and a new producer. Though Bernd Eichinger's New Constantine is still involved, low-budgeteer Roger Corman's Concord is now executive producing. Corman is also expected to direct the film, from a screenplay by Craig Nelson. Pre-production is expected to



VAMPIRES.  
THEY'RE OUT THERE.  
BUT THIS TIME...  
SOMETHING'S AFTER THEM.



# SCARLETT

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AND KEITH WILSON  
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start before year's end, with many effects planned to be computer "morphed." After *Terminator 2* broke the ice, a computer morphing program is cheap (though still time-consuming), something Coman is known for.

The long-awaited *Wolfskin* film, from Largo Entertainment, may be back on track. A new rewrite of the thought-to-be-dead script was turned in August 12th, by Gary Goldman, who also wrote the

Ford Coppola's *Mary Shelley's Frankenstein*, directed by Joel Schumacher, from a script by Jim Hart. And as if that and the TV *Frankenstein* weren't enough, Jon Peters has his own *Frankenstein* project in development, and Warner Brothers has a *Frankenstein* movie scripted by the British Jonathan Carmel.

*Alien vs. Predator* will be directed by Roland Emmerich, fresh off *Independence Day* and his currently filming project,

soon-to-be-in-production film *Alice* Hayworth and the *Shogakukan Rebirth*, an adaptation of his *Different Seasons* novella. The *BB's* Frank Darabont is both writing and directing, for Castle Rock.

*Army of Darkness*, *Evil Dead III*, will finally be released in January 1993. The Sam Raimi film stars Bruce Campbell, returning as Ash. Dark Horse's comic book adaptation is already being published, ahead of the film.

Caroleo is about to make a big crash in Hollywood, leaving the bite of a few long-awaited super-hero films up in the air. *Spider-Man* can't be made by James Cameron until at least 1994, and Caroleo probably doesn't have that long. The *X-Men* film Cameron and Caroleo discussed is no longer even mentioned. Expect it to possibly pop up elsewhere if the *X-Men* cartoon is really, really successful.

New York-based, nationally syndicated morning radio personality Howard Stern is starring in *The Adventures of Fortman*, due from New Line early next year. Fortman is a character the self-proclaimed "King of All Media" created on his radio show and used on his late-night TV show (and the 1992 MTV Music Video Awards show). His power? Guess: Word is that the movie will be full of cameos by fans of Stern from the Hollywood community.

Over on the busy Silver Pictures front, there's lots of rewriting going on, and several projects have been jumped. *Speed Racer* is being rewritten, *The American* is on hold, *Green Lantern* and *Poppy Trooper* are no longer Silver projects, and *V for Vendetta* is looking for a director to give input on the next draft to be written.

Two Silver films are on the hot track for 1993. *Sgt. Rock* has gotten renewed interest from Warner Brothers, and meetings with a high-profile genre screenwriter are ongoing. Said writer would be doing a rewrite based on David Webb Peoples' (*Rhino*) draft. Bruce Willis is no longer involved with the



*Wolverine* and the *X-Men* script we previewed back in *Wizard* #7.

Anne Rice is scripting *The Divide*'s *Frankenstein* remake for Universal, as well as writing the novel version of the pic, due to start shooting next year. It must be her time, as Rice's *The Witching Hour* is also destined for the big screen in 1993. Mark Allen Smith is scripting the film for Superman director Richard Donner and Warner Brothers.

Also on the monster front is, of course, Francis

Dark Horse Entertainment, Largo Pictures, and 20th Century Fox plan to put the \$30 million picture into production next summer, for a Fall '94 release if all goes well. Peter Briggie wrote the initial script for the team-up, called *Alien vs. Predator: The Hunt*, based on Dark Horse's early comic series. While there are elements the producers like in the script, other stories are being tossed about, some from the director.

Stephen King's latest

George *The Menace*, the new John Hughes film being directed by Nick Castle in Chicago, will top-line newcomer Mason Gamble as the talk urbane. The young star-to-be was found in a national talent search. Other long-known stars include Walter Matthau as Mayor Wilson, Paul Winfield as the police chief, Arnold Stang as a photographer, Christopher Lloyd, Joan Plowright, and Les Thompson. The film will arrive its way into theaters in June of 1993.

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project, while Arnold Schwarzenegger may be involved depending on his schedule. *Rocky Rick* is on the '93 schedule, and it's also being rewritten. While MacAulay Culkin has not signed a contract to play the character, negotiations are continuing.

Universal will now be releasing all Lingo Entertainment films, which is great news for partner Dark Horse Entertainment. DHE's *Concrete* is now being rewritten by Larry Wilson and Paul Chenwick, and they're now talking with various special effects companies to get test effects for *Concrete*. The script will be produced by both suits and optical effects. The film is expected to move into production in May '93, for a Summer '94 release.

DHE is working with both Wilson and Caroline Thompson on *Organic Future*, which they will produce. No writer has yet been attached. Negotiations with a major writer/director are ongoing on *Kings In Disguise*, based on the *Kitchen Sink* and later *Dark Horse* series.

DHE and Lingo's newest project is *Legend of Hell House*, a remake of the various 1972 Fox haunted house films. They also plan a *Dr. Cabbler* sequel for Halloween '93, if the first film is successful at carving out a portion of the box office receipts.

## VIDEO, THEATRE & THEME PARKS

Polygram Videos is releasing the new *X-Men* series on videotape, with the first 44-minute volume, "Night of the Sentinel," shipping for Christmas. The

video incorporates the first two episodes, for \$22.95. Polygram plans further *X-Men* videos as the series progresses.

Starmaker Videos will be releasing their second incredible *Alien* tape, also in December: *The Trial of the Incredible Alien* guest-stars Rip Smith as Ego/Devil, and John Rhys Davies as the Kingpin, in what was one of the darker and better episodes of the series. You can special-order it at your comic store or video store, with catalog #890213.

Disney's *Beauty and the Beast* may soon hit Broadway as a full-fledged live-action musical. Disney executives have been in discussion with Broadway unions and producers for weeks now. Expect more news soon.

## THE VIEW FROM A LIVE AUDIENCE

By now, you're hopefully been watching *Bob* on CBS, the hilarious comedy about

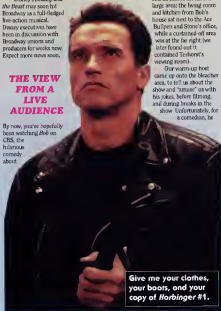
a comic book artist and his trials at Ace Comics. But what's it like behind-the-scenes? I went to a taping in August, and this is what I found...

Dear, the assistant to producers Cheri and Bill Stankelmeier and Phoebe Sutton had done a great job arranging for me and two friends to attend the *Bob* taping as we showed up at the Paramount Studios in West Hollywood. Unfortunately, the desk security wasn't as helpful, though other people had to wait outside the studios to

be let in for the taping, thanks to my Wizard comic store, we were supposed to be let in early. That is, until security lost our passes.

We eventually got to the sound stage, and were seated front row center on a set of bleachers facing the sets. The seats were padded and comfortable, and areas for each set of audience members were taped off with their names. As we sat and looked at the sets, a New Age Elevator Jazz band called "Barukas Crew" played off to one side. The sets stretched across one large area: the living room and kitchen from *Bob's* house sat next to the Ace Bufiles and Stone's office, while a curtained-off area was at the far right (we later found out it contained Terhorst's viewing room).

Our warm-up host came up onto the bleacher area, to tell us about the show and "amuse" us with his jokes, before filming, and during breaks in the show. Unfortunately, for a comedian, he



Give me your clothes, your boots, and your copy of *Harbinger* #1.

was spectacularly unfunny. One of my friends, a veteran of live tapings, commented that "when he starts really bombing, he'll start to give out Smarties candies." We took bets on how long it would take.

We watched an abbreviated version of the *Bob* pilot on video monitors, to let us know what the show was about and who the characters were. Sitting next to me was a man who laughed uproariously several times during the pilot. We thought he might be a "plant" (someone who's paid to sit in the audience and laugh loudly so other people will also do so), but he disappeared, and later showed up down on the set. I asked his wife, now sitting next to me, who he was, and it turned out he was Phoebe Sutera, one of the producers! She said they didn't have "plants" on *Bob*, nor did they on *Cheers*. They weren't needed, as was soon evident from the audience's copious laughter.

We were there to see the taping of episode #4, "Perry For Your Thoughts," hosted our warm-up host, just before taping started. I caught the eye of Sheri Steinertner and introduced myself through the aisle separating the bleachers from the set. I gave her the copy of the *Wizard Special* *Entertainment*, which had a spotlight piece on *Bob*. She loved the article, and during our time there, the copy of *Wizard* was passed to almost every crew member to read.

The cast was introduced, and as Bob Newhart came out, the applause was thunderous. He told a joke about a one-eyed bullfighter, and another about Mexican firelighters, both to much more success than any of our *head's* jokes. Then it

was time for the show to start.

*Bob* is taped on film (rare for TV sitcoms), with a video wall going to monitors so that the director and producers can watch what comes out on screen. We could either watch the action live, or look above our heads at the video monitors which split the image into four screens: A-B-C-X. The screens were shot in order, unlike feature filming.

Many scenes were done in one or two takes, and the audience was greatly amused by the show, myself included. The Bulgarian scenes were the best, with a supporting cast of weird and wacky characters. Timothy Fall was the stand-out, as the psychotic Chad Hefner, whose bizarre comments and too-strange clothing were the talk of the studio. Comic artist Paul Power (who does all the artwork seen on *Bob*) was in the Bulgarian in many scenes, and we talked briefly during a break in filming. Watch for him in the background in most episodes. He's short, muscular, and clean-shaven, with thinning black hair.

During the breaks and set-ups between shots, our host tried to keep our spirits and humor up, now going to the "ask questions from the audience" routine. We could tell our bet was just about to pay off, and sure enough, he reached in his jacket pocket and said "Hey! Smarties! Anybody want some candy?" No one in the audience quite understood why the three guys in the front row started laughing so loud at this.

Towards the end of filming, Terborst's office set was opened, and the "focus group" scene was to be shot. I recognized the black actor in the scene as Ken

Salgado, who had played Kincaid on *Nightmares On Elm Street 3 and 4* (and whose character I had recently revealed in my *Nightmares On Elm Street* #3-6). The morning scenes with Ins and her "pissed barn" sent the audience into hysterics, but had to be re-shot twice. When Perry's character (based on *Bob's* wife) was slugged by Harlan

producers and some of the cast, and took several photos with Bob Newhart, as he read the *Wizard* article. Unfortunately, the film was lost by the studio, and thus isn't in the issue.

I've really been enjoying *Bob* since it came on the air, and watching this episode being shot was a lot of fun, the warm-up host and his Smarties notwithstanding. The show



Stone had me. At the room in tears, I hissed the villainous deed. The scene was reshot, and I hissed again, louder this time. A few people "awwwww"ed. It wasn't until shooting was wrapped that I found out the scene had been reshot because someone in the audience had hissed, and not enough people had "awwwww"ed. Oops.

When the show was done, all the actors came out to take bows and get applause from the audience, and people dutifully filed out of the sound stage. I went down and met the

owner of the funniest and freshest sitcom on the air this season, and the comic book jokes should keep any fan in stitches. If you got to the Los Angeles area on vacation, call Paramount and see if you can attend a *Bob* taping. And if not, just check the times out every Friday night at 9:00 pm on CBS.

That wraps up this month's edition of *Hollywood Horrors*. We'll see you back here next month for more news, plus a surprise or two! See you then, right here at *Hollywood Horrors*!



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# THE BUSIEST MAN IN COMICS

By Greg McElhatton

"I was raised by German immigrants and learned concentration techniques unknown to mortal man?" Could this be the origin of the latest New Warrior, Linear Lad? No, it's Patsy Nicieza's way of explaining how he manages to be one of the busiest writers in comics. In addition to editing a good half-dozen books, he also writes *The New Warriors*, *Abinadon*, *X-Force* and *X-Men*.

His first monthly assignment since the long-defunct *Av-Force* was *The New Warriors*, a book that many had written off before the first issue had been published. "I took the assignment for two reasons," Nicieza explains. "First, I saw a lot of potential in these characters that had already been discarded useless. And secondly, I really wanted to write a monthly book."

Since the first issue in May 1989, the sales of *New Warriors* have steadily climbed as Nicieza explores themes that he feels are

important in today's society. "They're trying to improve the quality of life, confronting the forces that aren't exactly improving life on this planet. There are a lot of those," he laughs. "We're talking about politicians, corporations, nuclear political systems, and the like. The Warriors are going to try and get rid of them. As a result, they're



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in for quite a bit of disillusionment and disappointment. By issue #50, they'll understand the course of the country and the world and what the civilization has developed into

over the last 1,900 years and what it could develop into.

It's like the scene in *Star Trek's* *Enterprise* where they talk to Socrates about being dust in the wind—will the Warriors be just a speck of dust, or will they actually be able to make a difference? How important are any of us in the scheme of history on the

planet? Being the richest or most influential or famous—what does it really mean when you're being for an average of 73 years and the planet has been around for 7 billion?

"I guess you could say that *New Warriors* is, well, a book about deep, meaningful themes with fight scenes as well."

*New Warriors* fans will be able to get more than their share of deep meaningful themes in the year to come.

"We're talking lots of books here," Nicieza promises. "There's a *Speedball*/Page mini-series planned for 1991, a monthly *Night Thrasher* series starting in mid-June, and a *Now* monthly is

planned as well. The Erik Larsen/Chris Madden *New Warriors* miniseries has been put on the shelf because Erik just doesn't have the time right now, so I'll have to wait. If Chris Madden can fit it into his schedule, he might draw the monthly *New* series for me."

Of course, the most ambitious book left on a schedule yet, but it's one that Nicieza is really pushing for. "I'd love to write a second *Warriors* book," he confides. "Maybe in two years, there'll be a demand for me, but it's not quite there. Still, by then I'll have so many characters in *New Warriors* that we might not have a choice!"

The ever-growing cast of *New Warriors*, which has become almost a signature of Finster, Marvel Boy, Namorita, Night Thrasher, Nova and Speedball. Since the book's debut, new characters have included Silverclaw, Rage, and the team's new chopper pilot, Sprocket.

Sprocket is Chord's replacement—because there's no way I'm going to let these kids fly their own helicopter! Silverclaw owns, sounding like an anxious parent. "It would be too hard *Race*-ish, having these managers coming around in a helicopter and such. Sprocket's got quite a part of her own, and unlike Chord, she's not at all maternal. While the *Warriors* get used to Sprocket's attitude, they're going to have to figure out their own relationship with Chord—was he paternal because he was being manipulated by Tax, or because he really felt an attachment to the kids?"

The *New Warriors*' supporting cast is slowly growing in its own way. "There's a key coming up to me and asking, 'Is Darkhawk a member of the *New Warriors* or not?' Well, yes and no," Nicieza explains. "The *New Warriors* isn't an official group with a real book and charter and the like. They're more of a club for super-powered teens. So if Darkhawk wants to hang out on a Friday evening and talk about his powers, then he'll stop by the *New Warriors*' crash pad. And if Cassidian appears and does, he'll help out with the situation. It's the same reason why there isn't a real

'leader' of the *New Warriors*—they're a bunch of friends who hang out together. Marvel Boy and Namorita are the two who have come closest to leading the team, but still, everyone has his or her own say in what they do, which I've tried to show."

Nicieza pauses for a deep breath and continues: "That's why you'll be seeing established characters like Darkhawk and Cloak and Dagger showing up from time to time in the book, as well as new ones like Turbo

some would leave the group for various reasons. Even then, don't count them out. "I'm not quite finished with Vance Astrovis. He'll be learning as his stay in jail about both himself and the world. Issue #36 will be a special spotlight issue, where Vance has a meeting of sorts" with Major Victory, who is basically Vance from an alternate timeline. When Vance does get released from the Vault—and that'll be quite a ways from now—it'll be with a new name, and with a slightly altered costume. I think a lot of readers will be surprised, but it will be a logical step in the direction that he's been heading."

Dwayne, on the other hand, will be seen on and off until #37. It's not until then that he'll be working on the various business problems that appeared in the *Night Thrasher: Four Ghosts* miniseries, as Dwayne Taylor. It's going to be a tense situation," Nicieza warns. "He's going to come back and find the *Warriors* heading down a road that Namorita's been steering them towards and he's not sure if he likes that direction or not."

With such a large cast, Nicieza has a lot of story ideas in mind, some with just a handful of the cast, others with the entire group. "Issues #33-34 and Annual #3 are going to be a four-part story called 'Forces of Darkness,'

'Forces of Light,' and will be about the Darkforce Dimension, which is using people who have access to it to come into our world," he reveals. "I'll have virtually all the Darkforce characters: Silverclaw, Black Marble, the Vanisher, Cloak, Redeye, Shroud, Darkstar, and anyone else who I've forgotten. It'll also introduce a new character, Darkling, who is the 'sum total of all the manipulative forces of the Darkforce Dimension.'"

Issue #35 will be a story about Nova helping train Turbo, and by that point, you'll learn a major revelation about Turbo and the suit. That issue will also have the return of Cassidial, and also set up a lot for the upcoming *New* series.

Issue #36'll be the Vance/Major Victory story, and it'll set up the rest,



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I figure that anyone under the age of 21 would either want to join the *New Warriors*, or have the *New Warriors* want them to join.

"Still, you have to be careful with such a large cast, because you don't want the supporting cast to take over the book—which is why in a year or two, that second *Warriors* book might be necessary. Right now, I'm experimenting with different mixes of characters to see which work well together and which ones don't. That's how I've ended up with the Speedball/Mage duo, whom I think of as one unit now. Likewise, the Nova/Namorita relationship, which is something else which just happened."

With so many characters in the book, it would be only natural that

storyline starting in #37. The Poison Memories gang is mad at Night Thrasher for what he did to them in the mini-series, and they're going to get revenge on him and his fellow Warriors. When Memories makes a big mistake, they end up with access to the personal lives of all the Warriors, and it's their families that the Poison Memories target.

"It's going to be an interesting storyline, especially because a couple of members of the Poison Memories know everything about the Warriors, and they're got to come up with a solution without taking the easy way out." Nicieza laughs. "I'm so mean to my characters! That's how I end up with storylines like this, or more peaceful ones like Nova and his love life. The girl he met in Annual #2 will be back, and Nova's going to be torn between her and Memories, both of whom he likes a lot. Then, Memories's going to have to figure out why she's attracted to Nova but is always treating him like dirt. To top it off, she's going to really like Nova's 'other woman'—I am so cruel!"

As cruel as Nicieza claims to be to his characters, that doesn't stop him from having a certain affection for some of them. "I hope everyone has realized that I love Speedball," he laughs. "He's one of the few spandex folks out there that really enjoys what he's doing. Through Speedball, I get to make pointed comments and references to what's going on around him, which is great fun, using his cockiness and his arrogance, but playing on his insecurity at the same time.

"I'm proud of the fact that I've managed to make the character that scared so many people away from *New Warriors* popular enough to get his own mini-series. Speedball's a major part of the book now, and that's something that I, Mark Bagley, Danny Fingeroth, Derrick Robertson, and Larry Mahlstedt are all really proud of. It's hard to change public opinion, but I think we've given it a good shot."

Reader response has always been something that Nicieza has valued on *New Warriors*, learning what readers do and don't like about the book. "The most response I've ever gotten on a single issue was issue #28, for two reasons. First," he explains, "there was that final scene between Vibe and Firestar which

really got those letters! That was an emotional scene, and the response showed how people felt about it.

"Also, out of a gigantic file of letters, only these said anything negative about Derrick Robertson's art—and I was shocked. I love Derrick's art, but I was afraid that people wouldn't take to it right away after Mark Bagley left. Were we surprised?" Nicieza is quick to point out that while the two pencillers have much in common, they both have their distinct differences. "Both Mark and

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**"I hope everyone has realized that I love Speedball," ...**

**"He's one of the few spandex folks out there that really enjoys what he's doing."**

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Derrick have a very clean art style, which is visually appealing. Mark's art was more action-oriented, and even his courtroom scenes were exciting to look at. The two of us really clicked in a special way, and we both had a great time together.

"Derrick's art is wonderful because of his expressive faces and character interpretations. It makes scripting the book a lot different, and as a result I'm ending up with a whole lot more interpersonal relationships going on in an issue—and I love it! I've known Derrick for a year and a half now, and we're having a great time working on *New Warriors*."

Even as he works on the teenage New Warriors, Nicieza has recently taken over the full writing chores on a second book about teenage superheroes—*X-Force*. "*X-Force*'s tone is very different from *New Warriors*, and I like it that way. Bob Liefeld and I set the mood for the book—very hard-edged and fast-

paced, letting others pick up the pieces because they can't slow down. One of the major differences between when Bob was plotting and now will be that I'll slow down from time to time, let the reader catch up—and then start sprinting again."

The change in speed isn't the only shift in *X-Force* since Liefeld left. Nicieza brought two former *New Mutants* back to the fold, and at the same time separated Cable and Domino, *X-Force*'s only adult figures. From the rest of the team, "It's really funny," he laughs. "I can't wait to have Cable and Domino find *X-Force*, because the Domino's never even met *X-Force*, and Cable's going to discover that *X-Force* is doing much better without him. It's a tribute to a general when he can leave and have his soldiers be just as efficient—but Cable's still not going to be terribly happy. The second year of *X-Force* will be very similar and very different at the same time."

Spinning off from *X-Force* will be two more titles in 1993, the *Deadpool* mini-series and the Cable ongoing series. "*Deadpool* isn't going to be an origin for the assassin-for-hire, but it's going to reveal a lot about him," Nicieza explains. "It's about the reading of Tolliver's will, and basically Tolliver says that he left everything to whomever can find it, so there's going to be this big treasure-hunt in Europe.

"At the same time, *Deadpool*'s going to be looking for Vanessa, the woman who was imprisoning Domino in *X-Force* for a while. We'll learn more about *Deadpool*, the process that made Vanessa look like Domino, and of course, more about Vanessa. The problem is, there are a lot of people out there who want *Deadpool*'s head on a platter, and they're going to be chasing him, and some are going to get the idea that if they can find Vanessa, they can use her to get to him."

When the *Deadpool* mini-series was announced, many readers were surprised that one of *X-Force*'s foes would be the spotlight. "I don't see *Deadpool* as a villain, but I really don't think there are really many villains out there," Nicieza clarifies. "A villain's someone who's really evil and lacks letters and the like—*Deadpool*'s just a guy who'll do whatever it takes to get a paycheck. After all, the only time he's ever killed any

one was over in *Norman*, and let's face it, the person wasn't exactly a good guy! Hopefully, I'll be able to show a little bit more about Deadpool in the movie-series, because I really like the character. Rob Liefeld created Deadpool's name and look, and I came up with his snappy patter. I don't think that either of us could have made him the 'fat' that he is now on our own—but together, we created someone that we found ourselves getting request after request to see again."

In addition to showing up in *Deadpool*, Vanessa will also be appearing in the *Cable* monthly series. "Vanessa's going to appear everywhere," Nicieza admits. "We got her in *Deadpool*, I have a cameo of her in *X-Force* once our cross-over is done, and I've got her appearing in *Cable*. *Wans*, the new *Weapon X*, is going to rebuild the Six Pack, and she'll be a member. I'm working with Art Thibert on *Cable*, and I think people'll be really surprised at our take on the big lug."

If two team books weren't enough for Nicieza to work on, he picked up a third, *X-Men*. "When I think of working on *X-Men*, I don't think of Rob and Jim and Whalen. I think that I'm in a strange position right now. When they took over their various books, it was after the departure of Chris Claremont and Louise Simonson, both of whom had been writing their books for a very long time. Everything that they did would get impinged by Chris and Louise's work on the book, and that's hard to write in your shoulders."

"When I start working on *X-Men*, I think of the work that Chris and Louise did, trying to bring it back along the lines of what they were doing with the book. You'd be a fan to approve all the stuff they did," Nicieza exclaims, getting warmed up on the subject. "Prejudice and being alone and working for harmony. Those are strong and valid themes, so why compromise them? So what I'll be stepping back to more of what they 'used to do.'" He went on, "at the same time, it'll be my own specific style of writing, with Andy Kubert's art and Bob Thorne's editing. Fans of *X-Men* should really like what we're going to be doing with the book."

"Down the line, I'm going to be working with *Psylocke* for a bit, and she's quite a different type of char-

acter. Her fascination with Scott will come to a head, but more importantly, Betsy Braddock's going to be coming back." Nicieza promises to let this sink in, and then laughs. "It's going to be mind-boggling!"

Nicieza also reveals one more plot development down the road. "A former *X-Men* villain is going to ask to join the team, similar to what Rogue did so many years back. The difference is that while Rogue is a very nice person, this fellow is not. This character is nasty and mean, and Professor X is going to let him join the team, so it'll be interesting!"

After writing three teen books, Nicieza says that writing *Norman* is his "refresher" of sorts. "There are times when I start burning out, getting sick of comics. And then, I'll start plotting or scripting an issue of *Norman*, and by the time I'm done, I feel great. *Norman*'s not a book for everyone, because it's about real people. It's about Jack Manning trying to cope with a life that he doesn't have any control over, it's about America, and it's about life.

"Jack also appears in many detective clichés that it's a blast writing his dialogue—where else can I use, 'The french fries were better than a war-torn calendar.'" Nicieza jokes. "Norman's constantly on the move, and people'll be surprised when he ends up in Dallas, where I'll be doing a three-part story called 'Hidden in View' which is about Norman

getting Bucky tested for AIDS/HIV. He's going to learn a lot about the disease, and I think it's going to be a storyline that'll have its own share of surprises along the way. By issue #25, he'll make it to Florida for the final showdown with the Slog, and then he'll be in Europe for at least a year, living up to his name. It's a book that is really different than most other ones, and I think that it'd actually appeal to people who read *Love & Rockets* or *Sandman*. Pat Oliffe's taken over penciling the book, and he's getting better and better with every issue, and I'm really enjoying how the book's headed."

Finally, to firmly establish his position as the Busiest Man in Comics, Nicieza is also an editor. "I'm still editing *Wonder Man*, and I'll be editing new series like *Taskworld*, *Sam & Steve* (which writer Dan Slott wants me to plug for him), a *Durkston* continuing series, *Helldown*, *Prose of Leo*, which is about Derrick Hellstrom, *Meteor Man*, which adapts an upcoming movie, and *Righteous*, a one-shot by Evan Dworkin. Plus other things that are still in the works."

With all the projects Nicieza is working on, eventually the question of maintaining the high quality will appear. "Whenever asked about projects that sound silly or bad to the customer, Nicieza has his reply ready for them. "I'd like for everyone to be given the benefit of the doubt. Sure, everyone puts out some bad stuff from time to time. But for every bad product we put out, there's going to be a good one as well—and if you give us some slack, you just might be surprised at what you'll find waiting for you."

Oh, Norman! You're the only character in the comic to be in three different genres!



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# THE STATE OF VALIANT ADDRESS

By Robert Samsel

PHOTOGRAPH BY BOB WINDOGG-SMITH



The following interview was done in the New York office of Valiant Publisher Steve Meserow. Taking part in the roundtable discussion were Steve, Bob Layton, Jon Horn, and Barry Windsor-Smith. What follows is what comic fans will consider the "State of Valiant" address.

**BOB:** The renaissance of the industry seems to be really taking off now. To what do you guys attribute that?

**BARRY:** Good! (laughter)

**BOB:** Appreciated! We're all proud! (more laughter)

**STEVE:** It's a combination of the issue. The four of us sitting in this room you can attribute some of the momentum to, creatively and marketing. We work real well together, and we help each other out creatively, with different marketing runs to do, and I think it works well. —

**BOB:** And we throw great parties!

**STEVE:** And we throw nice parties! Basically we are nice to people. We are a family company. We deal with artists fairly, the same with writers, distributors. We hope it all goes back to us, the work we do, as hard as we work to make it happen, and there are a lot of people working

just as hard. We have a lot of neat ideas floating around like the gold logo program, which was Jon's idea, and it just snowballed. It's wonderful, we get hundreds of letters a day, from people wanting the gold logo, and telling us what they're doing for Valiant.

**JOHN:** Like Steve says, the combination of people that we have now, not just the four of us in this room—guys like Kevin Van Hook, and all the different people working for Valiant now—it's like a nice conglomeration, a real symbiotic relationship. Everybody that's here at Valiant has paid their dues in the industry. Barry and Bob have been in since the early '70s.

**BOB:** The best in since the mid-'70s.

**BARRY:** I've been in since the late '60s.

**BOB:** Wow, you're an old hand! (group laughter)

**JOHN:** Like I said, little by little everyone has paid their dues, and learned, and gotten the experience on how to produce comics, how to market comics, and how to be creative, and I think we're all just fallen together at the exact right time in the marketplace, and we firmly believe that we're going to be making comic history.

**BOB:** Let's not forget the knobs. I see these guys out in the studio as the backbone of this company. These kids are multi-talented and are irreplaceable.

**BARRY:** Is that machine so naive enough to get that? (laughter)

(Pause while we reorient and check tape recorder to see if it's picking up Bob in the back of the room—it is.)

**BOB:** All these guys come up to us as amateurs. Don (Perkins) has been great with teaching the kids. What we've got here now is a great combination of young talent and seasoned professionals, seasoned marketing people, plus what Steve brings in from the entertainment industry—everyone brings in a different slant, a different light in which to

sell our product.

**WIZARD:** The universes, with Elinorobot and Tarok coming out, seems to be growing in leaps and

our inspiration, which is a lot of the early Stan Lee/Jack Kirby stories. Which is the days when mutants were something special. I still

like to pitch in a little more, give a little extra?

**BOB:** Well, obviously Barry came and pitched in.

**BARRY:** Well, yeah, we've all had to do a little more, but it's all going along pretty smoothly, with the exception of me of course.

**BOB:** With the November and December books, I think you'll see a more visual brand of storytelling.

**BARRY:** Because that's our medium, the visual medium.

**BOB:** The storytelling is still there. People get afraid when they hear that we're going to open it up visually that all you'll see is a bunch of pin-ups, but that's not the case.

**WIZARD:** The Art Lee *FLAED* Corps cover just came out this month. There's an interesting story behind it—fill us in on it.

**STEVE:** We traded Art that cover for two U2 tickets. What happened was, we had asked Art about doing some covers for us. He had said, "I'm really busy doing Image stuff, I just don't have a lot of time." When *FLAED* Corps came out, Bob said that he'd really like something special for the covers. So I said, "Why don't we try Jim Lee again?" So I was out of the office when Jim called, so Bob took the call.

**BOB:** I gave him a hard time too (laughter).

**STEVE:** Bob told me the next morning that Jim Lee had called, and he was unfortunately too busy to do the cover, but he was very nice. He didn't think you could get him two U2 tickets.

**BOB:** It was sold out in San Diego.

## I STILL REMEMBER THE CHARGE I GOT OUT OF PICKING UP THE FIRST FANTASTIC FOUR ANNUAL, WITH THE GREAT STORIES AND ALL THE PIN-UPS.

bounds. Where do you see things going in '93, in terms of the amount of titles?

**STEVE:** We'll be back at 15 titles by the end of '93. And possibly more. But certainly 15 by '93. You guys (Bob, Barry, and I) have made it clear that you see this universe filled at 20 titles.

**BARRY:** Top!

**BOB:** Yeah, even that might be stretching it a bit. But with the right editorial staff, with everyone on the same page, 20 would be good. I don't think it should go beyond 20. We have anxiety plans as to what to do beyond 20 titles.

**STEVE:** We're not limited to 20 titles, just 20 Valiant Universe titles.

**JOE:** Everyone should go back and re-read the #0 very closely.

**BOB:** Yep, that's a clue there, Wizard readers!

**WIZARD:** With John Catmander, David Michelkie, Deryn Cowan, Joe Quesada, coming on board to do work, see there any other big names coming in to do work with you guys?

**BOB:** There are many, many well-known creative types who will be joining forces with Valiant on a book-by-book, or in some cases permanent, basis.

**JOE:** We just recently talked to Mike Baron and Paul Smith about doing a collaboration on *Magnus*, only a *Magnus* based on the early Russ Manning stories, as a one-shot.

**BARRY:** Which is under the heading of what we'll be calling our Yearbooks.

**ALL:** Right. Valiant Yearbooks.

**JOE:** This is an idea that for a long time we've all been talking about. The idea really goes back to

remember the charge I got out of picking up the first *Fantastic Four Annual*, with the great stories and all the pin-ups. In today's marketplace, the term Annual has been reduced to "Oh yawn, another issue by fill-in artists." So we don't even want to refer to these comics as Annuals, we want to call them Yearbooks.

**BOB:** It allows creators who don't have time or the wherewithal to do a regular story the chance to work on the characters they want to, be it Solar or Magnus, or whatever. It gives them the time to strut their stuff and do a polished story, since it's a non-deadline thing! When we receive these really polished gems that we can publish as a Yearbook, then we will have them in the marketplace.

**WIZARD:** It seems as we almost have to mention Jim Shooter here. Anything to say regarding his departure, or would you guys rather not talk about it?

**STEVE:** There's really nothing to talk about. Jim had a different idea as to the direction of the company,

and he was asked to leave.

**BARRY:** And he took my chairs with him!

**BOB:** Yeah! He took Barry's chairs! (group laughter!)

**WIZARD:** It seems the transition was really smooth. Did everybody

IN TODAY'S MARKETPLACE, THE TERM ANNUAL HAS BEEN REDUCED TO "OH YAWN, ANOTHER ISSUE BY FILL-IN ARTISTS."

**STEVE:** I put in a few calls to a few contacts in the music business, and I got Jim two U2 tickets. I called him back and said, "Is there any thing I can do for you guys?" I said, "No, we know you're really busy right now, so we'll do something

# Alexandre Dumas Was Wrong...



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## ...According to Armstrong!

Join the fun this December in  
Archer & Armstrong/Eternal Warrior #8  
A special DOUBLE SIZED edition by  
Barry Windsor-Smith

**VALIANT.**



together later on." He said, "No, I want to pay my debt right now." I said, "You don't have to do something right now, it's not a debt, it's a favor, it's done." He said, "No, your guys did something for me, that was really important to me, that I really wanted, so I want to do something for you, at least a cover." So I went and got Bob and told him that I'm Lee wants to do a cover, so Bob did the layout for *HEARD Corps # 1*, and Art penciled it for us.

**WIZARD:** With *Rai* and *The Future Force* and *Tarok* coming out as series in '93, did you formulate creative teams yet?

**JOE:** *Rai* yes, *Tarok*, no. *Rai* and *The Future Force* will be written by Bob, and penciled by a new comer we ran into at the San Diego Con, named Shaun Chen. He's a new kid, whose pencils look wonderful, they ink up great. Kat Dellinger will be inking it. And we'll color it up in the usual Valiant style. What goes on in *Rai* will be directly into what John Ostrander will be doing in *Magnus*.

**BOB:** *Magnus # 25* will lead you directly into *Rai*.

**STEVE:** And we will be promoting it with a really neat poster.

**JOE:** That will be coming out in February.

**BOB:** Shaun is a real talented kid that Barry has taken under his wing. Barry, you should be seeing this.

**BARRIE:** Shaun is a real talented kid that—now what have I done?

**BOB:** Taken him under your wing.

**BARRIE:** Taken under my wing. But seriously, he is a marvelous talent, he can draw. He enjoys drawing, which is unusual in today's marketplace. Many people want to make books, but find the actual drawing part very tedious. He doesn't and it really shows on his work. He's young, like 19 or 20, and he already has a good grasp of the whole thing. We'll be working closely with him. This book is going to be a big book, and it will propel him right to forefront of things.

**WIZARD:** *Unity* was a rarity, in that it was a major cross-over that was well received, and popular. Any plans to do any more major cross-overs, or minor ones for that matter?

**JOE:** Well, if you're asking me if we're doing a sequel, in *Unity II*, no, we won't be doing that.

**WIZARD:** You mean like a *Unity War*, instead of the *Unity Coastline* (big group laughter)?

**BOB:** You hit the nail right on the head! That's exactly why we won't do it, I really don't want to do stuff that is obviously drawing off past success. How many times can you retread the same thing? I think if we spin-off of something and take

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it in an entirely new direction, based on facts that happened, it's o.k. But to package it and call it *Unity*, the same old thing, we're not interested in that. We're never interested in repeating our past successes. When you look at *Valiant*, you see that we're constantly finding new ways to do things. We're heavily initiated in our market strategy, so you can tell by now. Being innovative is the key. Doing "*Unity II*, *The Untold Stories*," so you can find out who Kara had sex with after she had the baby, it's like no way!

**JOE:** Most of our titles are so interconnected anyway, that it's almost like we do a big cross-over every month. Because all our books interconnect so tightly, in essence

it's like we're always doing a big cross-over.

**BOB:** Should we talk about *Secret Weapons*?

**STEVE:** Sure.

**BOB:** One of the things we wanted to do early on, and couldn't because we didn't have enough characters, is a present-day team book. *Secret Weapons* will be our team book. It's the closest thing you're gonna get to *Unity*.

**JOE:** The closest thing you can compare this book to is the *Defenders*. We won't have the *Secret Weapons Headquarters*, the *Secret Weapons Air Jet*. We're not going to have any of that kind of stuff.

**BOB:** These guys are like mankind's secret weapon. Basically, certain members get called together when certain needs arise. Any given month there can be a cross-over or team-up with any given number of *Valiant* characters. It won't be a set team but there will be two new characters introduced that are indigenous to that book.

**JOE:** And as a hint to you fans out there, these two new characters will be popping up in the *Valiant Universe* within the next 3-4 months.

**BOB:** But we're not telling where! (group laughter)

**WIZARD:** By now, *Predator* in *Magnus* is out, are there plans for any other inter-company cross-overs?

**STEVE:** We are discussing ideas with everybody. We have a couple of things that have gone beyond the discussion stage, but when they're announced it will be a joint release. It will be very carefully done. We learned a lot from doing the *Predator/Magnus* cross-over, things that worked well and things that didn't work out well. I think we'd approach our next cross-over with a little more knowledge and a little more planning. We started this project in February, knowing that this time of the year Ostrander would be taking things over *Magnus*, so we want to generate renewed interest in *Magnus*. We certainly didn't plan this cross-over out the way a typical *Valiant* book is planned.

**JOE:** Also, it will depend on

who I involved in the cross-over. While crossing-over the Halberd or into with the X-Men might be a big no-no for everybody, that's not necessarily what we really want to do. We want to do cross-overs that maximize the fans a really exciting package. Not a cross-over that will make us a lot of money.

**BOB:** Let's face it, most of the cross-overs are "so-and-so meets the X-Guns" and they fight until they both realize it was someone else doing evil stuff, like Derobated, or whatever, then they go back to no, no-Da-Da-The End! And we laugh all the way to the bank. No thanks.

**STEVE:** We want a cross-over to be something special, something that works.

**BOB:** I told one particular person that we would pass until we have the right idea.

**STEVE:** Truthfully, Bob has the right idea, it just hasn't been discussed with anyone other than the four of us in this room.

**WIZARD:** In the past we've seen the deaths of Torque, Ike, and Mantic of H.A.R.D. Corps. Are we going to be seeing any other major characters being the dead?

**BOB:** Well, first off, it's a prelude that by seeing isn't it wonderful that when we stuff someone here, they rot, and disappear and never come back?

**WIZARD:** See, that was the second part of my question, will we see the cheap resurrection stories coming?

**BOB:** You won't see that in the current Universe. When they're toast, they're smoking like a penguin. If we want to know what that means, look at next month's Valiant Bulletin News. They're toast. That's a Valiant term. Torque is dead, he will never come back; Ike is dead, he won't be back; Mantic is dead, he won't be back. They're all toast!

**JOE:** There's a lot of death and destruction going on in *Magnus*. *Magnus #21* is gonna be a war, and in a war, there's gonna be casualties.

**WIZARD:** It seems with

H.A.R.D. Corps and Bloodshot, you're dabbling a little into the gritty, action-type heroes. Is that an attempt to bring in a younger read, maybe, seeing that the books are so very well received by the adult comic fans?

**JOE:** I think it's more a question of broadening the scope of the Valiant Universe.

**BOB:** Exactly.

**JOE:** I think that means that young kids will read these.



books, but that doesn't necessarily mean we're doing these so that young kids will read the books. We're not going out of our way to do a line of books for 11-to-13-year-olds, and another for 18-to-25-year-olds. We want them to be read by everybody.

**BOB:** Let's face it, H.A.R.D. Corps is about as different from *Archer* and *Armstrong* as you can possibly get. David Michelinie and I didn't set out for just kids to enjoy H.A.R.D. Corps. I wanted someone like Jon Hertz to run over and say, "Bob, this is a great issue!" which he did. What Barry does in *Archer* and *Armstrong* fits into the Valiant Universe in a far

different way than any other book we do. Like Jon says, we want books to have a broad range of appeal.

**STEVE:** H.A.R.D. Corps wasn't aimed at 11-year-olds. It's to be read and enjoyed by everyone.

**BOB:** When David and I set out to do H.A.R.D. Corps it was because these are the kind of guys David and I liked! We like light-hearted, hard hitting, bash 'em in the face, sock 'em guys. I like doing books like that, it's a lot of fun for me. Obviously, we're further ahead in the book than the fans, but I love

these guys already. I'm fond of them, they're far different from *Archer* or *Cabal*.

**JOE:** That's why the fans like us. And why we're having a lot of fun here. We're not creating just super heroes and super-villains here, we're creating characters. Every character in the Valiant Universe has a different personality and relates differently to other characters.

**BOB:** I'll give you a perfect example. Look at Barry for instance. He's doing a very light-hearted, tongue-in-cheek comedy on one hand (*Archer* and *Armstrong*), and the grimmest book we have (*Steel* and *Warrior*) on the other. These books are so divergently different. The *Steel* and *Warrior* is such a grim book.

**BARRY:** Death, horror, ugly!

**BOB:** The warrior is a grim book, and a pretty grim character...

**BARRY:** He is now!

**BOB:** He is now!

**BARRY:** Now that I'm doing hard!

**BOB:** Both of these books are coming out of the same guy!

**BARRY:** Schizophrenia!

**WIZARD:** Master Darius has been in *Shadowman*. Will we see his influence throughout the Valiant Universe?

**JOE:** Absolutely!

**BOB:** I'd say that '91 is going to be "The Mister Duesap Year" in the books. Right up until around February, he is prominent in just about all of the Valiant books!

**BARRY:** He's got his finger in every pie.

**JOE:** Barry just did a cover for *Eternal Warrior* # 6 that I think one of the best pieces of art we've ever produced. And coincidentally enough, even though it's the cover for *Eternal Warrior*, *Eternal Warrior* is nowhere to be found. It's just a head shot of Master Duesap. But it's one of the most effective covers we've ever done; it'll just jump right off the stands.

**BOB:** All throughout the January and February books, he's in *Eternal Warrior*, he's in *Shadowman*, he's all over. His main hero will be in *Shadowman*, as you all know by reading *Rat #0* he kills *Shadowman*. He confronts *Solar* around the beginning of the year, he's in *Archer and Armstrong*. In fact, the legacy of Master Duesap will be left in *Megmar* and *Rat*.

**JOE:** Also, keep in mind that in the Valiant Universe, there's no such thing as Magic.

**BOB:** There's a power he's tapped into, the Duesap Power, that is an actual energy source.

**JOE:** He doesn't know that.

**BOB:** It's aoodoo practitioner, and all of a sudden, it starts working. The Duesap Power is a latent energy created by the destruction of the Lost Land, and the black hole. He starts to move it around with his mind.

**JOE:** Something else we should mention here while talking about *Shadowman's* death in 1989. All the readers should remember that there's a scene in *Eternal Warrior* #2 where G'ed from #302 and G'ed from modern times meet, and he's saying that "nothing here is like I remember it."

**WIZARD:** It's funny you should mention that. My next question is, in *Rat #0*, is this going to be an actual blueprint for the Valiant Universe, or will the disruption of time cause more future time-line anomalies?

**JOE:** Keep this in mind everyone:

should re-read *Rat #0* and decide what they see in going, and what actually happens. Here's an example you can visualize being shot by *Joe*. However, you don't see what happens afterward. And all you see now is a dead body, with no blood on it. Now you can assume *Bloodshot* is dead, but you can't always count on it.

**BOB:** We are so smacked! (group laughter)

**JOE:** The things that happened in *Rat #0* all might have happened, but we've only given you bits and pieces, not the whole story.

**WIZARD:** Going into the business end of things, you guys have

I WORK TOO  
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HAVE SOMEBODY  
SHOVE 'EM IN A  
BAG AND NOT  
LOOK AT THEM.

—LAYTON

mentioned that the licensing of Valiant will be a quality one, that you will oversee. You don't want mass-produced garbage. When and what will we be seeing in the way of Valiant merchandise?

**JOE:** That's a Steve question.

**STEVE:** You've seen the Comic Images cards, with the chromium cards. The cards are going to help bring in new interest in the chromium cover for *Bloodshot*. We are currently working on a T-shirt and apparel deal. One of the things I believe, coming out of the rock 'n' roll business, is that what some of the rock 'n' roll companies are offering is of far better quality than what is being offered by the comic companies. We're going to go with one of the rock companies and we're hoping to have T-shirts out by February

or March.

**JOE:** We will work with our licensors to make sure a certain level of quality is maintained. We actually produced the art for Comic Images, then gave it to Hank Rose to produce. The same thing will happen with the T-shirts—we'll closely help to design the products they're going to release. Right now, we're talking about doing a couple of different trics. We're very sensitive to the fact that we have a big adult audience. Our audience is a little more sophisticated. They may not be caught dead in a wrap-around doggie T-shirt, but they might want a striking image that looks cool and that identifies them as a Valiant fan.

**WIZARD:** Hey, I'd want a ruro polo shirt with an embroidered *Shadowman* logo. How about the tops, what's the story there?

**STEVE:** Again, I want to do it right. There are hundreds of toy companies out there that are small players, who don't market them right, package them right, make them look right. We don't do that. If we can't do something where the quality of the product is equal to the quality of the books, we won't do it.

**BOB:** You know every month with the books there might be a Mariner, you might get a bad set or something like that. Things like that happen in publishing hundreds of times. But nobody cares more about the quality of their books than Valiant.

**STEVE:** It's like that line we used for a while there: "Time isn't absolute but quality is." We don't do a big deal unless everything is completely right. I have what I'm hoping will be a major card deal coming up. I won't be able to announce anything for at least a month. It will be a different, unique way to do comic cards, that no one's done yet.

**WIZARD:** I had heard about a possible toy deal for *Turok*.

**STEVE:** Nothing's final. You know how these things take time.

**JOE:** Something else you should mention is how our investment company isn't pressuring us to make a ton of money real fast. They're perfectly content to let us grow and develop slowly, so everything will

come in its time.

**WIZARD:** Western Publishing. You cut Higgins from them, Soler, and Trunk too. I'm just curious if your contract is solid with them.

**STEVE:** We have a perpetual contract with them.

**WIZARD:** It's nothing where they'll see how well the books are doing, the toys are selling, and try, we're going to take back the rights and do it ourselves.

**STEVE:** Anyone can go to court to try to get out of any contract. To date we have paid all their royalties. The way the contract is structured is that as long as we pay them a certain amount, which we're way over, that contract automatically renews itself every two years. They have a bunch of other characters that they own, everything from "Brain-Boy" to "Brothers of the Spear" that they own that we to date have no interest in.

**BOB:** "Brain-Boy"? I could cook the piss out of him! (large group laughter) He wouldn't have a brain left when I was done with him! He'd be come-toast! (more laughter) Seriously, I was telling Jan the other day, that I'd want the rights to "Devon Specter," I've got a concept for that.

**WIZARD:** It seems the marketplace is very healthy these days. Given the fact that you do shy away from gimmicks as sales tools, do you feel they'll go away, or proliferate, in the future?

**STEVE:** Everybody has a different definition for gimmick.

**WIZARD:** I mean gimmick as opposed to innovation. You do something new it's an innovation, more than once, it's a gimmick.

**BOB:** I don't think we really do gimmicks.

**STEVE:** We do premiums, we do value enhancements, things like that. I think the things that aren't value enhancements will eventually go away. You need to add value to a book to set it apart from something else on the shelf. Whether it's a thick card stock cover, or a chromium, or a hologram or die cut cover. The things that don't add value will simply have to go away.

**BOB:** I think the guy that does a

real hologram cover that actually works will make a ton of money.

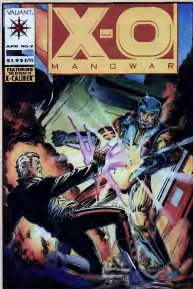
**STEVE:** Or the first 3-D. We create entertainment. It's a collectible, great! We want to give value to our readers, of course, but we're in the entertainment business first

than I'm not doing my job.

**BOB:** I know for a fact that if you buy a copy of *Archer and Armstrong* in a bed and don't read it, Barry will personally come to your house and flag you! (laughter)

**BARRY:** Or at least send a nasty

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**WIZARD:** You mentioned to me earlier about limiting print runs on books, to keep things collectible. Is that a trend that you'll try to maintain?

**BOB:** Absolutely, not just try, we will.

**STEVE:** If you over-saturate the market, and I put out a book that should have a print run of 100,000 but everyone buys five copies, I'm not getting that book into the hands of all the people who want to read it,

postcard to your house!

**JOHN:** I think the Valiant philosophy is to side with the collector, not to overprint, so that the product remains collectible. The direct market is such a monster now. They can turn around and ship a book in 24 to 36 hours. Nothing else in the country ships that fast, except for lobsters.

**BOB:** Maybe we should print our lobsters! (group laughter)

**JOHN:** If books become non-col-

lectable... comic stores are going to become nothing more than glorified newsstands. Once that happens, there'll be no reason to collect comics. By buying a book collectible, it keeps speculators interested in the market.

**WIZARD:** You mentioned before that due to the fact that you have to print the chromium covers so far in advance, the copies printed of *Bloodshot #1* may not be sufficient to cover the copies ordered. What will happen if this occurs?

**JOH:** There will be allocations.

**BOB:** So get your copy now! Get your copies of *Sax and the Future Force* now, too!

**JOH:** Let me produce this by saying we want to allocate, but if we have to do so, we will do it fairly, straight across the board, everybody's orders will be cut on a percentage type deal.

**STEVE:** We could go to a second printing like we did with *Solar #10*.

**BOB:** The whole point is that we want the books to be read. That's the only reason we'd go to a second print. I work too damn hard at these books to have somebody shove 'em in a bag and not look at them.

**JOH:** Right, we're not the Franklin Mint.

**WIZARD:** Do you guys see any future trends in the marketplace, where overproduced, lower-quality stuff that does sell, but shouldn't sell go by the wayside?

**BOB:** Boy, you see everything but the company name! (large group laughter)

**JOH:** Eventually, speculators are going to wake up to the fact that if everybody buys 5,000 copies of the same book, that they're going to go out of business, ending up with books nobody wants. It's survival of the fittest, like the jungle. I think you're going to see an increased level of quality in the marketplace. With as much product as there is out there, readers are starting to search out for quality material.

**STEVE:** There's an increased level of marketing today. It used to be you made the books, put out the books, and people bought and read the books they liked. It's not like that anymore. Major companies are

all vying for the same shelf space and are marketing like crazy for it.

**WIZARD:** Do you see things down the road like T.V. commercial work?

**STEVE:** Eventually. Think about this. By the end of '83 how many titles will Marvel, D.C., Dark Horse, and Image have out? And take a look at the retail stores. There will be a battle for shelf space with the books that sell fast on the shelf. And those will be the books that are properly marketed.

**JOH:** Comics with added value will stick. Companies are going to be more quality and innovation conscious, and ultimately the fan will benefit from that.

**STEVE:** The fans may buy a gimmick once, but if it's not quality they won't be fooled again. That is what will determine where the fan's dollar will be spent.

**WIZARD:** How do you feel Valiant is perceived in the marketplace?

**JOH:** We're growing every day. Our sales are up. Our phones are ringing most. I think everyone's really happy with what we're doing. The creative community is surprised and pleased to have an alternative to go to, as are the fans. So as long as we keep doing good comics, we'll continue to grow, and sell more books.

**STEVE:** We have one person now full-time dealing with the phones, one person half time dealing with the gold logo program. Every day it gets bigger and bigger. And it's a lot of fun. It's like Jon says, "We're putting the fun back in comics." Enhancements like the gold program. Sometimes if I'm here at night, I'll stick my hand in the mailbag pull out a letter, and call that person. A fan, or a retailer, tell them I'm Steve Mazzarello, publisher of Valiant. How are you doing, anything we can do for you? Are you enjoying the books? And of course, they go "What? Really, who is this?"

**BOB:** That goes a long way.

**STEVE:** It's the only advice I can give. You've got to stay in touch with the people. Fans, distributors, retailers, everyone.

**WIZARD:** What do you want to

see the future of the company like? Are you worried about market share, or more interested in the putting out quality products?

**STEVE:** Our whole attitude towards everything is long-range planning, and slow, controlled growth. We're not looking to dump a bunch of books into the marketplace and then say, "Hey, we're number three or number two?"

**BOB:** Someone said we're the "Tortoise and the Hare" of the comic book industry.

**STEVE:** We're the tortoise, Image is the hare. In fact, some stock analysts have called me and said people have called us that quite a few times. I tell them that we say that so much other people must be repeating it.

**WIZARD:** Something that impresses me the most is that the books always ship on time.

**JOH:** We put a great importance on that. We strive to make it a point to get the books out to the readers because we know that if we don't, the fan's dollar may go to something else that's on the shelf.

**STEVE:** The whole idea of this company is that, yes, we want to grow, but we want to grow logically. Sure, we want to have a larger piece of the market share, but at the same time I'm content to simply grow. We're not in competition, we're running a company. If the guys out there like our books, and the company's profitable, then everyone's happy. We're on our plan for anybody else's.

**WIZARD:** And the agenda's proceeding as scheduled?

**STEVE:** Absolutely, ahead of schedule.

**JOH:** We're having a good time producing great comics. Eventually we want to get into other things. I want to see an Archer and Armstrong movie so bad, I can taste it.

**WIZARD:** With, say, Michael J. Fox as Archer. I'd like to see him with a shaved head! (laughter)

**JOH:** You don't want it to be just another P-S job.

**STEVE:** We're having lots of fun.

**BOB:** You betcham!

**BARRY:** Indeed! 19



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# A BOY

# & His Aardvark

BY

PAUL J. GRANT

Dave Sim and his creations, the comic book *Cerebus* and his publishing house Aardvark-Vanaheim, have served as role models for independent and self-publishers since the mid-1970s. *Cerebus*, for the uninitiated, is a 300-issue limited series, set in a world that is as magnificent a creation as *On Wonderland or Earth-One*. Sim interweaves themes of power and madness with a startling grace and humor, all centering on his title character—a talking aardvark in a world of humans.

*Cerebus* has now passed its halfway point, and started a new storyline entitled "Mothers & Daughters," set against a city-state ruled by a despotic matriarchy. Newcomers approaching a series with this kind of background may be daunted at first, but Sim has kept almost all the prior issues available in large paperbacks, the so-called "phone books". The second volume, a political satire entitled "High Society," has been considered one of the finest storylines of the 1980s, and the massive "Church and State" storyline that follows is even weirder as *Cerebus* becomes Pope and visits the moon. "Mothers & Daughters" finds *Cerebus* back in action, after two storylines where he was a minor, almost non-existent character.

*Wizard* caught up with Sim in Detroit, part of his year-long



## The Dave Sim Interview

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tour of the United States.

**Wizard:** With 150 issues under your belt, why did you hit the bricks every other weekend during '92?

**Sim:** I think the most fundamental reason as that change was in the air. I had done a couple of signings last fall, enough to find out that a lot of things had changed that weren't readily apparent. Most

particular among those was dissatisfaction among retailers, not a focused dissatisfaction, but a sense that maybe everything wasn't as peachy-keen as it seemed when they were in the middle of the "X-year" with the X-Force and the X-Men #1 multiple covers. Having just come out of all that, there was more of a perception on their part that something had to change, a sense that maybe it was their turn to change. It was no longer just enough to follow along with the program. Things were exploding and things are exploding and I want to be out there as another voice saying, basically, that we all have to get our oars in

the water. It's not enough for any kind of publisher to have a "really good comic"; you have to sell it as well. You have to sell and you have to promote, and it has to be a combined effort at all levels. I have to participate as a creator, I have to participate as a publisher, I have to cooperate with the retailers. I have to push the distribution network that's in place.

**Wizard:** And sales on the book had dropped, substantially. At one point, you had a print run of 36,000, right?

**Sim:** That was issue #100. Even though *Cerebus* is one long story, issue #100 still had that stratospheric jump to it, even though it was the middle of a story. There was a kind perception that that it was time for me to go away at this point. "Okay, you've proved that you've done 100 issues. Now, you've got to stop." Up until this year, when

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quality of the work to carry anything. I mean everything is changing so fast, so fundamentally, at so many levels, you have to be out there, participating in keeping your name out there, to get new people coming along. People do leave comics and come back to it at various stages. They're all very intrigued once they find out that it's a 26-year project and it all

makes sense as a story, but you've got to keep reminding the world that you're there, particularly when you're that different from everything else. I had lost track of how the whole environment was drifting. When you have the exponential growth in the number of titles, and the number of companies, you have more of a movement towards currentness—whatever the current issue is out there has to be an access point for people to get involved in your story is the conventional wisdom. You don't want to order too many copies of a comic book if



reached the halfway point, it was not a commonly held view that I was going to be able to make it to 300, and there was far more of a perception that anytime now would be a good time to stop.

**Wizard:** Has "Mothers & Daughters" brought people back to the fold?

**Sim:** I think that's true. I think it's also true that there are people who are just discovering the book for the first time. I hadn't realized that it was no longer possible to just allow the

you've a store where you want to sell out in a week. All of these things, as we drift towards them, pull away from what *Cerebus* is, because obviously its greatest strength as the store is if you have all the reprint volumes and the current issue.

**Wizard:** Did people lose interest in your unique world view? You went from doing a Barry Windsor-Smith Conan parody.

**Sim:** Or rip-off...

**Wizard:** ...to this strange

Bavarian Illuminati world of politics in "High Society", where Cerberus stopped being the adventurer and started being manipulated by different forces, and then started manipulating the forces himself in "Church & State." You obviously have opinions on the way people interact with each other on many levels, with the political and religious being interchangeable.

**Sim:** Power as currency. Power as amorphous force. I realize that was one of the reasons that I had very much missed being out in the comic-book environment and watching where the power pockets were going. I first heard about *Wizard* on this tour.

**Wizard:** What do you think of it?

**Sim:** It's a power pocket. I find it very interesting that there are definite parallels between *Wizard*'s situation and *Cerberus*' situation. There are a number of things like that in the comic-book field. You can tell the things that have the greatest charisma around them because you can never find them. You go into a comic book store and they'll have one or two back issues of *Wizard*, and nine inches of *Wonder By Night* and eight copies of each issue. The more influential it is, and the more charismatic it is, the more of a hold it has on the imagination, the more there's a sort of envelope of secrecy about it. Even the retailers who are trying hard to do well are still guessing wrong. Every stop on the tour they're saying the same thing about *Wizard*, "Well, it sells out the first week. We've doubled

our order on every issue, they're still gone the first day." That's a staggering thing to even contemplate.

**Wizard:** What do you think of Image Comics?

**Sim:** I find the reaction to Image is like the reaction there was to Marvel Comics when they first came out: "They're too weird. They're not drawn well

© 1993 Dave Sim

that our perceptions are as carved in stone as those people at DC when the *Fantastic Four* started, and thought "Oh, it's just a fad." This is a positive step forward. This is the inevitable process that we've seen evolving over 50 years, that's been frustrated at every turn, where eventually the business has to pass into the hands of the creators. It's not all going to be pretty.

It's like that Spider-Man line, "With great power comes great responsibility." There's a sense abroad in the land that there's some great power being unleashed contained in very young hands, and God help us if they turn it to "evil purposes."

**Wizard:** What do you think *Cerberus*' drawing power is? What makes the faithful, the "true believers" if you will, even more true?

**Sim:** Anything is sort of a guess on my part, but I think it's got a lot to do with the effort that they see put into it, and the fact that it continues to reward them. I think



enough." People have to remember that Jack Kirby was not considered a first-string talent in the 1950s and early '60s. A number of people who are otherwise reasonably open-minded just dismiss Image out of hand as garbage. I don't think that's the case. It's just the future. If a 13-year-old comes into your store and picks something up and goes "Cool!" and then flips the page and goes "Way cool!", that's a great comic book. We have to understand that we're all old,

enough." People have to remember that Jack Kirby was not considered a first-string talent in the 1950s and early '60s. A number of people who are otherwise reasonably open-minded just dismiss Image out of hand as garbage. I don't think that's the case. It's just the future. If a 13-year-old comes into your store and picks something up and goes "Cool!" and then flips the page and goes "Way cool!", that's a great comic book. We have to understand that we're all old,

*Cerberus* fans will continue to appreciate and support it as long as it's still pushing boundaries. I think anyone who reads five issues in a row knows that it's my life, this is not just something I do because it's a pretty lucrative scam I've got going here. The guy spends most of his month producing this thing so I can read this, and is always trying to figure out how to do it so that he's not open to the charge of selling out or pandering. W



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## YOUR BRAIN

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## YOUR BRAIN ON DRUGS



**WIZARD** says no to drugs.

Roy Thomas explains the fun—and problems—of putting a film vampire into comics' form.

## Getting Your

# TEETH



## into *Dracula*

BY PATRICK DANIEL O'NEILL

Probably no fictional character except Sherlock Holmes has been adapted into other media more often than Dracula. Bram Stoker's vampiric creation has been produced on stage, on screen (innumerable times), and in comics (most memorably in Marvel's *Tomb of Dracula* series in the 1970s). Well, the old count's legs has come again, with a major motion picture—franchise Stoker's *Dracula*, directed by Francis Ford Coppola—premiering this month.

And last month, *Drac* hit the comics pages again as well, as the first issue of the comic-book adaptation of Coppola's film preceded its inspiration. *Dracula* is the first title from the fledgling comics division of Topps. The writer is veteran Roy Thomas—who wrote an aborted adaptation of Stoker's work himself for Marvel some 30 years ago—and the artist is Mike Mignola, whose idiosyncratic style has graced such titles as D.C.'s recent *Batman* graphic novel.

Adapting a two-hour-plus movie into comics form is a real challenge. Despite some similarities, comics lack the movies' motion, sound, and music—but still the comic-book must at least resemble the film.

Roy Thomas admits the work is not as easy as it looks. "The problems you mentioned are genuine—whether you're adapting a movie into 20 or 30 pages of comics, as they used to do in the 1970s, or into more than 100 pages as I did with Bruce Stoker's *Dracula*—about the same number of pages as I had with *Star Wars*, which sort of ushered in the modern era of movie adaptations.

"Comics and films are different forms. They may be a little closer in some ways than prose and comics are, but the differences are quite profound," he continues. "There are a

number of things in this script, as film—actual visual elements—because the film was intended from the beginning as a movie, with a lot of esthetic and artistic values, and just another horror movie—that simply would not transfer into comics or would take an enormous number of panels to do so. You might have a character in the foreground, the camera focuses just him to the peacocks in the background, finally centering on one of the eyes of the peacock's tail, and then dissolve to another scene. That's fine, but it's a subtlety that's difficult to pull off on the comics page without confusing the reader. Basically, I just made roughshod over most of these things—using them to the extent that I could with a minimum of added narration."

rewards, work to me, which helped a lot in simplifying the changes of shots and changing characters. In the script, I wrote out the script without dialogue, just giving descriptions. Then, at that time, Tom Scorsone and I still were not in the script. Then I went back to add in the dialogue. Then I sent it all to Mike Mignola.

He says he added almost nothing to the script. The words of the comic book adaptation are almost entirely from the comic script.

There was almost no extra dialogue or captions in the original draft of the comic issues. But we got past that and still have all told the story. There were one or two things that depended on how clearly Mike told

any part of the script, is on though they were added and normally the logic. Primarily, I wanted the story to be told by the pictures, and I think it worked. An example of a



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**Coppola's Dracula was never intended to be just another horror movie.**

Thomas began by taking the screenplay and breaking it down into a plot synopsis for the four-issue mini-series. "I also had the sto-

ry, and when they didn't, I covered them with captions, using the style of the film—taken from Stoker's novel—of journals and diaries. That maintained the

problem scene is one in which Dracula is first in front of the character and then, suddenly, behind him. That's difficult to work out, there are certain things that only work in movies. Of course, we haven't seen the movie yet to see how well it works there, either."

Thomas chuckles.

Does that kind of strict adaptation work in comics?

Thomas says it's up to the reader, eventually. "I don't think there is a final verdict on how well that sort of thing works. You can ask one person and he'll say it worked, ask another and he'll say it didn't. Not even the sales of the book or the success of the movie, reviews, or anything else can tell you. It's either worked or it didn't, and that's sort of an individual thing. I think it worked pretty well, and so do most of the people who have seen the book, from the studio and from Topps."

Given the stylistic and conceptual differences between comics and film, is it possible, when adapting a film to the comic-book form, to find a alternative ways to achieve the same effects—ways that work in comics the way the film's effects do on screen?



...think it's legitimate to try to do a serious, conversion into mass entertainment that accomplishes the same result as the film both in style and Thomas agrees, "I don't do it with *Dracula*; I tried to stay much



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of [incarnation of some old flame of *Dracula's*], based in part on a historical account of Vlad Tepes, the source for *Dracula*.

That's not at all in Stoker's novel, although why *Dracula* has the obsession with Maria is never clarified in Stoker's work, except to say she is his soulmate or something like that. It's a weak element in the book, and this perhaps actually strengthens it. It's not terribly original, resurrection motif go way back in horror movies. If *Dracula* is *Dracula* without making him a hero, it's more sympathetic in this than usual, but not to the extent they used with Frank Langella in the version of about 20 years ago. It's certainly the most accurate adaptation to film ever, much better than the

Langella film, closer in most ways than the Hammer Pictures version and than the Lugosi version, which was based on a stage play that was already an adaptation.

So, chalk up another version of the father of all blood-suckers. Will this *Dracula* fly? Or will it die, feeling to ask in the sunlight of critical opinion? One thing's sure—it's certain to be among the more unusual film and comics versions of Stoker's character. ☆

"...Primarily, I wanted the story to be told by the pictures..."

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about to the film. I think that comic-book adaptations of films should—as much as possible—mimic the experience of the movie. There are people who disagree with that, but they'll never convince me because I've done so many of them—and read so many of them—and the only ones I've ever read were the ones that were close to the movie. I don't have much quarrel with the school of thought that changes, for example, the language of a book when adapting it to movies. I have nothing but contempt for that approach."

Thomas, something of a *Dracula* scholar himself, is pleased not only with his own adaptation of the movie, but also with the momentous faithfulness to Stoker's novel. "I think that the title *From Stoker's Dracula* survived shows the strength of the filmmakers' convictions to stay to the book pretty well," he says. "They follow it quite closely, given the necessity of taking a novel and knocking it down into a screenplay for a modern audience. They combined a few characters, for instance. The main difference, aside from general abridging and the strengthening of the horror and emotion that is only implicit in the novel, is the introduction of a resurrection motif—that Maria Harker

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# AN ARACHNID IN A HARD PLACE



WIZARD ISSUE # 18

# Batman: The

**A** most of you are probably sane, unless you've been hiding under, I dunno, a gross of doughnuts or something, that Batman guy's got another movie out, and it undoubtedly makes more money each day than, say, *Greenland* makes in a year. I imagine that makes *Greenland* pretty mad. It'd make me mad if I was in *Greenland*, but of course, that's silly. I could never be *Greenland*. I'd never fit into the suit. What I beg your pardon, I'm getting' goofy. Oh yeah, Batman. In a nutshell, what I'd like to speak about today is this: Why's he so grim and depressed all the time? What sort of advice can we, the comic-reading public that cares, offer him so he can cheer up? We'll examine five problematic areas, and provide clear-cut solutions for each.

## PROBLEM 1: THAT PARENT THING

**SOLUTION:** UHHH... C'mon, really touch this one (Hammer, anyone?). Bad choice, move along, nothing to see here.

## PROBLEM 2: THAT "BAT" THING

**SOLUTION:** A KINDER, GENTLER COSTUME. Now this one, I think we can commence with sympathy. We all know the story of how Bruce Wayne decided on his secret ID and costume and all that jazz. Basically, he was hanging out in his hot bachelor pad (or, as in the Frank Miller revision, bleeding to death in his hot bachelor pad), when he delivered his famous "Gothamers are a cowardly and superstitious lot..." speech. Or was it "superstitious and cowardly"? I

can never remember. Uh, anyway, a bat crashes through his window, and being soem, before you know it, he's off gallivanting around Gotham dressed up like a flying rodent. Now it only stands to reason that while, sure, crooks are gonna be spooked by a guy that looks like a big bat, sooner or later the whole gag is gonna get... well, depressing. Dressing up like a giant bat is probably not the most uplifting, joyful, sunny experience one could hope for in life. This has to have some sorta effect on the poor guy's mental condition, so my solution to this problem would be a bright, happy costume: the Dark Knight. Maybe something in a pastel with a big, happy face on the front.

## PROBLEM 3: THAT "WHAT THE HECK HAPPENED TO MY PARTNER" THING

**SOLUTION:** COOL MASCOT. This would depress anyone. The guy just can't seem to keep a Robin around. They're either growing up and turning into Nightwing, or growing up and getting blown to bits by the Joker, or growing up and having their own mini-series or whatever.

So only natural a guy'd feel kinda lonely and unwanted after a while. Bad karma, kiddos. The solution to this can only be: Bat-Dog! Yes, Bat-Dog, a

Batman's bestest pal! He never talks back! He'll never leave to join the Teen Titans! He'll never screw up the battle plan! And best of all, no more... some costume changes!

## PROBLEM 4: THAT "CAVE" THING

**SOLUTION:** NEW BASE OF OPERATIONS. The man conducts his business out of a cave, a den, a smelly, poorly lit, bat-infested cave. Say, that's bound to make you hoos and hoot for joy, huh? And I can't imag-





# Depressed Knight

line, you'd get too much Vitamin B, what with not being exposed to any sunlight and all. Heck, even I'd be irritable and surly after spending long hours in a cave, dogpiling some idiot chest full behind by The Riddler. Is gay who, quite frankly, suggests we someone about getting a change of wardrobe himself—nice outfit gal, have a little profit. The best

ing the under-world on such a rigorous and trying schedule? Even the most upbeat personality in the world would seem to be brought to the brink of despair. And certainly the Batman is no exception. Heck, when you've got someone who declares your number's up just 'cause he flipped a coin (Harvey Dent, that is your life), well, it's enough to make a guy consider another vocation. And yep, you guessed it, that's the solution to this ham-finger: What sort of new occupation would we find for the Darknight Detective? Hmmmm...

with that costume, and his "people personality", it's clear that he'd open his own chain of fast-food restaurants. Call it something like Bat 'N' Buns, or

thing we could do here to honor of Batman's disposition? Why, move his HQ to Disneyworld. He'd fit right in, with all those people dressed in Funny Animal suits and heads. Yeah, and we could put the building next to Mr. Todd's Wild 70's. That'd be keen. And who wouldn't be in a great mood after hearing "It's a Small World (After All)" about 3000 times in a row every day?

Batbunches, or Batman's Happy Food Palace. He'd be the greeter, sort of a Ronald McDonald-type... profits would soar through the roof (Harvey, I'd have to look into this...). So there you have it, my friends, my Five-Point Plan (well, Four-Point, I guess) to help the Batman become the happy, sunny, cheerful guy we all want him to be.

## PROBLEM 5: "THAT CRIME" THING

**SOLUTION:** NEW PROFESSION. Day after day, night after night, who wouldn't be brought down by fight-

Now let's review:

1. Partial costume w/ Happy Face
2. Bat-Dog
3. Move Batcave to Disneyworld
4. Open fast-food chain



By Steve DeHling

# WIZARD'S REALM

BY EDORIS SCHWARTZ

**W**elcome back to my game room. While you were gone, I got to answer many of the letters we have gotten. It's really fun reading all of the mail that we get, and I do try to answer much of it personally. I will occasionally answer letters, here in the column, that are instructive, or that I feel are of general interest to all. So, let's begin...

Alex White of Toronto, Ontario writes to suggest that gamers write in to share ideas and scenarios having to do with AD&D. I'll go one further — I invite you to write in your ideas and scenarios, etc., about any game or accessory. Let me know what you think of the games you play.

A number of gamers wished for us to list their names and addresses because they do not have enough players in their group. What I'd like to do is wait until I get enough requests, and then print a one or two page Gamers' Directory that I can mail to you if you send a self-addressed stamped envelope (SASE). If you are interested in contacting these folks, send me a request for their addresses, with an SASE.

It's to Burbank's only Sci-Fi and Gaming Club, the Quest Club, to Kevin Carter of Charleston, Mo., and to Lawrence of La., protector of Houston. Come see us in the game room someday.

John Hardin of

Louisville, Ky., who plays Basic D&D, writes that he is having great difficulty in keeping track of time, i.e., "How many rounds or turns have passed, and how far can we go?" We suggest for both AD&D and Basic D&D that you use graph paper to keep track of time. Create separate headings for each round, giving yourself at least 20 rounds per sheet, then put each player's name down the side of the sheet, and put their initiative roll next to their name.

Leave a few spaces and then list all of the monsters and critters that your players will encounter, beneath the player's names. As your players and critters navigate through each round, mark off the space next to their names for time, or D for dead, when that time comes (see Melee Chart).

As far as movement goes, each square on an interior map equals five feet, and on exterior maps, each hex is equal to 20 feet. In Basic D&D, everyone, no matter what race or size, moves at 12 squares of 120 feet per round. I think the confusion comes in when encum-

brances are added. Most of the players I have asked about this say that they pay little heed to this handicap for basic games. However, it is up to the DM as to whether or not to slow a player down because of unusual circumstances. I'm sure that if a character came into my game carrying a backpack which contained everything including the kitchen sink, and had to wield a two-handed weapon, I'd be sure to slow them down a bit. Similarly, if a character were seriously wounded, I'm sure the rate of speed would be slower. For instance, a character with a broken leg would move slower than one with two good legs to run on.

In AD&D, the rate of movement is modified by the character's race, which is dependent on their size. Humans, Elves and Half-elves, who are of average height, move at a rate of 12 squares per turn, whereas Dwarves, Gnomes and Halflings, who are shorter, move at the slower rate of 6 squares or 60 feet per round.

Speed of movement can be altered by the modifiers I spoke of above, or by use of vehicles or animals. It stands

to reason that a dwarf riding a horse will travel at the same speed as a human on a horse, or faster than a human on foot.

Now, it's time to talk about board games and accessories. Game Workshop has had a

| ROUNDS   | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----------|---|---|---|---|---|---|---|---|---|----|
| JOHN = 6 | 6 | 5 | 4 | 3 | 2 | 1 | D | D | D | D  |
| LEE = 5  | 5 | 4 | 3 | 2 | 1 | D | D | D | D | D  |
| BOB = 4  | 4 | 3 | 2 | 1 | D | D | D | D | D | D  |
| M        |   |   |   |   |   |   |   |   |   |    |
| E        | 6 | 5 | 4 | 3 | 2 | 1 | D | D | D | D  |
| B        | 4 | 3 | 2 | 1 | D | D | D | D | D | D  |
| D        | 4 | 3 | 2 | 1 | D | D | D | D | D | D  |

Melee Chart

popular tactical game out for a few years called *Space Hulk*, at around \$50. As an alternative, they have come out with a smaller introductory version called *Clive Morrow* at around \$24.95, which we played for the first time a few weeks ago.

**HIT — HIT — HIT.** A great beginner tactical game, *Morrow* experienced gamers, however, grew tired of limited scenarios and created their own, using battlemats, which are large vinyl mats about 2-1/2 feet by 3 feet with one-inch squares for indoor scenarios or 1-1/2-inch hexagons for outdoor adventures. We were able to create scenarios for multi-player battles drawing up different rooms, walls, traps and pits on the battlemats using overhead projector pens. These pens are erasable and do not bleed up. They are excellent for mapping all adventures, be they fantasy role-play or tactical gaming.

We have also been play-testing a new accessory from Dark Tower Enterprises — *Gros-Blox*. These hex-shaped interlocking blocks are a fantastic addition to any outdoor scenario, making your gaming a three-dimensional experience. We used different-colored *Gros-Blox* for rocks, hills, water, marsh, caves, etc. We even were able to use the clear *Blox* to indicate altitude with flying zombies. *Gros-Blox* come in various sizes and colored kits, ranging from \$18 to \$30.

These same advanced gamers mentioned above moved back and forth from the more advanced *Warhammer 40K* by Games Workshop, which has more technical scenarios for those who are really into tactics and creating their own armies of space marines and space tanks, to *Star Wars* mentioned earlier.

Do you remember seeing *World War II* movies in which generals and admirals pondered their strategy over expensive maps? As military intelligence came in, numerous aides used small sticks to push model pieces of combat units about the map. It seems as if the general staff were playing an

enormous game of chess, making multiple moves simultaneously, coordinating land and sea operations with the model pieces.

Ever since learning to play chess as a small boy, Donald Bunge, the creator of *Conquest*, was dissatisfied that the game was limited to single alternating moves confined to 64 squares. The idea of playing on a map and making multiple moves with the freedom and mobility of actual combat forces fascinated him.

*Conquest* is set in medieval times, as fighting elephants, with knights and chariots, seemed more romantic to Bunge than the armored tanks and cruisers of today. It's like playing chess on a map, but moves much faster, because each player has 20 moves per turn.

Because soldiers may ride on elephants or chariots, which in turn may hop aboard ships and galleons, one move of a sea-faring piece may advance several pieces at a time. Captures are easy: you simply land on your opponent's piece, as in chess.

There is a slight twist here, which adds to the excitement of the game — immediate retaliation. Because each turn consists of twenty moves, it was thought that to be fair, as soon as one of your pieces is taken you should, and do, have the opportunity to retaliate instantly. If one of your pieces is within striking distance (one space) of the offending piece, you may choose to strike back immediately, after which play is resumed at your opponent's list move.

The game is won when either player captures all of his opponent's land pieces, or occupies all five spaces



of his opponent's capital. Each space you occupy of your opponent's capital makes him lose four of his twenty moves.

A unique feature of this game is that it is playable by two to four players, unlike chess, which can only be played by two. A typical beginners game, with two players, will last about 30 minutes. More subtle players may play for an hour, but even the longest games with four players don't go on for more than four hours.

Now for this month's contest. How many different-sided dice are used in fantasy gaming? And name the dice. We will pick the winner by drawing from all the correct answers received by midnight, January 31, 1983. The prize will be a Dice Bag full of goodies valued at \$30, plus fifty AD&D character record sheets designed by me. *Sorry, dice do not count!*

Please, Game and Comic Book Store Owners and Employees, give the kids a chance. **Yuff Said.**

Please send your answers to: **The Wizard's Game Room Contest #3 c/o I Love Games, Too! 111 W. Avenida Palmdale San Clemente, CA 92672 (714) 488-3885**

The Wizard's Game Room is a real place at the above address and phone number. We invite you to write questions and suggestions to us there, or better yet, when in the area, come play with us! See ya, Darn. —44—

# Amazing

# ART

The Showcase Of Future Comic Book Illustrators of America!



**Erik Jacobson**

Elk Horn, WI Age: 26

All you need to do to enter Wizard's Amazing Art Contest is send your artwork with your name, address, telephone number and age to:

**Amazing Artists  
Wizard Press  
P.O. Box 848  
Nanuet, NY 10954-0648**

Submissions can be on any form of un-lined paper or poster-board, and can be in any medium (oil, crayon, fine art, etc.) Neon or metallic inks will not print. Artwork must not be larger than 9" x 11 3/4". Do not fold, bend or roll artwork - mail them flat to avoid damage. All submissions are non-refundable and become property of Wizard Press. Employees of Valiant Comics are the sole judges of the Gold-Eternal Warrior contest, and all decisions are final. Good Luck!

**CHECK IT OUT!** Not only are the guys over at Valiant Comics giving away a free gold-logo Eternal Warrior #1 (which goes for about \$160!) to their favorite Amateur Art showing Valiant characters each month, but now we wanna get into the act! Each month, the best Amateur Art showing something just having to do with Wizard will get a free Wizard Gold-Foil trading card! Good luck!



**Tom Simonton**

Musco, OK



**Jack Gray**  
Aurora, CO Age: 23



**Rene Espinosa**  
Monsey, NY Age: 26



**Michael Simon**  
Indianapolis, IN



**Joseph Thunderhorse**  
Dunnellon, FL



**David M. Tata**  
Leominster, MA Age: 22



**Joey Groh**  
Bremerton, WA Age: 16



**J. D. Addams**  
Eric, PA Age: 22



**Lee Tanner**  
Dartmouth, Nova Scotia, Canada



**Erik Roman**  
Valdosta, GA Age: 26



**Joseph Kuehner**  
Katy, TX



**Zak Jones**  
Fond-du-Lac, WI Age: 18



**Glenn Harding**  
Redding, CA Age: 32

# of HERO

## CRACKSHOT

**Created By** Victor Moore; *Kihel, HI*

**SECRET IDENTITY:** Unknown

**CURRENT OCCUPATION:** Assassin/Explosive

**CROSSOVER:** Unknown

**LEGAL STATUS:** Wanted in ten countries for murder and theft

**MARITAL STATUS:** Unknown

**GROUP AFFILIATION:** Vendicator

**BASE OF OPERATIONS:** Worldwide

**AGE:** Unknown

**HEIGHT:** 5'9"

**WEIGHT:** 118 lbs.

**EYE COLOR:** Unknown

**HAIR COLOR:** Unknown

**PERSONAL ASSAULT:** Above average athlete who practices intense regular exercise. She knows at least two forms of martial arts.

**WEAPONS:** She is adept in all firearms, bladed instruments, explosives and whips.

**ORIGIN:** No one is quite sure how Crackshot came to be. However, she unified fear in the law enforcement community for the death of Tough Guy, a super strong and invulnerable hero from Justice Ltd. (a U.S. government-sponsored team), by shooting him point blank in the mouth (his insides were not invulnerable).

A villain, by the name of Mafiosa, contacted her and asked if she'd join his group, Vendicator. He promised protection from the law. She accepted and became his second-in-command.

**NOTE:** No one has ever heard Crackshot speak. However, it is not known if she is mute or not. She is also wanted by Interpol for the murder of twenty-three agents.



## FOX FIRE

**Created By** Eric Fredway; *Knoxville, TN*

**ALIAS:** Whitney Dante

**OCCUPATION:** Police Detective

**MARITAL STATUS:** Single

**BASE OF OPERATIONS:** Houston, Texas

**HEIGHT:** 5'9"

**WEIGHT:** 112 lbs.

**EYE COLOR:** (as Whitney) Black (as Fox Fire) black

**HAIR COLOR:** (as Whitney) Brown (as Fox Fire) Red

**ORIGIN:** The Egyptian Gods did not die when the Christian faith spread across the globe. With a select group of their worshippers, they left for another dimension. They had created a paradise, but the day came when the offspring of the god Set, Kaos, decided to take it upon himself to conquer their "true" homeland. This action may have gone unnoticed for quite some time if not for the striking sight of the loss of the legendary Phoenix. She, too, took liberty in following Kaos. Soon, she discovered that her powers and lifeforce were quickly waning, and that she needed a "host" in order to stay. She chose Whitney, who was about to die in a blazing inferno. It is her duty to stop Kaos from obtaining his goal—at all cost.

**POWERS:** Fox Fire is able to project and manipulate psychic flames, has heightened agility, strength, endurance, and can fly at great speeds. It is unknown whether these are all of her powers.







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**THE DRAGON'S DEN**

# TOYING

SPENDING • SPENDING • SPENDING • SPENDING

WITH BRIAN CURRINEHAM

## HAPPY HOLIDAYS!

Can you believe it's Christmas time already? Toy stores are stocking their shelves with new X-Force, X-Men and Star Trek: The Next Generation figures, waiting for all of us to hoard them all up. One might think that the figures will be presents for our friends and family, but they're not. Hey, man—they're for ourselves! (There's no sharing here!)

However, the "big thing" this year isn't technically a toy. It's a Sega Genesis and its respective games. It seems everybody in the world has one or wants one, and before you mistake this column with

"At the Controls with Glenn Rubenstein," this holiday season reminds me of a Christmas story from my past.

The year is 1981. Disco is officially dead, opening the door for techno-pop. The *Empire Strikes Back* figures are still going pretty strong. Wolverine isn't starring in every single Marvel comic. The most radical thing is the surge of home video games.

The most popular thing in 1981 was undoubtedly the Atari home video system. Most of the games available were used for this system. You could play *Space Invaders*, *Asteroids* and *Night Driver*. The graphics were a bit lacking, but the fun involved was anything but. There was also the budding Intellivision by Mattel Electronics, which was slowly gaining in popularity, due to its superior graphics and sound effects. To round out the video game market, there was the super-cool Coleco-visions, whose graphics and accessories (including a steering wheel set-up for a race car game) were even superior to Intellivision's! Every family, it seemed, had one of the three video game systems. Every one...except mine.

I didn't whine or complain, though. If I really wanted to play, I would go to my friend's house. After a while, I realized my friend was going to get real sick of seeing me if I didn't get a system of my own. So, I figured I could ask my parents, on a total lark, if I could have an Atari or Intellivision for Christmas. I can't remember the exact response, but let's just say it was close to "Yeah, right—!" So much for saving my friends' rips... It was discouraging, but at

least there were *Empire Strikes Back* figures and a Rodan (remember him?) toy to ask for. I knew right off the bat to expect a light Christmas, which was kinda depressing. In the back of my mind, though, I knew that at least I was fortunate enough to be getting anything at all, which was more than I could say for some of the other kids at school. I could live with what I'd get.

Christmas Day came and there was no Atari, Intellivision, or Coleco-visions underneath the tree, which was to be expected. Instead, there was an *Empire Strikes Back* Snowspeeder and Slave I, a Rodan toy, and a Tyco "Snake Track" race car set. They were all really cool and kinda made up for the missing video games. Except for Rodan—he broke after about an hour of playing time: his wings were attached with cheap rubber bands! (How lame is that?)

The worst part of that Christmas was the fact that my father was working late on Christmas Day. He wasn't home when we opened our presents and it made things less complete. To make up for not being there, he promised he'd call later on during the day. When the phone rang, I picked it up. Merry Christmas messages were exchanged and I asked him when he would be home. "Soon," he replied. His voice was unusually happy. "So...how would you like to play some video games when I get home...?"

The Intellivision was hidden in his closet. Pretty sick, Dad. Pretty sick.

## NEW LUCASFILM TOY DEAL

LucasFilm, it seems, has joined with Mattel to create and design new toys. LucasToys, as it will be known, will first tread the waters of

So where are the **IMAGE** toys already???

TM

non-movie related properties, but only the future will decide whether the much-talked-about new Star Wars trilogy will be next. This maneuver will greatly boost Marvel's international popularity and profit margin.

### BEAMING IN...

The first ten *Star Trek: The Next Generation* figures by Playmates should be out in full force by now. Included in this first wave are Picard, Riker, Data, Worf, La Forge, the Borg, a Romulan, a Ferengi, Geordi the Klingon, and Counselor Troi (who will be released last). I'll keep you posted on which ones are rarer than others when I'm certain of it. Also available will be a super-stazy Enterprise (with blinking lights and sound effects), a Shuttle Craft, as well as life-size Phasers and Communicator Tones in a rumor circulating that Playmates is also plotting to make the original *Star Trek* characters in 1993. Just a rumor, though.

### IMAGE TOYS???

This is a big, fat, and probably untrue rumor—so don't go nuts on me, here! The rumor is that supposedly Hasbro is trying to get the rights to make the Image characters. Is it true? I don't know, but it certainly sounds good!

There are big one-page ads floating around with a Judge Dredd mold on a black background. These Summer-oh ads are done by Sarge Looming, and no one seems to know what they are going to do with the character, but if they were smart, they'd do toys. I'll find what I can on this mold.

### READER MAIL

First off, I'd like to apologize to Keith Westerfield, the winner of the Create Your Own Figure contest in #15. Somebody goofed spelling your name. Kinky, but I'll correct it here and now or my name isn't Brian Cunningham!

Terry Hulst of Newport News, VA, commented on Melissa Farrington's letter in issue #12, saying

her last paragraph "contained far more acumen than your column" in #9 and hoped that her criticisms would not have me self-censoring myself. Thanks for backing me up, Terry. Yours was, surprisingly, the only letter to comment on Ms. Farrington's remarks, and I must confess that her letter took me by surprise. Not to test my own horn, but her letter was the only piece of negativity I have received to date, and I was kinda hurt by it. I became a little gun-shy and it might have been noticeable the past few months. I apologize if I have let anyone down, and I promise to let loose with criticism and humor from now on. Your letter did pick me up, though, Terry.

I'd like to thank Carlisle Ferrone and Matt Bassett for their drawing of the Beast. It's on my refrigerator. I'm serious, too!

To all of you asking, myself and Wizard do not sell toys, we just write about them. While I wish I had every toy to give, I just don't. Sorry.

Bill Nechan of Dover, OH, says he got *Styff*, *Deadpool*, *Cable*, and *Fourarms* in a 4-pack through Sears in mid-September. Thanks for the preview, Bill, and I, like everyone else, look forward to seeing them on the shelves.

### BIG, HUGE APOLOGY DEPT.

Due to layout and spacing problems, the much anticipated price guide has been bumped to next issue. You can blame it on Stephen Sharpe: Heck—I always do. It'll be well worth the wait, 'cause it'll have two words—*Star Trek*. Be there.

### BEFORE I GO...

I'd just like to say that if you want your figure to get printed, they to be original with your design. Take notice that two of the three here aren't your run-of-the-mill characters. I receive about 30 Cabbage photos per month, and there's nothing wrong with that—they're all sensational! But if you really want to get yours printed, add a little more variety to your choices, that's all.

Happy holidays, everyone, and thanks for reading! 



Below: The Klingon from John Watters of Memphis, TN was made from a Top Gun *Star Trek* Great Warheads mold! How close a letter job, huh?



This colorful lightning cable is an X-Men! From John Watters of the San Francisco, CA



The "Figure Of The Month" and give to "Spectacular Characters" Brian Jump of Fair-Field, OH made him from a *Star Trek* Warheads mold! By Peter Coughlin/Action Figure!

# WIZARD Contest

## Grand Prize:

A set of limited edition Gold and Platinum versions of *Unity* #1!



© 1988 Marvel



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## First Prizes (2):

A limited edition Gold *H.A.R.D.* Corps #1 or a limited edition Gold foil Shadowhawk trading card! *YOUR CHOICE!*

## Second Prizes (4):

A complete set of the Skybox series II X-Men cards, or a copy of Valiant's *X-O Manowar* #1! *YOUR CHOICE!*

## Third Prizes (8):

A complete set of the X-Cutioners Song crossover series or The Terminator collection video set (featuring both Terminator motion pictures)! *YOUR CHOICE!*

## Congratulations

to the winners of July's *Jim Lee* contest:

### Grand Prize:

Jaromach Szamiers (age 10) - Brentwood, NY

### First Prize:

Bazooka Fighters (age 11) - San Bruno, CA

Joe Hince, Jr. (age 10) - Richmond, CA

Mike Thayer (age 10) - Lewis, GA

### Second Prize:

James Bueger (age 10) - Sola Village, IL

Ernie Cook (age 10) - Gulf Breeze, FL

Joseph A. Puzos (age 10) - Simco, Ontario, Canada

Howard Hanson (age 10) - Rockford, IL

Joy Allen Smith (age 10) - Greensboro, NC

Jason Strykowski (age 11) - Orinda, CA

### Third Prize:

Mike Whelan (age 11) - Silver Spring, MD

David Alexander (age 11) - New York, NY

Joao Antonio (age 10) - Omaha, NE

Allen Baskin (age 10) - Bradford, Ontario, Canada

Chris Combs (age 11) - Lodi, California, NY

Greg Council (age 10) - Largo, FL

Mark Green Jr. (age 10) - Orlando, FL

Robert Miller (age 11) - Greensboro, NC

Steven T. Ham (age 10) - Dayton, OH

Kevin Haskel (age 10) - Carson, NY

Kevin Reay (age 10) - Murray Hill, NJ

Jason Kruss (age 10) - Dayton, OH

Lorena Martinez (age 10) - Stone Park, IL

Dave Martonik (age 10) - Cranston, RI

Dan Sealbrook (age 10) - Thunder Bay, Ontario, Canada

# No 17

1. Ex-Horseman

2. The Enterprise's registration

3. Solo shot him in the first movie

4. Speed & Mrs. Peel

5. The King

6. Metal Godzila

7. Creed

## Enter Now To Win!

### Official 1993 WIZARD Contest #17

100% entry rate in the 1993 Wizard "Valiant" contest for a chance to win a set of the limited Gold and Platinum editions of *Dolly* #2!

### Entry Form

**1st Prize Choice**  
(pick one)

- M.A.R.D. Corps #1  
 Shadowhawk card

**2nd Prize Choice**  
(pick one)

- X-Man Series II  
 X-O Mongoose #1

**3rd Prize Choice**  
(check one)

- X-Catman's Song  
 Terminator Movies

Name (please print clearly) \_\_\_\_\_ Age \_\_\_\_\_

Phone # \_\_\_\_\_

Name Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Spare Name \_\_\_\_\_

Address \_\_\_\_\_

### Valiant Code:

Wizard, Dolly, X-Man, X-O Mongoose, M.A.R.D. Corp are already.

## CONTEST RULES

Answer the questions in the boxes supplied. In each answer you will find a circled letter. After you have completed all the questions, the circled letters from the answers, when unscrambled, will form the Contest Code Word. Write this word on the official entry form supplied below or a 3x5 index card.

No purchase necessary. Contest is open to anyone except employees of Wizard Press, their immediate families, and *Enter Prizes*.

Print your name, address, city state, zip code, telephone number with area code, and the state where you purchase your comics, and the Valiant Code on an "Official Entry Form" or a standard postcard. Enter as many times as you like. Mail each entry individually to "Valiant Code #17," P.O. Box 848, Nanuet, NY 10954-0848. No mechanical reproductions will be accepted. All entries become property of Wizard Press and none will be returned. All taxes (federal, state, and local, if any) will be the responsibility of the prize winners. No cash equivalent or substitute prizes are offered. The prizes will be awarded in the name of the prize winners and are not transferable. Only one prize winner per household. Offer void where prohibited, regulated or restricted by law in a manner inconsistent with the purpose and rules hereof.

All entries must be postmarked by January 24, 1993 and received at contest headquarters by January 25, 1993. Wizard Press is not responsible for lost, late, misdirected or mutilated entries.

Odds of winning will be determined by the number of valid entries received prior to the closing date of the contest. The prize winners will be selected in a random drawing from all properly completed entry forms received at contest headquarters. The random drawing will be conducted on January 26, 1993 by Wizard Press. One (1) grand prize—One gold and one platinum edition *Dolly* #1. Two (2) 1st prizes—a gold edition M.A.R.D. Corps #1 or gold Wizard Shadowhawk trading card (winner's choice). Four (4) second prizes—a set of all the X-Man Series II trading cards or a copy of X-O Mongoose #1 (winner's choice). Eight (8) third prizes—a set of Marvel's X-Catman's Song crossover series or "The Terminator Collector" (winner's choice).

For a list of winners, which will be available after March 1, 1993, send a stamped, self-addressed envelope to "Valiant #17 Winners," P.O. Box 848, Nanuet, NY 10954-0848.

SEND TO:  
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P.O. BOX 848  
NANUET, NY 10954-0848

# COMIC BOOK INTELLIGENCE QUOTIENT

# CBIQ

Every month in Wizard we throw the hardest questions your way, and only a select few have what it takes to score a perfect 30 points. Think you can? Give it a shot. This month we're grading you alongside obnoxious odors, so the higher you score, the more you stink. Answers on p 179.

How well do you fare?  
score rank

0-5

Fat sweaty guys in August

6-13

One cheek sneek

14-25

Post chill dog belch

26-29

Hulk Hogan's armpit

30

extreveganz

Sewer line back up

caeserole

1) Which is the proper spelling of Moon Knight's secret identity?

- a) Mark Spector
- b) Mark Speldor
- c) Marc Spector
- d) Marc Spektor

2) How did Absorbing Man receive his power?

- a) He's a mutant (who isn't three days?)
- b) It comes from his mystical bar to the Earth.
- c) He was caught in a nuclear explosion
- d) The Norse god Loki gave them to him.

3) Who turned the Silver Surfer against Galactus when they first came to Earth?

- a) Alicia Masters
- b) James Madrox
- c) Susan Stark
- d) Stephen's Seams

4) What was the name of the Marine that totally lost it in Alien3?

- a) Spunkmyer
- b) Vasquez
- c) Nice
- d) Hudson

5) What makes Darth Vader breathe so funny?

- a) He can't blow or wipe his nose in that get up, so he's drowning in his own phlegm (that's so gross...)
- b) He's always calling those naughty 1-800 numbers and he gets all steamy in there
- c) The Tiggerin' suit weighs a ton!
- d) Absolutely, positively none of the above

6) At one point in his career, Ren (of Ren & Stimpy) suffered from

- a) Space madness
- b) Magic rash itch
- c) Honey halitosis
- d) Fingernail fungus

7) Which of the following characters doesn't have his first initial as a belt buckle?

- a) Apocalypse
- b) Magnus
- c) Nomad
- d) Namor

8) Which of the following characters did not have a live-action television special made?

- a) She-Hulk
- b) Power Pack
- c) Spider-Man
- d) Dr. Strange

9) Which part of the Grey Gargoyle's body has the ability to transform objects into stone?

- a) His... (nah, I'd never get past the censors...)
- b) Left hand
- c) Right hand
- d) Both hands

10) Which of the following characters is undead?

- a) Deadite
- b) The Grim Reaper
- c) Undertaker
- d) Soulcatcher

11) Who was responsible for the death of Aunt May's boyfriend, Nathan?

- a) The Vulture
- b) The burler
- c) Hobgoblin
- d) The Shocker

12) What alien race is related to Vulcana?

- a) Klingons
- b) Kevians
- c) Andonians
- d) Romulans

13) Which of the following characters was never a member of the Fantastic Four?

- a) Luke Cage
- b) Crystal
- c) Medusa
- d) Sandman

14) What was the name of the future soldier that fought the Terminator in the first movie?

- a) Lt. Hicks
- b) Kyle Reese
- c) Kyle Richmond
- d) Lt. Uhura

15) Freedom Force was code known as the evil super villain team

- a) The Brotherhood of Evil Mutants
- b) The Masters of Evil
- c) The Alliance of Evil
- d) The Electrical Mayhem

16) Tekla is a character from what Valiant title?

- a) Magnus: Robot Fighter
- b) Shadowman
- c) Eternal Warrior
- d) Rai

17) What has Lobo never been during his lifetime?

- a) A woman
- b) A squirrel
- c) A dastardly beast
- d) A pillar of the community

18) With Superman dead, who will defend Metropolis?

- a) Krypto the Super-Dog
- b) Superman Red
- c) Superman Blue
- d) Supergirl

19) What character is the child of Dealer and Longshot?

- a) Scatter Shot
- b) Shatterstar
- c) Battle Star
- d) Shatter Shot

20) Who will be taking on Savage Dragon in an image one-shot this month?

- a) Megamomb Man
- b) Megatron Man
- c) Neutron Man
- d) Nobody—the book will probably ship next month, or the month after

21) Name three of Beastman's (Morpheus's) siblings.

- a) Beach Boy, Surf Guy, and Dirt Dude
- b) Destruction, Doomday, and Dissipation
- c) Death, Daze, and Dehnum
- d) Winkin', Blinkin', and Nod

22) Who is Gilded Anniversary?

- a) The Eternal Warrior
- b) Coach of the Brazilian National soccer team
- c) Spider-Man 2099
- d) Aquaman

23) Who has Batman not had some type of involvement with?

- a) Vicki Vale
- b) Selina Kyle
- c) Tim Burton
- d) None of the above

24) Who was the original Green Goblin?

- a) Cozy Osborn
- b) Harry Osborn
- c) Norman Osborn
- d) Ned Leeds

25) Cable used to lead what mercenary squad?

- a) Six-Pack
- b) Shock Pack
- c) Wild Pack
- d) A & C

26) Name the team Herold has used to battle the Herbiepiper kids.

- a) The Skull Crackers
- b) The Egg Breakers
- c) The Egg Crackers
- d) The Rib Crackers

27) In the old Superman TV series, what did Perry White hate Jimmy Olsen calling him?

- a) Chief
- b) Kemosabe
- c) Imbecile
- d) Bozo

28) Who is the Flash?

- a) Jay Garrick
- b) Barry Allen
- c) Wally West
- d) All of the above

29) What do Fred Flintstone, Loophole, and the little Hamburger Helper Guy have in common?

- a) They're all fictional characters
- b) They all have only four fingers
- c) They were all more popular in the past
- d) All of the above

30) Which bald babe had the bats for Quasar?

- a) Sinead O'Connor
- b) Moon Dragon
- c) Sigourney Weaver
- d) Perse Khambatta

# THE WIZARD OF CARDS

BY STEPHEN SHAMUS



Straight from Down Under, the Australian Batman Returns card set—now available in the U.S.



X-Men Series II is headed your way this February—this time with more hot cards than you can shake Emma Frost's bustle at.



**H**ello again. This month we've expanded our price guide section to include the limited SkyBox Tin Sets and the unopened boxes to Marvel Series I, II, III, the DC Cosmic Cards, and the X-Men cards. If you want anything added or covered in these pages, let me know. On to the news...

There will be a special DC promo-card in issue #75 of *Superman*, the issue where the big guy bites it. This book has been the talk of the town, and it'll be interesting to see what that promo-card fetches. The Bloodshot chromium promo card given away by Valiant to retail stores and that were randomly inserted in *Wizard* #15 are currently selling between \$40-\$100, depending on where you go.

Skybox has announced that due to the staggering success of the X-Men trading card series released last year, a follow up series titled X-Men II will be available in mid to late February, 1993. Each card showcases all-original artwork by the top X-artists with an Xavier file entry on the back, as well as a D.N.A. sample chart. To get comic fans even more excited (amused?), there will be a multitude of specialty cards randomly inserted. Aside from the usual categories like Super Heroes, Super Villains and Teams, there will be a special Arch Enemies category that will consist of nine cards that fit together in a puzzle type format, similar to the Danger Room subset from Series I. Also watch out for animated sets cards, straight from the X-Men animated cartoon. So

where's the trading on this card? I thought you'd never ask.

Included in this set are nine foil stamped cards, three full color holograms, and one special 3-D card. Depending on how their distributed in

the boxes, this will either be very cool or very frustrating.

Other comic card news comes to us from Down Under. There was a Batman Returns set produced exclusively for Australia, but which has now become available in the states. Comic Images has obtained a number of these and will offer them for sale here in the U.S. The complete set consists of 126 cards, 20 stickers, and three "Gotham City Dollars." There are, of course, "chase" cards, which are foil stamped. The cards differ from the Topps cards, in that the Australian ones have gray borders with red, black and white lines around the photographs.

The only other set of interest this month comes from Topps. Topps is releasing an 88 card set and 11 stickers of the hit TV show, *An Amazing Color*. It will have the first ever cards of Honey the Clown, Men on Film, and the great superheroes Flashman and the Tony Avenger.

Since there are no other sets due out, it gives us a chance to look at the market. The insert cards are hot, but the companies may be getting a little out of hand now. In the Blue collection, not only are there three different series, but there are 12 "chase" cards in each one. With approximately one of these cards in each box, a collector would have to buy a minimum of 36 boxes to get the complete set, hoping he doesn't get any doubles along the way. Talk about malling the public...

Last but certainly not least, there are some more adult cards on the way. The first set, entitled Heartbreakers, is done in good taste. There is a male version and a female version. The women's backs cards show beautiful women in tiny swimsuits, while the Heartbreaker hunk is just featured in various poses. The best to this set is that a supplement to the set will be added every single month. It is an ongoing set of America's Heartbreakers.

The second set, not in good taste, is the Clubhouse Diamonds trading cards, a 100 card set featuring nude dancers from America's top adult entertainment clubs. When will this trash end? I guess when people stop buying it. That's it for this month, see you in 36.



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# X-MEN™

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Randomly inserted in the 1992 Starline X-Men trading cards were 2,000 limited-edition aluminum cards, signed by artist Jim Lee. Each card has an autograph stamp to verify its authenticity. These autographed cards are listed between \$115 and \$130.



### FULL SET ..... \$14.00

|                              |         |
|------------------------------|---------|
| Unopened box                 | \$18.00 |
| Box Price                    | \$24.00 |
| Unopened Collector Set (100) | \$30.00 |

### 5 CARO PULLMAN SET ..... \$21.50

|                             |        |
|-----------------------------|--------|
| #-1 Wolverine               | 2.50   |
| #-2 Cyclops                 | 2.50   |
| #-3 Storm                   | 4.75   |
| #-4 Magneto                 | 4.75   |
| #-5 The X-Men               | 4.75   |
| Don't Call It Magneto (100) | \$0.50 |

### MARVEL

|                |    |
|----------------|----|
| 1 Bird         | 15 |
| 2 Wolverine    | 25 |
| 3 Hawk         | 20 |
| 4 Storm        | 10 |
| 5 Phoenix      | 10 |
| 6 Nightcrawler | 10 |
| 7 Cannonball   | 10 |
| 8 Wolverine    | 10 |
| 9 Storm        | 10 |
| 10 Lockheed    | 10 |
| 11 Professor X | 20 |
| 12 Psylocke    | 30 |
| 13 Domino      | 20 |
| 14 Storm       | 15 |
| 15 Wolverine   | 15 |
| 16 Phoenix     | 20 |
| 17 Cyclops     | 20 |
| 18 Gambit      | 20 |
| 19 Cyclops     | 20 |
| 20 Archangel   | 20 |
| 21 Storm       | 20 |
| 22 Shadowcat   | 15 |
| 23 Rogue       | 15 |
| 24 Jean Grey   | 20 |
| 25 Cyclops     | 20 |
| 26 Wolverine   | 20 |

### ANTHONY WARREN

|                      |          |
|----------------------|----------|
| 1992 COMIC IMAGES    |          |
| Full Set             | \$19.00  |
| Cards per set        | 45       |
| Price Range per card | 25 to 30 |

### JOHN COVATTA

|                      |          |
|----------------------|----------|
| 1992 COMIC IMAGES    |          |
| Full Set             | \$11.00  |
| Cards per set        | 45       |
| Price Range per card | 23 to 40 |

### WALTER SIMONSON

|                      |          |
|----------------------|----------|
| 1992 COMIC IMAGES    |          |
| Full Set             | \$19.00  |
| Cards per set        | 45       |
| Price Range per card | 25 to 40 |

### WALTER SIMONSON

|                      |          |
|----------------------|----------|
| 1992 COMIC IMAGES    |          |
| Full Set             | \$14.00  |
| Cards per set        | 90       |
| Price Range per card | 10 to 20 |
| P 1: Thirty Years    | 18.00    |
| P 2: Omega           | 18.00    |
| P 3: Wonder Con      | 18.00    |
| P 4: Impact          | 18.00    |

|                    |    |
|--------------------|----|
| 27 Phoenix         | 15 |
| 28 Boom Boom       | 15 |
| 29 Jubilee         | 15 |
| 30 Storm           | 25 |
| 31 Storm Guy       | 15 |
| 32 Captain Britain | 15 |
| 33 Forge           | 20 |
| 34 Multiple Man    | 15 |
| 35 Cyclops         | 15 |
| 36 Rogue           | 20 |
| 37 Magni           | 10 |
| 38 Bishop          | 20 |
| 39 Maverick        | 15 |
| 40 Colossus        | 15 |

### VILLAINS

|                 |    |
|-----------------|----|
| 41 Magneto      | 25 |
| 42 Mr. Sinister | 15 |
| 43 Deadpool     | 20 |
| 44 Phoenix      | 15 |
| 45 Molt 2       | 15 |
| 46 Juggernaut   | 20 |
| 47 Sentinel     | 20 |
| 48 Goblin       | 15 |
| 49 Sauron       | 15 |
| 50 Siroc        | 15 |
| 51 Apocalypse   | 20 |
| 52 Sabretooth   | 20 |
| 53 Mojo         | 15 |
| 54 Colossus     | 15 |
| 55 Apocalypse   | 15 |
| 56 Siroc        | 15 |
| 57 Siroc        | 15 |
| 58 Siroc        | 20 |
| 59 Wolverine    | 15 |
| 60 Omega Red    | 20 |
| 61 Black Tom    | 15 |
| 62 Mysterio     | 20 |
| 63 Sauron       | 15 |
| 64 Sabretooth   | 15 |
| 65 Toad         | 15 |

|                 |       |
|-----------------|-------|
| P-0 Image       | 10.00 |
| P-0 Pre-5 Title | 6.00  |

### MARK FROX

|                      |          |
|----------------------|----------|
| 1992 COMIC IMAGES    |          |
| Full Set             | \$12.00  |
| Cards per set        | 45       |
| Price Range per card | 25 to 35 |

### JOHN COVATTA

|                      |          |
|----------------------|----------|
| 1992 COMIC IMAGES    |          |
| Full Set             | \$12.00  |
| Cards per set        | 50       |
| Price Range per card | 20 to 30 |

### JOHN COVATTA

|                          |          |
|--------------------------|----------|
| 1991 MARVEL              |          |
| Full Set                 | \$24.00  |
| Cards per set            | 180      |
| Price Range per card     | 10 to 30 |
| H-1 Storm's Delusion     | 28.00    |
| H-2 Phoenix's Resurgence | 27.00    |

### JOHN COVATTA

|                      |          |
|----------------------|----------|
| 1991 MARVEL          |          |
| Full Set             | \$15.00  |
| Cards per set        | 100      |
| Price Range per card | 10 to 30 |

|                |    |
|----------------|----|
| 66 Shadow King | 20 |
| 67 White Queen | 15 |
| 68 Magneto     | 15 |
| 69 Deadpool    | 20 |
| 70 Lady Sauron | 20 |

### 1970s

|                  |    |
|------------------|----|
| 71 3-Men Squad   | 20 |
| 72 3-Men Squad   | 20 |
| 73 3-Men Squad   | 20 |
| 74 3-Men Squad   | 20 |
| 75 Executive     | 20 |
| 76 Hellfire Club | 15 |
| 77 Hellfire Club | 20 |
| 78 Hellfire Club | 20 |
| 79 Hellfire Club | 15 |
| 80 Techno        | 15 |

### 1980s

|                 |    |
|-----------------|----|
| 81 Sauron       | 20 |
| 82 Dark Phoenix | 20 |
| 83 Sauron       | 20 |
| 84 Magni        | 15 |
| 85 Sauron       | 15 |

### 1990s

|             |    |
|-------------|----|
| 86 Sauron's | 15 |
| 87 Sauron's | 15 |
| 88 Sauron's | 15 |
| 89 Sauron's | 15 |
| 90 Sauron's | 15 |

### 1990s

|                 |    |
|-----------------|----|
| 91 Nightcrawler | 10 |
| 92 Archangel    | 10 |
| 93 Storm        | 10 |
| 94 Storm        | 10 |
| 95 Wolverine    | 20 |
| 96 Storm        | 10 |
| 97 Cyclops      | 20 |
| 98 Cable        | 10 |
| 99 Wolverine    | 20 |

### 1990s

|               |    |
|---------------|----|
| 100 Wolverine | 20 |
|---------------|----|

|                     |       |
|---------------------|-------|
| H-0 Captain Kirk    | 17.00 |
| H-1 Jean-Luc Picard | 25.00 |

### 1990s

|                      |          |
|----------------------|----------|
| 1992 COMIC IMAGES    |          |
| Full Set             | \$14.00  |
| Cards per set        | 45       |
| Price Range per card | 26 to 33 |

### 1990s

|                      |          |
|----------------------|----------|
| 1992 COMIC IMAGES    |          |
| Full Set             | \$12.00  |
| Cards per set        | 45       |
| Price Range per card | 20 to 30 |

### 1990s

|                      |          |
|----------------------|----------|
| 1992 COMIC IMAGES    |          |
| Full Set             | \$13.50  |
| Cards per set        | 50       |
| Price Range per card | 20 to 30 |

### 1990s

|                      |          |
|----------------------|----------|
| 1992 COMIC IMAGES    |          |
| Full Set             | \$10.00  |
| Cards per set        | 80       |
| Price Range per card | 10 to 30 |

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 MR-4 Wolverine ..... 11.99  
 MR-5 Spider-Man vs. Green Goblin ..... 11.99

**SUBJECT PRESENTS**

- 1 Captain America ..... 35
- 2 Spider-Man (Mask costume) ..... 45
- 3 Hulk ..... 35
- 4 Sandvul ..... 35
- 5 Nick Fury ..... 35
- 6 Thing ..... 35
- 7 Probalor II ..... 40
- 8 Cyclops ..... 45
- 9 Marvel Girl ..... 40
- 10 Wolverine ..... 1.25
- 11 Phoenix ..... 35
- 12 Phoenix Man ..... 35
- 13 Cyclops ..... 35
- 14 Cyclops ..... 35
- 15 Cyclops ..... 35
- 16 Cyclops ..... 35
- 17 Hulk (gray) ..... 35
- 18 Thor ..... 35
- 19 Mr. Fantastic ..... 35
- 20 Black Panther ..... 35
- 21 Ant-Man ..... 35
- 22 Iron Man ..... 45
- 23 Wolverine (old costume) ..... 1.25
- 24 Storm ..... 35
- 25 She-Hulk ..... 35
- 26 Moon Knight ..... 35
- 27 Lockheed ..... 35
- 28 Aunt May ..... 35
- 29 Spider-Man ..... 35
- 30 Cosmic Spider-Man ..... 40
- 31 Captain America's Motorcycle ..... 1.00
- 32 Silver Sable ..... 35
- 33 Bronze Tumb ..... 35
- 34 Dr. Strange ..... 35
- 35 Hawk ..... 35
- 36 Colossus ..... 35
- 37 Wolverine (patch) ..... 35
- 38 Nightcrawler ..... 35
- 39 She-Hulk ..... 35
- 40 Captain Britain ..... 35
- 41 Rogue ..... 35
- 42 Iron Man ..... 35
- 43 Invisible Woman ..... 35
- 44 Punisher's Mask ..... 35
- 45 Living Shield ..... 35
- 46 Black ..... 35
- 47 Punisher ..... 40

48 Dr. Doom (old costume) ..... 35  
 49 Elektra ..... 35  
 50 Skaar ..... 35  
 51 Kang ..... 35

**STORYLINE PRESENTS**

- 52 Spider-Man ..... 35
- 53 Iron Fists ..... 35
- 54 Luke ..... 35
- 55 Jeppentul ..... 40
- 56 Jeppentul ..... 40
- 57 Jeppentul ..... 40
- 58 Dr. Octopus ..... 1.00
- 59 Electro ..... 35
- 60 Dr. Doom ..... 35
- 61 Iron ..... 35
- 62 Electro ..... 35
- 63 Magneto ..... 35
- 64 Ruler ..... 35
- 65 Mr. Grimm ..... 35
- 66 Sandman ..... 35
- 67 Lizard ..... 35
- 68 Man-Man ..... 35
- 69 Domnamu ..... 35
- 70 Lizard ..... 35
- 71 Blob ..... 35
- 72 Black Cat ..... 35
- 73 Venom ..... 1.25
- 74 Silver Sable ..... 35
- 75 Saboteur ..... 35
- 76 Mandroid ..... 35
- 77 High Evolutionary ..... 35
- 78 Mandroid ..... 35
- 79 Thanos ..... 1.25
- 80 Apocalypse ..... 35
- 81 Red Skull ..... 35

**WORDS**

- 82 Green Kolor ..... 1.25
- 83 Sentinel ..... 1.00
- 84 Guardians of the Galaxy ..... 35
- 85 New Warriors ..... 35
- 86 Namor ..... 35
- 87 Fantastic Four ..... 35

**FANTASY MATCH-UP**

- 88 Hulk vs. Thing ..... 35
- 89 Fantastic Four vs. Silverclaw ..... 35
- 90 Fantastic Four Dr. Doom ..... 35
- 91 Thor vs. Surtur ..... 35
- 92 Spider-Man vs. Iron Man ..... 35
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- 94 Cyclops vs. Galactus ..... 35
- 95 Cyclops vs. Kang ..... 35
- 96 Silver Sable vs. Mandroid ..... 35
- 97 Captain America vs. Red Skull ..... 35
- 98 Black Phoenix ..... 35
- 99 Iron Man vs. Jeppentul ..... 35
- 100 X-Men vs. Magneto ..... 35
- 101 Fantastic Four vs. X-Men ..... 35
- 102 Fall of the Mutants ..... 35
- 103 Evolutionary Item ..... 35
- 104 Atlantis Attack ..... 35
- 105 Acts of Vengeance ..... 35

- 106 Spider-Man vs. Venom ..... 35
- 107 Red Fury vs. Hydra ..... 35
- 108 Armor Wars ..... 35
- 109 Sentinel vs. Wolverine ..... 35
- 110 Sentinel vs. Punisher ..... 35
- 111 Spider-Man vs. Dr. Doom ..... 35
- 112 Spider-Man vs. Mandroid ..... 35
- 113 Hulk vs. Wolverine ..... 35
- 114 Hulk vs. Spider-Man ..... 35
- 115 Captain America vs. Wreath ..... 35
- 116 Surtur vs. Thor ..... 35
- 117 X-Factor vs. Apocalypse ..... 35
- 118 X-Men vs. Predator Force ..... 35
- 119 Wolverine vs. Galactus ..... 40
- 120 X-Men at Savage Land ..... 35
- 121 Iron Man vs. Titanium Man ..... 35
- 122 Thor vs. Loki ..... 35
- 123 Reed Richards' Will ..... 35

**BLACK MIRRORING SET**

- 124 Fantastic Four #1 ..... 35
- 125 X-Men #1 ..... 35
- 126 Amazing Fantasy #15 ..... 35
- 127 Panther #1 ..... 35
- 128 Journey into Mystery #66 ..... 35
- 129 Amazing Spider-Man #1 ..... 35
- 130 Avengers #1 ..... 35
- 131 Amazing Spider-Man #1 ..... 35
- 132 Giant-Size X-Men #0 ..... 35
- 133 Wolverine Ltd. Series #1 ..... 35
- 134 Incredible Hulk #131 ..... 35
- 135 Tales of Suspense #59 ..... 35
- 136 Avengers #4 ..... 35

**STAR PRESENTS**

- 137 Fantastic Four ..... 35
- 138 Avengers ..... 35
- 139 X-Men ..... 35
- 140 X-Men (old team) ..... 35
- 141 Cloak & Dagger ..... 35
- 142 New Mutants ..... 35
- 143 X-Factor ..... 35
- 144 Excalibur ..... 35
- 145 Brotherhood of Evil Mouth ..... 35
- 146 Spider-Man ..... 35
- 147 X-Men Club ..... 35
- 148 Alpha Flight ..... 35

**UNIVERSAL PRESENTS**

- 149 Spider-Man ..... 35
- 150 Dr. Doom ..... 35
- 151 Doc Ock ..... 35
- 152 Hulk ..... 35
- 153 Silver Sable ..... 35
- 154 Thor ..... 35
- 155 Punisher ..... 35
- 156 Magneto ..... 35
- 157 Captain America ..... 35
- 158 Dr. Doom ..... 35
- 159 Iron Man ..... 35
- 160 Wolverine ..... 35

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# MARVEL UNIVERSE™

THE OFFICIAL TRADING CARDS OF THE MARVEL SUPER HEROES

## SERIES II

### FULL SET ..... \$71.00

|                          |         |
|--------------------------|---------|
| Unopened Box             | \$43.00 |
| Wax Box                  | \$36.00 |
| Limited Edition Soft Tin | \$36.00 |
| Personalized Soft Tin    | \$16.00 |

#### Marvel

|  |      |
|--|------|
| <b>5 CARDS X 1 FORCE SUBJECT</b> ..... \$12.00 |      |
| 1 Cable  | 4.00 |
| 2 Storm Star                                   | 3.75 |
| 3 Blackpool                                    | 3.00 |
| 4 Sandspot & Gideon                            | 3.00 |
| 5 Team   | 3.00 |

#### Full Universe

|   |       |
|---|-------|
| <b>5 CARDS X 100 HEROES SET</b> ..... \$40.00 |       |
| H-1 Spider-Man                                | 10.00 |
| H-2 Hulk                                      | 7.00  |
| H-3 Punisher                                  | 10.00 |
| H-4 Dr. Doom                                  | 10.00 |
| H-5 T.T. vs. The Most Men                     | 5.00  |

#### Super Hero Sets

|                    |    |
|--------------------|----|
| 1 Spider-Man       | 30 |
| 2 Gantavul         | 30 |
| 3 Thing            | 15 |
| 4 Marvel Girl      | 30 |
| 5 Phoenix          | 25 |
| 6 Razor            | 30 |
| 7 Mr. Fantastic    | 15 |
| 8 Invisible        | 30 |
| 9 Blackhawk        | 30 |
| 10 Human Torch     | 15 |
| 11 Nightcrawler    | 30 |
| 12 Capt. Britain   | 30 |
| 13 Iron Man        | 30 |
| 14 Punisher        | 25 |
| 15 Cable           | 30 |
| 16 Deathlok        | 30 |
| 17 Sunspot         | 30 |
| 18 Psyblade        | 30 |
| 19 Moon            | 15 |
| 20 Havok           | 15 |
| 21 Silver Sable    | 30 |
| 22 Inga's Throats  | 30 |
| 23 Phik            | 15 |
| 24 Union Jack      | 15 |
| 25 Outlawyer       | 30 |
| 26 Scarlet Witch   | 15 |
| 27 Hawk            | 15 |
| 28 Iron Fist       | 30 |
| 29 Adam Warlock    | 30 |
| 30 Wanda Maximoff  | 30 |
| 31 Sasquatch       | 15 |
| 32 Forster         | 30 |
| 33 Death's Head    | 30 |
| 34 Speedball       | 30 |
| 35 U. S. Agent     | 30 |
| 36 Runaways        | 30 |
| 37 Maggia          | 30 |
| 38 Jubilee         | 30 |
| 39 Ghost Rider     | 15 |
| 40 Road            | 30 |
| 41 Invisible Woman | 15 |
| 42 Rogue           | 30 |
| 43 She-Hulk        | 30 |

|                    |    |
|--------------------|----|
| 44 Dr. Strange     | 30 |
| 45 Silver Surfer   | 30 |
| 46 Storm           | 30 |
| 47 Aschangel       | 30 |
| 48 Thor            | 30 |
| 49 Quasar          | 30 |
| 50 Wolverine       | 40 |
| 51 Cyclops         | 30 |
| 52 Black Fury      | 30 |
| 53 Hulk            | 30 |
| 54 Captain America | 30 |

#### Special Limited

|                 |      |
|-----------------|------|
| 55 Kappa        | 15   |
| 56 Silverback   | 0.75 |
| 57 Inegret      | 25   |
| 58 Waco         | 50   |
| 59 Galactus     | 25   |
| 60 Gungan       | 15   |
| 61 Chemtech     | 15   |
| 62 Super Star   | 15   |
| 63 Grim Reaper  | 15   |
| 64 Holo         | 20   |
| 65 On Fang Team | 15   |

|                   |    |
|-------------------|----|
| 66 Jaxxon         | 30 |
| 67 Tonsilars      | 20 |
| 68 Jax            | 15 |
| 69 World Crusader | 15 |
| 70 Masters        | 15 |
| 71 Slurp          | 20 |
| 72 Aerithia       | 15 |
| 73 Whino          | 15 |
| 74 Absorbing Man  | 20 |
| 75 Dr. Colosso    | 20 |
| 76 Green World    | 15 |
| 77 Sorcerer       | 20 |
| 78 Bwaba          | 15 |
| 79 Puma           | 20 |

|               |    |
|---------------|----|
| 80 Deathwatch | 20 |
| 81 Ramp       | 15 |
| 82 Skrook     | 20 |
| 83 Cyclops    | 15 |
| 84 Cannon     | 15 |
| 85 Thrax      | 30 |
| 86 Hologothic | 15 |
| 87 Lizard     | 10 |
| 88 Dr. Doom   | 20 |
| 89 Ice        | 15 |
| 90 Red Skull  | 15 |

#### Other Heroes

|                             |    |
|-----------------------------|----|
| 91 Spider-Man/Witch         | 30 |
| 92 Tumbler Team/Starf       | 15 |
| 93 Wolverine/Silverback     | 30 |
| 94 Silver Surfer/Ga-Ga      | 20 |
| 95 Ironclad/Witch           | 15 |
| 96 Amalgam                  | 10 |
| 97 Human Torch/Sub-Mariner  | 15 |
| 98 Spider-Man/Hologothic    | 20 |
| 99 Capt. America/Silverback | 15 |
| 100 Psyblade/Witch          | 15 |
| 101 S. Fusion/Kappa         | 15 |
| 102 Punisher/Sorcerer       | 15 |
| 103 Thing/Hulk              | 15 |
| 104 Doctor/Galaxy           | 15 |

|                                 |    |
|---------------------------------|----|
| 105 Solder-Man/Dr. Octopus      | 15 |
| 106 S. M. Scientist             | 20 |
| 107 Fantastic Four/Witch        | 15 |
| 108 Wolverine/Hulk              | 40 |
| 109 Shri! Team/Deathwatch       | 20 |
| 110 Dr. Strange/Silverback      | 15 |
| 111 Black Fury/Witch/Silverback | 15 |
| 112 Spider-Man/Starf            | 15 |
| 113 S. M. Scientist/Witch       | 15 |
| 114 Asgard/Storm                | 15 |
| 115 Capt. America/Red Skull     | 15 |
| 116 Doctor/Punisher             | 15 |

|                              |    |
|------------------------------|----|
| 117 S. M. Scientist/Witch    | 20 |
| 118 Iron Man/Witch           | 15 |
| 119 Hulk/Lizard              | 15 |
| 120 Thor/Life                | 15 |
| 121 Spider-Man/J. L. Jackson | 15 |
| 122 Hulk/Life                | 15 |
| 123 Silver Surfer/Magik      | 15 |
| 124 Fantastic Four/Dr. Doom  | 15 |
| 125 S. M. Scientist/Witch    | 20 |
| 126 Doctor/Hologothic        | 15 |

#### World Heroes

|                            |    |
|----------------------------|----|
| 127 Cap & Starf            | 15 |
| 128 Iron Hammer            | 15 |
| 129 Dragoon's Holy Clap    | 15 |
| 130 Ultimate Quake         | 15 |
| 131 S. M. Scientist/Witch  | 15 |
| 132 Punisher's Arsenal     | 15 |
| 133 Iron Man's Armor       | 15 |
| 134 Irony Beam             | 25 |
| 135 Doctor's Quantum Bands | 15 |
| 136 Dr. Octopus' Arm       | 15 |
| 137 Wolverine's Wings      | 15 |
| 138 Wolverine's Claws      | 15 |

#### Legends

|                         |    |
|-------------------------|----|
| 139 Capt. Marvel        | 15 |
| 140 Jaxxon              | 15 |
| 141 Green Gargo         | 30 |
| 142 Original Spider-Man | 30 |
| 143 X-Men               | 15 |
| 144 Dark Phoenix        | 30 |

#### Finalists

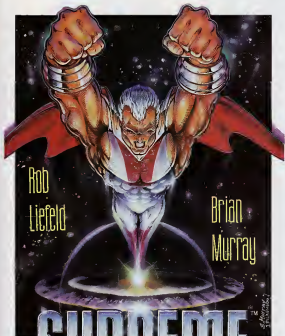
|                        |    |
|------------------------|----|
| 145 Darkhawk           | 30 |
| 146 Silverback         | 30 |
| 147 Rage               | 30 |
| 148 X-Men              | 30 |
| 149 New Fantastic Four | 40 |

#### Years

|                         |    |
|-------------------------|----|
| 150 Fantastic Four      | 15 |
| 151 Avengers            | 15 |
| 152 Avengers West Coast | 15 |
| 153 X-Men               | 15 |
| 154 X-Factor            | 30 |
| 155 Excalibur           | 30 |
| 156 New Warriors        | 30 |
| 157 Masters of Evil     | 15 |
| 158 X-Men               | 30 |

#### Power's Masters

|                   |    |
|-------------------|----|
| 159 Power Patsy 1 | 15 |
| 160 Power Patsy 2 | 15 |
| 161 Power Patsy 3 | 15 |
| 162 Checkmate     | 30 |



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| 13 Hulk            | 29 |
| 14 Sentinel        | 29 |
| 15 Silver Surfer   | 29 |
| 16 Iron Hulk       | 29 |
| 17 Captain Britain | 29 |
| 18 Cage            | 29 |
| 19 Colossus        | 29 |
| 20 Cannonball      | 29 |
| 21 Molecule Man    | 29 |
| 22 Nightcrawler    | 29 |
| 23 Black Panther   | 29 |
| 24 Ant-Man         | 29 |
| 25 Electro         | 29 |
| 26 Daredevil       | 29 |
| 27 Iceman          | 29 |
| 28 Phoenix         | 29 |
| 29 Wolverine       | 29 |
| 30 Storm           | 29 |
| 31 Molecule Man    | 29 |
| 32 Moon Knight     | 29 |
| 33 Mr. Fantastic   | 29 |
| 34 Invisible Woman | 29 |
| 35 Shadowcat       | 29 |
| 36 Wasp            | 29 |
| 37 Captain America | 29 |
| 38 Wolverine       | 29 |
| 39 Namor           | 29 |
| 40 Nick Fury       | 29 |
| 41 Professor X     | 29 |
| 42 Sentinels       | 29 |
| 43 Multiple Man    | 29 |
| 44 Storm           | 29 |
| 45 Dr. Doom        | 29 |
| 46 Doctor Doom     | 29 |
| 47 Mephisto        | 29 |
| 48 Thor            | 29 |
| 49 Namor           | 29 |
| 50 Sabretooth      | 29 |
| 51 Psylocke        | 29 |
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| 54 Sentinel        | 29 |
| 55 Omega 27        | 29 |
| 56 Thing           | 29 |
| 57 Longshot        | 29 |
| 58 Havok Torch     | 29 |
| 59 Night Thrasher  | 29 |
| 60 Storm           | 29 |
| 61 Namor           | 29 |
| 62 Iron Man        | 29 |

|                |    |
|----------------|----|
| 63 Archangel   | 29 |
| 64 Eltopia     | 29 |
| 65 Jean D'Arcy | 29 |
| 66 Jean Grey   | 29 |
| 67 Iron Man    | 29 |
| 68 Cyclops     | 29 |
| 69 Storm       | 29 |
| 70 Hulk        | 29 |

### TEAM-UP

|                                 |    |
|---------------------------------|----|
| 71 Spider-Man & H. Pym          | 29 |
| 72 Spider-Man & Ghost Rider     | 29 |
| 73 Spider-Man & Punisher        | 29 |
| 74 Spider-Man & Wolverine       | 29 |
| 75 Wolverine & Cyclops          | 29 |
| 76 Wolverine & Hulk             | 29 |
| 77 Wolverine & Cable            | 29 |
| 78 Doctor Doom & Mephisto       | 29 |
| 79 Ghost Rider & Hulk           | 29 |
| 80 Doctor Doom & Namor          | 29 |
| 81 Spider-Man & Daredevil       | 29 |
| 82 Human Torch & Iceman         | 29 |
| 83 Cyclops & Wolverine          | 29 |
| 84 Wolverine & Daredevil        | 29 |
| 85 Vision & Scarlet Witch       | 29 |
| 86 Punisher & Colossus          | 29 |
| 87 Iron Man                     | 29 |
| 88 Wolverine & Punisher & Storm | 29 |
| 89 Wolverine & Storm            | 29 |
| 90 Ghost Rider & Daredevil      | 29 |
| 91 Wolverine & Hulk             | 29 |
| 92 Punisher & Daredevil         | 29 |
| 93 Daredevil & Black Widow      | 29 |
| 94 Punisher & Cyclops           | 29 |
| 95 Spider-Man & Iron Man        | 29 |
| 96 Iron Man & Storm             | 29 |
| 97 Spider-Man & Daredevil       | 29 |
| 98 Hulk & Thing                 | 29 |
| 99 Red Skull & Baron Zemo       | 29 |
| 100 Juggernaut & Black Panther  | 29 |

### GROUP VILLAINS

|                    |    |
|--------------------|----|
| 101 Abomination    | 29 |
| 102 Juggernaut     | 29 |
| 103 Apocalypse     | 29 |
| 104 Stryker        | 29 |
| 105 Dr. Doom       | 29 |
| 106 Red Skull      | 29 |
| 107 Puppet Master  | 29 |
| 108 Baron          | 29 |
| 109 Doctor Doom    | 29 |
| 110 The Boss       | 29 |
| 111 Dr. Doom       | 29 |
| 112 Magneto        | 29 |
| 113 Mephisto       | 29 |
| 114 Devil Dinosaur | 29 |
| 115 Ultron         | 29 |
| 116 Sauron         | 29 |
| 117 Cyclops        | 29 |
| 118 Mephisto       | 29 |
| 119 Mad Thinker    | 29 |
| 120 Carnage        | 29 |
| 121 Hobgoblin      | 29 |
| 122 Goblin         | 29 |
| 123 White Queen    | 29 |
| 124 Omega Red      | 29 |
| 125 Mysterio       | 29 |
| 126 Thanos         | 29 |
| 127 Jaxx           | 29 |
| 128 Itz'atza       | 29 |
| 129 Spidevillain   | 29 |
| 130 Krugger        | 29 |
| 131 Silvermane     | 29 |
| 132 Goblin         | 29 |
| 133 Ravencroft     | 29 |

### INDIVIDUAL

|                      |    |
|----------------------|----|
| 134 Thors            | 29 |
| 135 Mr. Fantastic    | 29 |
| 136 Slog             | 29 |
| 137浩浩 Mephisto       | 29 |
| 138 Crossbones       | 29 |
| 139 Storm            | 29 |
| 140 Phoenix          | 29 |
| 141 Phoenix          | 29 |
| 142 Silverclaw       | 29 |
| 143 Carnage          | 29 |
| 144 Darkhold Penance | 29 |
| 145 Strong Guy       | 29 |
| 146 Sabretooth       | 29 |
| 147 Sabretooth       | 29 |
| 148 Sabretooth       | 29 |
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| 160 Sabretooth       | 29 |

### INDIVIDUAL

|                             |    |
|-----------------------------|----|
| 161 Hulk                    | 29 |
| 162 Spider-Man              | 29 |
| 163 Silver Surfer           | 29 |
| 164 Iron Man                | 29 |
| 165 Cyclops America         | 29 |
| 166 Blood Pile              | 29 |
| 167 Daredevil               | 29 |
| 168 Thor                    | 29 |
| 169 Thor                    | 29 |
| 170 Thor                    | 29 |
| 171 Asgard                  | 29 |
| 172 Asgard                  | 29 |
| 173 Asgard                  | 29 |
| 174 New Warriors            | 29 |
| 175 Alpha Flight            | 29 |
| 176 Avengers West Coast     | 29 |
| 177 Guardians               | 29 |
| 178 Guardians of the Galaxy | 29 |
| 179 X-Men Gold              | 29 |
| 180 X-Men                   | 29 |
| 181 Hulk                    | 29 |
| 182 Hulk                    | 29 |
| 183 Hulk                    | 29 |
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| 185 Hulk                    | 29 |
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| 197 Hulk                    | 29 |
| 198 Hulk                    | 29 |
| 199 Hulk                    | 29 |
| 200 Hulk                    | 29 |

### INDIVIDUAL

|                            |    |
|----------------------------|----|
| 201 Iron Man               | 29 |
| 202 Days of Future Past    | 29 |
| 203 All Halls United       | 29 |
| 204 Dark Phoenix Saga      | 29 |
| 205 The Coming of Galactus | 29 |
| 206 Death of Storm         | 29 |
| 207 Filled the Kongs       | 29 |
| 208 Wedding of Spider-Man  | 29 |
| 209 Doctor Doom            | 29 |

### INDIVIDUAL

|                 |    |
|-----------------|----|
| 210 Doctor Doom | 29 |
|-----------------|----|



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# COMIC

## AVENGERS ANNUAL #10

**ARTIST:** Michael Golden  
**WRITER:** Chris Claremont  
**PUBLISHER:** Marvel  
**RELEASE DATE:** 1981

"She's not too skinny, not too fat; used to be an evil mutant and we liked her like that." Actually, back when she was an evil mutant, Marvel used to draw Rogue like a 40-year-old housewife. Less than exciting (Top bucks says that after this issue of *Wizards* hits the shelves we're going to get a truckload of mail from 40-year-old housewives/mothers who want to let us know that life starts at 40. Whatever.). Not until she became part of the overpopulated X-Horribes did she become the hottest thing since gamma-irradiated-blood-transfused lawyers. At first Rogue was a minor character—at best—but slowly and surely she became a more popular villain and eventually gained enough of a fan following that she was inducted into the X-Men. So what issue of what X-Title did this hot little number make her debut, and more importantly, is her hair brown with a white streak or white with a lot of brown? Well, I don't think I can answer the hair question without raising a couple of eyebrows, but as for her first appearance, it wasn't in any mutant book, it was in the pages of the *Nighty* (well, ...Mighty in those days anyway) *Avengers*! Check out *Avengers Annual* #10 for not only the first



appearance of our favorite Pepe LePew look-alike, but for an awesome slugfest between the 3-boys and the evil Brotherhood, as well as a guest appearance (it's brief but it's there) by those wacky X-Guys. If that's not enough to sell you on this book, it's also the last appearance of Ms. Marvel. For those of you who don't know, Rogue's mutant power is to absorb other mutant powers, and she stole the flight and strength from Ms. Marvel (not to mention all her memories and attached emotions as well).

# WATCH

## SOLAR #3

**ARTIST:** D. David Perlin  
**WRITER:** Jim Shooter  
**PUBLISHER:** Valiant  
**RELEASE DATE:** Nov. 1991

A Valiant book that has the potential for becoming a super-hot back issue? Wonder of wonders. So what makes this little humdinger so important? First a little history lesson. If you've been watching the values of the first appearances of the big Marvel and DC villains (Sabertooth, Eclipsa and Thanos being prime examples), then you'll understand what's so hot about this book. For the longest time, comic fans ran around collecting the first appearances of their favorite heroes like chickens with their heads cut off. Not that that's a bad thing, it's just that they forgot one very important thing about comicbook superheroes—they're only as cool as the villains they fight. Where would Batman be without the Joker, Spider-Man without Venom, Gambi Shamus without The Borg? So what to fill the morpho leading up to? Why, *Solar* #3 is the first appearance of Valiant's answer to Doc Doom, Toyo Harjida! I know it's not the most intimidating of names, but this guy is one big-time scam monkey. Not only is he a pain in Harbinger's and H.A.R.D. Corps' collective butts, his presence is felt everywhere in the Valiant universe as well. The Eternal Warrior, Bloodshot, heck, no one is safe from the scummy clutches of Harjida. If you still don't think he's such a skunk (hint...second skunk reference), check out what he's responsible for in the now-infamous *Rat* #8. Aside from popping X-O's head like a zit sometimes in the future,



the mighty Harjida (sounds like a pro wrestler, don't he?) does a pretty good job taking over the entire planet somewhere down the line as well. With the equipment (and price hikes) that are currently being felt over in *Solar* #8 (because of the first appearance of Master Barque, it stands to reason that this, the first appearance of a much more important character, should also go bionkers. We won't even mention that *Solar* #3 is from the old days when the Valiant print runs were itty. 'Nuff said.

# CRYSTAL BALL



One of the few downsides to the holiday season in the past (besides having to visit your relatives) has been the lack of new product from comic publishers. Usually, the comic-buying public has to content themselves with TPB reprint collections and such during The Season. This year presents no exception to that venerable holiday tradition (good boys n' girls will be getting the likes of *Waspow X* hard covers and *Blatman* on *Predator* TPBs in their stockings), but we'll also be seeing some interesting new projects coming our way in December.

The first book on our Christmas list this year is *Spacen 85*. Up until now, Image had been a publisher built mainly upon the talent of a few new artists. With addition of Alan Moore on *Spacen 88*, Image has one of the best writers in the business. How many times have you re-read your Watchmen TPB, wishing Moore would someday find something else to say about super-heroes? Finally, that day is here. *Spacen 88*, Image tells the origin of Spacen's costume and Spacen's descent into hell. We also get to see the death of Spacen for the first time. As if that wasn't enough, Frank Miller will be contributing a pull-out poster to this issue. Todd seems determined to silence the critics who say Spacen is all beauty and no brains. Major talents such as Dave Sim, Neil Gaiman, and Frank Miller are scheduled to script future issues. The combination of the three biggest *M's* in comics on one book gives the issue something for everyone. All of the people who have been holding out on Image will be jumping on the bandwagon, and why not? Following the recipes of Image is better than watching *My Children*. Who will say what about who next? Who will "cross over to the other side" next? Stay tuned.

Next on our list is *Invincible Hulk: Future Imperfect*. Peter David is a writer who has been very lucky

(or skillful, as the case may be) in getting excellent artists to work with him, and this mini-series is no exception, as he is teamed with one of the best craftsmen in the business, George Perez. The story is, in the usual David fashion, not just your average slugfest. The modern day Hulk gets pulled into the future to battle the Hulk of the future called Maestro. The future is radically different than the one that we have seen in the 2009 titles. Two nuclear wars have destroyed almost everything except the Hulk. He survives, but the radiation has made him an amoral, but still genius, Bruce Banner. Peter David is one of the few writers in super-hero comics who can generate sales on the strength of his name. His work on *Invincible Hulk* has earned him a loyal group of readers over the past several years, and his recent success on *Spider-Man 2099* has garnered him even greater attention. This is a two issue prestige format series at \$5.95 a book, but don't let the price scare you off! It is sure to be one of the best Hulk stories since Stan and Jack did *Planet of the Four* #121.

*Nexus: Alan Justice* is the third issue new Nexus title coming from Dark Horse. It features the original Nexus team of Mike Baron and Steve "The Dude" Rudd. Nexus has been around on various incarnations for several years. It features a great character in Nexus and a good supporting cast, and has developed a small but devoted following. It's the kind of book that could go largely unnoticed for years and then one day you'll hear they're making a Nexus movie or something and you'll wish you'd picked it up, kind of like what happened with *The Rocketeer*. This particular mini-series revolves around Nexus and Deet returning to Them only to find it in ruins. What or who caused that becomes the quest of the next few issues. Nexus' blend of adventure and science fiction in a super-hero package should appeal to people who read *Magnus*, *Doc Solar*, and the rest of the Valiants. It also has that pulp-ish quality that allows some books to cross over into a mainstream audience. With creators like Baron & Rudd on the job, it's just a matter of time before Nexus gets the audience it deserves.

Honorable mention departments: Just in time for the holidays, and in the time-honored tradition of the *Cable* mini-series, Marvel gives a mega-popular character his own mini-series, *Venom*. This six issue series focuses on that lovable symbiote who replaced the Green Goblin as the dean of Spider-Man villains after *Amazing Spider-Man* #961-963. Venom becomes a pseudo-hero, and we get to see how he takes to his new role... but don't think that Venom will wrap out! We are certain to see plenty of the carnage that we've come to expect from the infamous Mr. Back-In-Black. The cover price is \$2.95 and the book features a Hole-graphic cover similar to *Anti* #410.

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# PICKS

## FROM THE WIZARD'S HAT

Here's a listing of the hottest books shipping in December!

### Venom #1

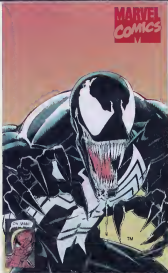
**Artist:** Mark Bagley

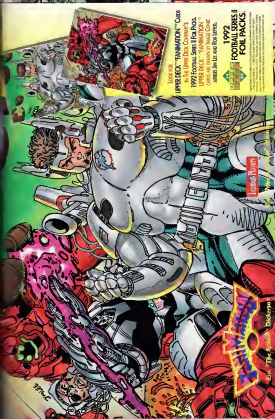
**Writer:** David Michelinie

**Release Date:** Dec. 29th

**Cover Price:** \$2.95

Ohboy, ohboy, ohboy! How cool is this! We comic geeks have been (pardon the expression) drooling over the prospects of a potential Venom series and now we get our wish! December heralds the first issue of the sick...oops, I meant our issue Venom mini-series! Yay! Written by Venom co-creator David Michelinie and penciled by love Spidey artist Mark Bagley, Marvel's wrapping up '92 with perhaps the hottest issue of the year and ushering in '93 with this slam-bang series. Spidey himself guest-stars in the first issue, trying to track down Venom wherever he may be hiding (or not hiding). It turns out that the silver-enhanced villain is now hanging his hat, so to speak, in lovely San Francisco. In the mini-series we'll get a look at Venom's hang-out, as well as get introduced to a whole gaggle of individuals wanting to get at Venom. Will Spidey succeed in tracking down the stubborn one, or will one of his new enemies take him out first? Or, more than likely, will we get to hear Eddie Brock sing "I ate your heart (and brain) in San Francisco"? As an added goodie, we get a special hole-graphic cover with our favorite fun-let, Venom now becomes the latest villain (although we comic nuts love him) to get his own series, but we here at "Picks" think he'd beat the crap out of Eclipse! So let's all drop our way down to the comic shop and pick up a copy of Venom #1. Family fun for one and all!





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# Shadowman # 1



**Artist:** Bob Hall  
**Writer:** Bob Hall  
**Release Date:** Dec.  
**Cover Price:** \$2.50



Veteran creative guy Bob Hall steps in on this issue, handling both story and art chores, and promises to turn up the heat on this intriguing title: bog-trovel Master Darque has begun to spin his evil throughout the Valiant universe, in the pages of both *Shadowman* and *Eternal Warrior*. Those of us who read the compelling pages of *Eternal Warrior* #6 have seen the horror this man is capable of. It seems that his quest to spread his realm of demonic destruction knows no boundaries. Darque, knowing that he indeed does possess some form of power, seeks to know more about his origin, and is trying to suppress it. Originally a voodoo practitioner, he'll be a frequent (yet unwanted, of course) visitor to one of the higher grounds of voodoo, our hero Shadowman's New Orleans. Since returning from Unity with the knowledge that he is destined to die in September of 1999, Shadowman has been fighting out with a renewed vigor that borders at times on insanity. So it's safe to say that Master Darque will be in for a real battle. Also keep an eye out in the issue for Shadowman's newer, streetwise outfit. 

# Punisher 2099 # 1

**Artist:** Tom Morgan  
**Writer:** Mills  
**Release Date:** December 22nd  
**Cover Price:** \$1.75

Marvel serves us up another tasty "2099" treat in December, unleashing this very promising Punisher offering for our reading enjoyment. In the cop-and-dominant 2099, murders and crimes are the norm as the "little people" have little social function. Unfortunately for those folks living in 2099 U.S.A., Frank Castle, the original Punisher, is long gone and there's no one around to take "good care" of the criminal element. Enter our potential hero, Mike Callows. Our boy Mike happens upon the legendary "Punisher War Journal" left behind by Frank Castle. It seems Mr. Callows has a bit of vigilante blood running through his veins, and like Mr. Castle, has some thoughts of revenge for past wrongdoing on his mind. With that in mind, Mike decides to interpret Castle's memoirs and keep on with his philosophies. Henceforth, The Punisher is reborn. *Punisher 2099* is the final title of Marvel's new future universe, and a fitting one to end with. With Tom Morgan and Jim Palmiotti turning in some extremely impressive artwork, fans should be pleased with this book. Almost forgot, *Punisher 2099* #1 also sports a nifty foil stamped cover. 




# Spawn #8




**Artist:** Todd McFarlane  
**Writer:** Alan Moore  
**Release Date:** December  
**Cover Price:** \$1.95



This series just seems to get better and better each month, doesn't it? Not at all content resting on his laurels (or royalty checks—big ones, too, I'd imagine), Todd has enlisted the services of a host of "Critic's Favorites" writers to script upcoming *Spawn* issues. *Spawn* #8 kicks off the run, starting with Alan Moore. Moore takes Spawn on a jaunt through Hell in this issue, and more interesting details about Hell and life and death itself come to light. As if adding the illustrious Mr. Moore wasn't enough, Todd has enlisted the awesome penciling talents of industry demi-god Frank Miller to draw a full-color pull-out *Spawn* poster. Also keep an eye out for future writing assignments (issues 9, 10 & 11) by Neil Gaiman, Dave Sim and, tentatively, Frank Miller. What if that's a lineup! Hopefully the turn of events will not only benefit us comic fans, as we're the beneficiaries of these great talents coming together, it will also get the large detraction to stick their heads into a copy of *Spawn* and realize (like a great many of us already) that it's a tremendous comic tour-de-force, and that *Spawn* is definitely here to stay. 

## Archer & Armstrong / Eternal Warrior #8

**Artist:** Berry Windsor-Smith  
**Writer:** Berry Windsor-Smith  
**Release Date:** December  
**Cover Price:** \$4.50

Like a certain breath freshening product, *Archer & Armstrong/Eternal Warrior* #8 is two—Wink—two—Wink—two comes at one! Yep, the only way to keep your *Eternal* collection going is to buy this 48-page big guy. Into for your *Archer* collection: The basic premise behind this tale involves Archer reading the story of the Three Musketeers. While reading the Dumas book, he remarks about a certain happy episode in the book, when Armstrong, drunk as usual, butts in, "It wasn't like that at all, kiddo... Glad 'n I were there. Dumas changed everything around from there!" Armstrong then tells Archer the real deal, and while he's telling the story we readers get to see what's going on in Archer's fertile imagination. We see Archer as D'Artagnan, Aram (Armstrong) as Portos, Glad (Eternal Warrior) as Athos, and of course Ananias. What follows is an exciting tale of fun, love, death, fighting, drinking, betrayal—this baby covers pretty much everything! While it may be a break in the script's tone of the last two issues of *Eternal Warrior*, check it out anyway. It's sure to be 48 pages of spellbinding fun! 



# MORE PICKS

## **ACTION COMICS #606**

**DC COMICS:** Funeral for a Friend #6- Supergirl opens Superman's tomb to discover it empty! Was his body stolen...or what? \$1.25

## **ADVENTURES OF SUPERMAN #400**

**DC COMICS:** Funeral for a Friend #5- Lex Luthor becomes paranoid—did Superman fake his death? \$1.25

## **AMAZING SPIDER-MAN #374**

**MARVEL:** When Venom discovers that Peter Parker's parents are alive, he drops in to visit them to share all the love he has in his cold, dead heart. \$1.25

## **BATMAN: SEDUCTION OF THE GUN #1**

**DC COMICS:** Batman and Robin go undercover to stop the flow of guns to Gotham's youths. \$2.50

## **BLOODSHOT #2**

**VALIANT:** After killing two Project: Rising Spirit assassins, Bloodshot returns to New York City to search for his lost past. \$2.50

## **DEATH'S HEAD II #3**

**MARVEL:** Bapton, a powerful new villain, is introduced while the original creator of Sapphire Lotus wants her property back. \$1.75

## **DEATHSTROKE: THE TERMINATOR #10**

**DC COMICS:** The confrontation between Deathstroke and the new Speedy ends in the nuclear destruction of Quark's Millions die, but who pulled the trigger? \$1.75

## **DOOM 2000 #2**

**MARVEL:** Black Seven and Dr. Doom struggle for control of the highly volatile element known as Tritorium in this dramatic battle! \$1.25

## **DR. STRANGE #50**

**MARVEL:** Strange, Ghost Rider, the Silver Surfer, and the Hulk take on Dormammu in this prelude to the Secret Defenders series. \$2.99



Deathstroke: The Terminator #10



Doom 2000 #2



Amazing Spider-Man #374



Death's Head #3

## **EXCALIBUR #62**

**MARVEL:** Phoenix confronts Galactus at the far reaches of the Universe in what may be the most dramatic battle the Marvel Universe has ever seen! \$1.75

## **GHOST RIDER #34**

**MARVEL:** Deathstroke's rage, the one Ghost Rider killed rises from the grave with deadly new power! \$1.75

## **HARBINGER #10**

**VALIANT:** Harbinger's master plan to defeat the renegade Harbinger fails involves Sting being betrayed by his friends. Can it happen? \$2.50

## **THE H.A.R.D. CORPS #4**

**VALIANT:** The action heats up this issue, after last issue's quiet tour of the Corps' headquarters. \$2.25

## **INCREDIBLE HULK #402**

**MARVEL:** The Hulk takes command of the Pantheon just in time to lead them into battle with the Juggernaut! \$1.25

## **IRON MAN #289**

**MARVEL:** In an all-out battle, Rhodes takes on the Living Laser and then quits as Tony Stark returns from the dead! \$1.25

## **JUSTICE LEAGUE AMERICA #71**

**DC COMICS:** With Blue Beetle comatose, Booster Gold powerless, and Superman dead, this may be the end of the League. \$1.25

## **JUSTICE LEAGUE EUROPE #47**

**DC COMICS:** Sonar make his move to take over Susana and Ro-dict Blok begin their assault upon the JLE! \$1.25

## **LEGENDS OF THE DARK KNIGHT #42**

**DC COMICS:** A university regent leaps to his death before Batman's eyes. How does Poison Ivy fit in to this tragic score? \$1.75

# MORE PICKS



L.E.G.I.O.N. #49



The Mask Returns #4

## L.E.G.I.O.N. #49 #49

**DC COMICS:** Ig'nes kidnaps Vril Dox's son and threatens to kill him unless Dox surrenders. Also, a core L.E.G.I.O.N. member dies! \$1.75

## MAGNUS: ROBOT FIGHTER #22

**VALLANT:** With Northern being devastated, the citizens ask "Where's Magnus?" Unfortunately, he's a proponent of the Malevolent! \$2.25

## THE MASK RETURNS #4

**DARK HORSE:** No one is safe as the most powerful Mask of all faces the horrible, deadly, dreadful reality of...Walter? \$2.99

## MORBID #6

**MARVEL:** It's Morbid vs. the living vampire vs. Basilisk the demonic dragon in this all-out fight to the, uh, undead! \$1.75

## NEW TITANS #95

**DC COMICS:** Red Star undergoes a shocking transformation that forever changes his powers and gives him an all new look. \$1.75

## NEW WARRIORS #32

**MARVEL:** The Warriors journey to the Dark Dimension on an adventure with Spidey, Archangel, Dr. Strange, Silhouette, Cloak & Dagger, Darkstar, Vanisher and the Shroud! \$4.25

## NEXT MEN #10

**DARK HORSE:** The Next Men spend a Siberian Christmas in battle with their Soviet counterparts as Denny heads south to visit mom. \$2.99

## NEBUS: ALIEN JUSTICE #1

**DARK HORSE:** Nebus and Dase return to Dase's homeworld of Thune just in time to witness the signs of the coming of a planet-devouring creature out of Thune legend. \$3.95

## PITT #2

**IMAGE:** In this tie-in to the Pitt prelude story in Youngblood #4, Pitt fights for his own survival! \$1.50

## PUNISHER WAR JOURNAL #51

**MARVEL:** The Punisher takes on a former friend—an ex-cop who blames Frank for his family's death. \$1.75

## REN & STIMPY #4

**MARVEL:** Ren becomes the dictator of a South American county and our buds learn the true meaning of Christmas—groaf! \$1.75

## ROSEN III: GRY OF THE HUNTERS #4

**DC COMICS:** Robin learns the Huntress' identity as his father sends him to boarding school in Metropolis. \$2.50

## ROBOCOP: PRIME SUSPECT #3

**DARK HORSE:** Robocop can't defend himself against the charges of Insane Izzy's murder because he's too busy fighting off the 2ED-3000! \$2.50

## SANDMAN #46

**DC COMICS:** Dream and Delirium go to the Land of the Pharaohs to question the Sphinx about their missing sibling, Destruction. \$1.75

## SHADOW OF THE BAT #9

**DC COMICS:** The Mafia hold Commissioner Gordon, Mayor Keel, and Bruce Wayne hostage. Even if the ransom is paid, will they be released alive? \$1.75

## SILVER SURFER #77

**MARVEL:** The Surfer and Jack of Hearts search for the bottled-up Jack needs to stay alive as Nebula tries to free her pirate crew. \$1.25

## SOLAR, MAN OF THE ATOM #19

**VALLANT:** Solar battles alone in a virtual reality universe inside of a video game! \$2.25

## SPECTACULAR SPIDER-MAN #197

**MARVEL:** The original X-Men—Cyclops, Iceman, Beast and Archangel—team up with Spidey to take on Professor Power. \$1.25



New Titans #95



Ren & Stimpy #4

# MORE PICKS

## SPIDER-MAN #31

**MARVEL:** Dr. Hope creates a powerful, deadly creature that may crush our hero once and for all! \$1.75

## SPIRITS OF VENGEANCE #7

**MARVEL:** Clizia's been having horrid premonitions of doom, and as the dark forces surround the carnival, it looks like they're about to come true! \$1.75

## SUPERMAN #76

**DC COMICS:** Funeral for a Friend 44—Superman is laid to rest while Lois Lane finally breaks down over the death of her fiancé. \$1.25

## SUPERMAN: THE MAN OF STEEL #20

**DC COMICS:** Funeral for a Friend 43—Who shows up for the funeral for the late Man of Steel? \$1.25

## SUPREME #4

**IMAGE:** Khrono, the destroyer of worlds, arrives on Earth to settle his debts with Supreme, but he's not here! Guess it's Khrono vs. Heavy Metal! \$1.95

## UNCANNY X-MEN #297

**MARVEL:** The X-Men mend their wounds from the X-Cutioner's song as Professor Xavier takes a last walk around the X-Mansion. \$1.25

## VERSION #1.1

**DARK HORSE:** A secret research project to develop a sentient microchip has gone awry, resulting in the disappearance of the chip and its creator. \$2.50

## VIRO #1

**DARK HORSE:** A sentient virus dwells in an abandoned Chinese ship, making bodies for itself out of the dead crew. \$2.50

## NETWORKS #3

**IMAGE:** Dale and the team go on their first mission—they're airlifted to the Grand Canyon to make an assault on a secret vampire military base! \$1.95



Spider-Man #31



Spirits #7

## WHAT IF? #46

**MARVEL:** This "What If Cable Had Destroyed The X-Men?" story features an all-out mutant war with every one in the mutant community taking sides. \$1.25

## WOLVERINE #60

**MARVEL:** Wolverine's search for his identity takes him to Russia where he re-lives a mission he completed 25 years ago. Will he kill an innocent man? \$1.75

## X-FACTOR #67

**MARVEL:** It's up to Val Cooper to find some way to get X-Factor to relax, after the harrowing events of the X-Cutioner's Song. \$1.25

## X-FORCE #18

**MARVEL:** Sam and Professor Xavier confront each other as members of X-Force start stealing records from the X-Mansion. \$1.25

## X-MEN #17

**MARVEL:** When Colossus and Iceman go to Russia to tell Illyana about Mikhail's death, Omega Red pays them all a visit. \$1.25

## X-MEN ADVENTURES #4

**MARVEL:** When the X-Men attempt to capture Magicks, a battle of wills between Professor Xavier and the Master of Magnetism ensues! \$1.25

## X-O MANOWAR #14

**VALIANT:** Turok returns from the pages of Unity to team up with Arak! It's time to kill a couple of time-displaced dinosaurs! \$2.25

## YOUNGBLOOD BATTLEZONE #1

**IMAGE:** Here's an overview on all of the vehicles, weaponry, and high-tech gadgets that the Youngblood team use! \$1.95



Superman #76



Spirits #1



# TOP 10 DECEMBER - 1992

We keep a very close watch on all the hottest books changing hands throughout the country. Here are the 10 best-selling comics:

1

## Magnus: Robot Fighter #12

Artist: Gonzalo Moya  
Writer: Foye Perazich

"Oh...he's a robot fighter and he's okay, he sleeps all night and fights robots all day..." Not only can he smack around R2-D2 and friends, the mighty Magnus also has what it takes to whallop the competition and take his place as long of the Top Ten bill. O.K., so he can kick the crap out of robots and stuff—why issue #12, and not, I don't know, issue #12? Simple really. Issue #1 is indeed the first appearance of Magnus in the Valiant universe, but (and this is a big but, say, about Rosanne Barr, too) it's not the first appearance of ...Turk, Son of Stone! Turk's soon to be the star of his own monthly title, courtesy of those swell guys at Valiant. Who ever thought a book could have a cover with a guy in a skirt and still be cool!



© VALIANT

2

## Spawn #4

Artist: Todd McFarlane  
Writer: Todd McFarlane

With McFarlane's name attached to it, what else does this book need to make it hot? Nothing really. What it does have that pushes it over the "Gee, that's a cool book..." and into the "Holy crap, take my wallet, I gotta have it..." category is the inclusion of one of those Image coupons which, when collected, are redeemable for a copy of *Image #1*, available only through this offer. When this book hit the shelves, the fans ate up the copies so quickly, most buying an extra copy or two "cause of the coupon, that retailers realized it was grossly under-ordered. Hence the book's current hotness (hotness?).



© Todd McFarlane

3

## Bloodshot #1

Artist: Don Perlin  
Writer: Kevin VanHook

It's a shame that would lead you to believe that the title character had not too much last night. Bloodshot has shot to the top of the Wizard popularity chart. The character is a the hottest hot boy on Valiant's block and he makes The Punisher look like a pushover. With synthetic, chrome-based blood that makes him faster, stronger and gives him the ability to heal quickly, he has appeared in the comic line that don't follow Avatar & Armistead and the like. With the fans devouring a lit of his earlier appearances in the pages of *The Eternal Warrior* and *Star 50*, *Bloodshot #1* has reached from the market place. Pick up a copy of the chronicles covering Bloodshot #1 and see just how hot it is...



© Valiant

4

## Shadowhawk #1

Artist: Jim Valentino  
Writer: Jim Valentino

For those of you unfamiliar with Mr. Valentino's creation, let us give you a really quick intro to the character. Follow with the full legal system, our uncredited firm has taken it upon himself (themselves) to make criminals pay. So the individual does a sophisticated offense (where do he'll do all these fancy things) then we'll do it. Do you know how hard it's difficult to make those things? (imagination) the town and wage for some of our criminals to catch in the net. How just thinking about how much that hurts makes me spurn. There... maybe Shadowhawk is a character and he does what he does to pay for only what he's that issue #1 is hot stamped over. The plot thickens...

© Valiant



5

**Eternal Warrior #4**Artist: Yvel Guichet  
Writer: Kevin Vanhook

Up and down, up and down. The book enters the charts back in Week #10 and came in at the #7 spot. Drop off the charts completely as life if he returns this game in its rearranged thinking over it leaves what is in saying, upon as the they not only is the book but it is really great story with fantastic art. I like this volume that seems to accompany every Valiant book that makes it to the charts. Well, sorry, it is a hot book that not only is a valuable addition to anybody's collection, it is a really good story. I do think you are so overappreciative about this little book? Got word will actually be the best there is no topless, one word! *Blackfoot & #4* is the first appearance. *Null and*



6

**Rai #4**Artist: Joe St. Pierre  
Writer: David Michelino

Oh boy. Another Valiant book. Perhaps it is the last appearance of Togo Morado? No, that's not in the Great White. Perhaps it is the first Rai? So on for Valiant? No, that's not your intention. Here, you know there is absolutely nothing special about this book which could possibly lead the public to believe that we have been put off by Topper Communications from its randomly place various Valiant titles on the Top Ten as almost always promote the commercial value of their last issue, which of course, is only. This book is on the Top Ten because of its limited print run, and that possibly Valiant's lowest printing to date. You know what that means—the less there are, the more people want it and the more it costs.



7

**Rai #3**Artist: Joe St. Pierre  
Writer: David Michelino

All right, now I smell a conspiracy? You can't cover up the Kennedy shooting. Marilyn Monroe's death even for Darth Vader goes to the bathroom, but you can't cover this up. What the hell is going on? Are we supposed to believe that every Valiant title is hot and that they are the most demanding force on the book cover market today? Well, yeah. Valiant and Image are without a doubt the hottest things going right now. So what is the deal about this book? You guessed it, a severely limited print run. Though Valiant titles all have relatively long print runs, both in the dark ages when they were released (about a year and a half ago), the print runs of these books were not to re-visit.



8

**Amazing Spider-Man #101**Artist: Gil Kane  
Writer: Roy Thomas

A look on the top ten that is published by a company that's name does I begin with I or I? Word but true. Knowing that the book does not have a super limited print run, a hot cover or a super reasonable for Marvel Comics. It was that would be something? What is that book a claim to fame? In a day and age where the first appearance of Wolverine, The Flasher and Ghost Rider are kind of the hot, a new hot superhero book was needed. Enter Morado. The Love/Parade in Marvel's resident unpaid vigilante killing machine. With the possibility for a supporting character to be closer ties to The Ghost Rider and the other supernatural Marvel books, ASM #101 is a solid collector item.



9

**Harbinger #4**Artist: David Lapham  
Writer: Jim Shooter

You know, who is the only movie a book from the Top Ten because of its scarcity, it gets increasingly difficult to find something to write about. I mean, what I did a couple of years with these two the books that are on the charts, but it is running out of things to talk about. I guess my "Valiant books are some of the best comic book there" and "hey, their print runs are smaller than the ones at Comics'Chat speaks to what am I supposed to do now? Well, I guess I could talk about how shocked I was when Topper was pulled in Harbinger #4. I was positive that the hit check was gonna get lost and maybe even Peter Civil would get Peter, but definitely not the mighty Topper. How sick was that story?



10

**Shadowman #8**Artist: Yvel Guichet  
Writer: Bob Hall

If nothing else, the Valiant creation has the highest scores. Goodbye Peter Yvel Guichet, but the... well, you got the picture. Now that the obligatory offering is out of the way, let's talk about the last appearance of Hector Danza. As everyone must know by now (I.D. is the best, we call him N.D.) and he is called the Double Hero: N.D., G.E., from now on we'll call him the Double Master General. Heas. I think we'll just stick with Master Danza. So to make a short story long, has for Danza is the cost of it in the Valiant universe. A man who would give his own life to become a mysterious dark power, Master Danza is perched to become a villain or maybe that he's gonna make Eric Price look like Mr. Clay.





# TOP 100 NOVEMBER - 1992

Here's the list for November...the countdown of the top selling titles sold as reported by Diamond Comic Distributors, Inc.

|    |  |    |                                |     |                                 |
|----|--|----|--------------------------------|-----|---------------------------------|
| 1  | Superman #75 (Collector's Ed.)           | 34 | Robin III #3                   | 67  | Darkhold #4                     |
| 2  | Fat #1                                   | 35 | Iron Man #288                  | 68  | Time #108                       |
| 3  | X-Men #196                               | 36 | X-Men Adventures #3            | 69  | Fantastic Four #372             |
| 4  | Bloodshot #1                             | 37 | Battleline #2                  | 70  | Marvel Comics Presents #120     |
| 5  | Uncanny X-Men #296                       | 38 | Splitting Image #1             | 71  | Omni #2                         |
| 6  | X-Force #18                              | 39 | Incredible Hulk #401           | 72  | Punisher Holiday Special        |
| 7  | Iron 2000 #1                             | 40 | Lobo: Infanctals #1            | 73  | Sandman #15                     |
| 8  | X-Factor #35                             | 41 | Madman #5                      | 74  | Detective Comics #688           |
| 9  | Spawn #7                                 | 42 | Robin 3000 #1                  | 75  | Deathlok #19                    |
| 10 | Spider-Man 2099 #3                       | 43 | Team Hero #1                   | 76  | Guardians of the Galaxy #32     |
| 11 | Wetworks #2                              | 44 | Silver Sables #24              | 77  | Silver Sable #5                 |
| 12 | Styke's Strike File #1                   | 45 | Punisher War Zone #11          | 78  | Next Man #9                     |
| 13 | Operation: Urban Storm #1                | 46 | Shadow of the Bat #5           | 79  | Batman: Blue, Grey & The Bat #1 |
| 14 | Superman: Man of Steel #19               | 47 | Legends of the Dark Knight #11 | 80  | Captain America #111            |
| 15 | Cyberforce #4                            | 48 | Excalibur #60                  | 81  | Namor #3                        |
| 16 | Shadowhawk #4                            | 49 | Nukes 3000 #2                  | 82  | Daredevil #322                  |
| 17 | Supreme #5                               | 50 | Magnus Robot Fighter #21       | 83  | Namor #34                       |
| 18 | Ravage 3000 #2                           | 51 | Spectacular Spider-Man #156    | 84  | X-O Manowar #32                 |
| 19 | Amazing Spider-Man #523                  | 52 | Warlock & Infinity Watch #13   | 85  | Batman Adventures #4            |
| 20 | Samurai Dragon vs. Savage Maggot vs. Man | 53 | Excalibur #61                  | 86  | Hawkgirl #14                    |
| 21 | Wolverine #165                           | 54 | Batman: Sword of Azrael #4     | 87  | Avengers #324                   |
| 22 | Superman #75 (Newsstand)                 | 55 | New Warriors #11               | 88  | Ron & Stacey #2                 |
| 23 | Spider-Man #29                           | 56 | Nightstalkers #2               | 89  | Solar #15                       |
| 24 | Predator vs. Magnus #2                   | 57 | H.U.L.E.D. Corps #3            | 90  | Eternal Warrior #7              |
| 25 | Adventures of Superman #698              | 58 | Punisher #74                   | 91  | Grindic: War Child #4           |
| 26 | Amazing Spider-Man #522                  | 59 | Batman: YngwaroMare Special #1 | 92  | What If? #63                    |
| 27 | Chest Rider #33                          | 60 | Night Thrasher #4              | 93  | Ex-Machina #1                   |
| 28 | Spirits of Yngwaro #5                    | 61 | Justice League: America #79    | 94  | Incomplete Death's Head #1      |
| 29 | Robin III #2                             | 62 | Time #107                      | 95  | Avengers West Coast #90         |
| 30 | Action Comics #685                       | 63 | Batman #488                    | 96  | Scarlett #1                     |
| 31 | Punisher War Journal #50                 | 64 | Darkhold #3                    | 97  | Team Titans #5                  |
| 32 | Death's Head II #2                       | 65 | Showcase '92 #1                | 98  | New Titans #94                  |
| 33 | Web of Spider-Man #96                    | 66 | Marvel Comics Presents #119    | 99  | Archer & Armstrong #7           |
|    |  |    |                                | 100 | Deathlok #16                    |

## Who's in the TOP 100?

|            | # books in Top 10 | # books in Top 25 | # books in Top 50 |
|------------|-------------------|-------------------|-------------------|
| Marvel     | 6 (1-11)          | 26 (1-27)         | 54 (1-54)         |
| DC Comics  | 1 (1-11)          | 12 (1-12)         | 25 (1-13)         |
| Image      | 2 (1-10)          | 9 (1-9)           | 9 (1-10)          |
| Dark Horse | 2 (1-10)          | 1 (1-10)          | 2 (1-10)          |
| Valiant    | 1 (1-10)          | 2 (1-11)          | 8 (1-10)          |
| Topps      | 1 (1-10)          | 1 (1-11)          | 1 (1-10)          |
| Malibu     | 1 (1-10)          | 1 (1-11)          | 1 (1-11)          |

## TOP 10 NOVEMBER 1991

|    |  |
|----|--|
| 1  | X-Men #4                               |
| 2  | Wolverine #90                          |
| 3  | Robin II: The Joker's Wild #2 (Direct) |
| 4  | Uncanny X-Men #294                     |
| 5  | Robin II: The Joker's Wild #3 (Direct) |
| 6  | Spider-Man #16                         |
| 7  | Amazing Spider-Man #358                |
| 8  | X-Factor #74                           |
| 9  | Daredevil #320                         |
| 10 | Batman vs. Predator #1 (Previews)      |

# Wizard Market

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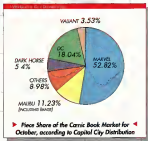
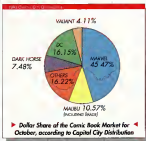
● The biggest news this month is the climax to the Death of Superman storyline in *Superman* #75. Topping the charts of Diamond's top 100, this is a serious victory for DC Comics as they have been steadily slipping in the sales and popularity charts for the past several months. Beating out such heavy hitters as Image's *AVX* #1, Valiant's chromium-covered *Bloodshot* #1 and Marvel's various Spider & Mutant related books, it's apparent that a serious amount of copies were printed. According to the Diamond Distributor Order Kats, where they average out how many copies of a title were ordered compared to the best selling titles, this is what the average store ordered: for every 100 copies of *Amazing Spider-Man* #372, 340 copies of *Superman*

#75 were ordered. In other words, we have a serious amount of copies floating around out there. Expect the price of this book to probably increase in after-market sales, but there's no way it can last. Remember the infamous *Death of Robin in Batman* #426? That'll kill on its face and be stayed deal.

● As for the aforementioned chromium covered *Bloodshot*, Valiant has a really hot property going. Aside from the standard Valiant phenomenon where everything they publish becomes a hot commodity, this book has the added sales push of having one of the most beautiful, eye-catching covers ever produced. Featuring a popular action-oriented central character, backed by a strong sales promotion and being

an overall high quality item, *Bloodshot* also has one other thing going for it. Due to the fact that the materials needed to produce such a fancy cover had to be ordered far in advance, slight allocations occurred and re-orders were next to impossible. As we speak, its back issue value should be going through the roof. This is a solid book.

As a quick overview, just about everything produced by the big V is doing well. The hottest back issues in the market are without a doubt Valiant, and don't expect this to change anytime soon. Some of the bigger money puppies are *Solar* #10, *Magnus Robot Fighter* #12 and *Hardliner* #1. Keep a strong eye on *Solar* #1 (covered in the Comic Watch) and *Shadowman* #6, the first appearance of new Valiant head vil-



...le,  
Master Dar-  
que. Hot news is  
the inclusion of  
top-artist Bert Scott  
into the Valiant stable

as he is scheduled to begin the  
Turk: Dinosaur Hunter series in  
early '93. Expect this super talent  
artist to hit superstar status.

● **Image.** That one word has set the  
comic world on its ear. Their new  
comic sales have been staggering, and  
their back issue values have flirted with  
varied results. Due to their large  
print runs, the popularity of their titles  
have met with minor price increases,  
with the exception of *Arm Valentine's*  
feel embossed *Shadowhawk #1* and  
all the books involved with the  
"Image Month" promotion which fea-  
tured send-away coupons for a free  
copy of *Image Comic #1*, which is  
shaping up to be a serious hot com-  
modity. A quick run-down of the  
Image books involved: *Brigade #2*,  
*Cyberforce #1*, *Savage Dragon #3*,  
*Shadowhawk #1*, *Spawn #4* and  
*Youngblood #6*. Expect *Witch: A Tar*  
*#2* with its spectacular silver  
foil/print cover to also do very well.  
Apparently the constant delay sur-  
rounding the majority of the Image  
titles has not damaged their ties with

the fans. Upcom-  
ing hot picks will be the specialty  
covers adorning *Shadowhawk #3* and  
*Youngblood #4*, and keep your eyes  
open for *Stormwatch*, the new Jim  
Lee/Image related product due out  
sometime later in '93.

● **Not quite the unstoppable juggen-  
nant they were during their X-num-  
ber of '91, Marvel nevertheless  
continues to be the dominant pub-  
lisher in the comics industry today.**  
Even though their *Hulk* and *Spidee*  
line of titles are on the average  
the best selling books in the market,  
Marvel's market share is slowly being  
eroded by the powerhouses of Image  
and Valiant, and as far as back issue  
sales are concerned, Marvel is cold.  
The only thing really going on in  
their back issue bins is whatever new  
book has the coolest gimmick cover.  
Even that has its up and down, as  
the specialty cover books they pro-  
duce are so numerous and follow one  
after the other, and the fans are hard  
pressed to keep up. Because of this,  
what's hot one month becomes old  
news the next.

On the flip side, Marvel is pushing  
its way into the mass market and  
making people who normally don't  
notice comics stand up and say "Hey,  
cool." Though the X-Men and *Spidee*  
man movies may be cold on the  
slab, projects such as a new half hour  
Marvel cartoon to be announced



Too much of a good thing?

sometime in '93, the Fox animated  
X-Men cartoon that's now airing, are help-  
ing to make comics a more accepted  
art form. If I had to choose a com-  
pany to pull it off, Make Mine Marvel.

● **In closing, the small publisher  
market continues to be ravaged by the  
power struggle being waged by Marvel,  
DC, Image, Valiant and Dark Horse.**  
The new market sales of most all of  
the alternative market books are suffer-  
ing, as well as the those back issues  
which had at one time commanded  
top-dollar. Even such giants as  
*Torpedo*, *Hulk*, *Ninja Turtles*, *Green-  
Arrow* and *Albedo* have tumbled from  
their once prestigious perches. ●

## WIZARD'S TOP TEN HOTTEST ARTISTS



1. TODD MCFARLANE  
Spawn



2. JIM LEE  
WildC.A.T.s



3. ROB LIEFELD  
Youngblood



4. MARC SILVESTRI  
Creeper



5. WHILCE PORTACIO  
WarWorld



6. DALE KEOWN  
The Pitt



7. SAM KEITH  
Masters of the Universe  
L'Espresso: Dante Alighieri



8. MARK BAGLEY  
Arsenal: Street-Arrow



9. ROBIN LIM  
Silver Surfer



10. JOHN BYRNE  
Next Men, Star-Man

# WIZARD PRICE GUIDE

## About The Price Guide

Compiled in the following Comic Book Price Guide is the most accurate listing for comic books available in the market today. For the most up-to-the-minute values, we list consistently in touch with store owners and store dealers who "know" "local" are checking prices regularly in stores throughout the country. All values listed in this

guide are for comic books in Near Mint condition. Keep in mind that due to early a guide and prices may vary depending upon the location of the comic book store, a variability of a title and its cover or popularity. All values are subject to change depending on market conditions.

## How To Use This Price Guide

When a book has a change of its value since last month's listing, it is indicated by either a colored bar or a gray bar. If the comic has risen in value, it will have a colored bar. If the comic has lowered in value, it will have a gray bar.

### EXAMPLE:

|     |      |
|-----|------|
| 200 | 3.00 |
| 201 | 3.00 |
| 202 | 4.00 |
| 203 | 4.00 |
| 204 | 3.00 |
| 205 | 3.00 |

|     |      |
|-----|------|
| 206 | 3.00 |
| 207 | 3.00 |
| 208 | 3.00 |
| 209 | 3.00 |
| 210 | 2.00 |
| 211 | 3.00 |

In the example, issues #202 and #203 have risen in value since last month, and issues #208 and #210 have dropped in value. This does NOT necessarily mean that the comics will continue to rise or drop in the months ahead.

## Abbreviations

### ARTISTS/Writers

|    |                          |
|----|--------------------------|
| AA | Art Adams                |
| AB | Mike Ayala (Steve Ditko) |
| AC | Albert Callace           |
| AD | Al Diney                 |
| AE | Alan Bradburn            |
| AF | Alan Brody               |
| AG | Arnold Cooper            |
| AH | Alan Davis               |
| AI | Arnold Drake             |
| AJ | Jack Jacobs              |
| AK | Arthur Simeon            |
| AL | Alan Lee                 |
| AM | Arnold Kopp              |
| AN | Art Simeon               |
| AO | Art Simeon               |
| AP | Art Simeon               |
| AQ | Art Simeon               |
| AR | Art Simeon               |
| AS | Art Simeon               |
| AT | Art Simeon               |
| AV | Art Simeon               |
| AW | Art Simeon               |
| AX | Art Simeon               |
| AY | Art Simeon               |
| AZ | Art Simeon               |
| BA | Barry Anderson           |
| BB | Barry Anderson           |
| BC | Barry Anderson           |
| BD | Barry Anderson           |
| BE | Barry Anderson           |
| BF | Barry Anderson           |
| BG | Barry Anderson           |
| BH | Barry Anderson           |
| BI | Barry Anderson           |
| BJ | Barry Anderson           |
| BK | Barry Anderson           |
| BL | Barry Anderson           |
| BM | Barry Anderson           |
| BN | Barry Anderson           |
| BO | Barry Anderson           |
| BP | Barry Anderson           |
| BQ | Barry Anderson           |
| BR | Barry Anderson           |
| BS | Barry Anderson           |
| BT | Barry Anderson           |
| BV | Barry Anderson           |
| BW | Barry Anderson           |
| BX | Barry Anderson           |
| BY | Barry Anderson           |
| BZ | Barry Anderson           |

|    |              |
|----|--------------|
| CA | Angel Medina |
| CB | Art Simeon   |
| CC | Art Simeon   |
| CD | Art Simeon   |
| CE | Art Simeon   |
| CF | Art Simeon   |
| CG | Art Simeon   |
| CH | Art Simeon   |
| CI | Art Simeon   |
| CJ | Art Simeon   |
| CK | Art Simeon   |
| CL | Art Simeon   |
| CM | Art Simeon   |
| CN | Art Simeon   |
| CO | Art Simeon   |
| CP | Art Simeon   |
| CQ | Art Simeon   |
| CR | Art Simeon   |
| CS | Art Simeon   |
| CT | Art Simeon   |
| CU | Art Simeon   |
| CV | Art Simeon   |
| CW | Art Simeon   |
| CX | Art Simeon   |
| CY | Art Simeon   |
| CZ | Art Simeon   |
| DA | Art Simeon   |
| DB | Art Simeon   |
| DC | Art Simeon   |
| DD | Art Simeon   |
| DE | Art Simeon   |
| DF | Art Simeon   |
| DG | Art Simeon   |
| DH | Art Simeon   |
| DI | Art Simeon   |
| DJ | Art Simeon   |
| DK | Art Simeon   |
| DL | Art Simeon   |
| DM | Art Simeon   |
| DN | Art Simeon   |
| DO | Art Simeon   |
| DP | Art Simeon   |
| DQ | Art Simeon   |
| DR | Art Simeon   |
| DS | Art Simeon   |
| DT | Art Simeon   |
| DU | Art Simeon   |
| DV | Art Simeon   |
| DW | Art Simeon   |
| DX | Art Simeon   |
| DY | Art Simeon   |
| DZ | Art Simeon   |

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| EA | Art Simeon |
| EB | Art Simeon |
| EC | Art Simeon |
| ED | Art Simeon |
| EE | Art Simeon |
| EF | Art Simeon |
| EG | Art Simeon |
| EH | Art Simeon |
| EI | Art Simeon |
| EJ | Art Simeon |
| EK | Art Simeon |
| EL | Art Simeon |
| EM | Art Simeon |
| EN | Art Simeon |
| EO | Art Simeon |
| EP | Art Simeon |
| EQ | Art Simeon |
| ER | Art Simeon |
| ES | Art Simeon |
| ET | Art Simeon |
| EU | Art Simeon |
| EV | Art Simeon |
| EW | Art Simeon |
| EX | Art Simeon |
| EY | Art Simeon |
| EZ | Art Simeon |
| FA | Art Simeon |
| FB | Art Simeon |
| FC | Art Simeon |
| FD | Art Simeon |
| FE | Art Simeon |
| FF | Art Simeon |
| FG | Art Simeon |
| FH | Art Simeon |
| FI | Art Simeon |
| FJ | Art Simeon |
| FK | Art Simeon |
| FL | Art Simeon |
| FM | Art Simeon |
| FN | Art Simeon |
| FO | Art Simeon |
| FP | Art Simeon |
| FQ | Art Simeon |
| FR | Art Simeon |
| FS | Art Simeon |
| FT | Art Simeon |
| FU | Art Simeon |
| FV | Art Simeon |
| FW | Art Simeon |
| FX | Art Simeon |
| FY | Art Simeon |
| FZ | Art Simeon |

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| GA | Art Simeon |
| GB | Art Simeon |
| GC | Art Simeon |
| GD | Art Simeon |
| GE | Art Simeon |
| GF | Art Simeon |
| GG | Art Simeon |
| GH | Art Simeon |
| GI | Art Simeon |
| GJ | Art Simeon |
| GK | Art Simeon |
| GL | Art Simeon |
| GM | Art Simeon |
| GN | Art Simeon |
| GO | Art Simeon |
| GP | Art Simeon |
| GQ | Art Simeon |
| GR | Art Simeon |
| GS | Art Simeon |
| GT | Art Simeon |
| GU | Art Simeon |
| GV | Art Simeon |
| GW | Art Simeon |
| GX | Art Simeon |
| GY | Art Simeon |
| GZ | Art Simeon |
| HA | Art Simeon |
| HB | Art Simeon |
| HC | Art Simeon |
| HD | Art Simeon |
| HE | Art Simeon |
| HF | Art Simeon |
| HG | Art Simeon |
| HH | Art Simeon |
| HI | Art Simeon |
| HJ | Art Simeon |
| HK | Art Simeon |
| HL | Art Simeon |
| HM | Art Simeon |
| HN | Art Simeon |
| HO | Art Simeon |
| HP | Art Simeon |
| HQ | Art Simeon |
| HR | Art Simeon |
| HS | Art Simeon |
| HT | Art Simeon |
| HU | Art Simeon |
| HV | Art Simeon |
| HW | Art Simeon |
| HX | Art Simeon |
| HY | Art Simeon |
| HZ | Art Simeon |



Ron Lim & Ron Marz

|    |            |
|----|------------|
| IA | Art Simeon |
| IB | Art Simeon |
| IC | Art Simeon |
| ID | Art Simeon |
| IE | Art Simeon |
| IF | Art Simeon |
| IG | Art Simeon |
| IH | Art Simeon |
| II | Art Simeon |
| IJ | Art Simeon |
| IK | Art Simeon |
| IL | Art Simeon |
| IM | Art Simeon |
| IN | Art Simeon |
| IO | Art Simeon |
| IP | Art Simeon |
| IQ | Art Simeon |
| IR | Art Simeon |
| IS | Art Simeon |
| IT | Art Simeon |
| IU | Art Simeon |
| IV | Art Simeon |
| IW | Art Simeon |
| IX | Art Simeon |
| IY | Art Simeon |
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| JA | Art Simeon |
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| JC | Art Simeon |
| JD | Art Simeon |
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| KW | Art Simeon |
| KX | Art Simeon |
| KY | Art Simeon |
| KZ | Art Simeon |



(from left to right): Bob Kane, Stan "Bunny Ears" Lee, Jack Davis and John Romita Sr.

- 266 Gene Citron
- 267 James Fogarty
- 268 Bob Gerson
- 269 Sam Gray
- 270 Brian Goodrich
- 271 Don Herb
- 272 Don Hoover
- 273 Sam Kahn
- 274 Dennis Jarka
- 275 Sam Jacobs
- 276 Don Owen
- 277 David Mah
- 278 David Anthony Swift
- 279 Dan Lewis
- 280 Steve Light
- 281 Gene Mitchell
- 282 Suzanne McCully
- 283 Sara Mannheim
- 284 Don McEwen
- 285 Sam Rosenfeld
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Jack Kirby

- 21 John Paul
- 22 John Paul
- 23 James P. B.
- 24 Jay Green (Mama's Club)
- 25 Jeff Gumb
- 26 Jackson Gura
- 27 Jack O. Harris
- 28 James Havel
- 29 John Higgins
- 30 James Husted
- 31 J. J. Hurd
- 32 Jeff Johnson
- 33 Jim Janko
- 34 Jack Kelly
- 35 Jim Kober
- 36 Jim Lee
- 37 Joseph Michael Lauer
- 38 Jack Lutz
- 39 John Lutz Davis Lutz
- 40 Jim Mahoney
- 41 Joseph M. Moran
- 42 Jim Murray
- 43 John J. Muth
- 44 John Smith
- 45 Jim Orlando
- 46 Jerry Osborne
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## ARE CITY

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### JMO SERIES

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1

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**WIZ**  
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## BLOOD WING

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| 6                | 0.50 |
| 7                | 0.50 |
| 8                | 0.50 |
| 9                | 0.50 |
| 10               | 0.50 |
| 11               | 0.50 |
| 12               | 0.50 |
| 13               | 0.50 |
| 14               | 0.50 |
| 15               | 0.50 |
| 16               | 0.50 |
| 17               | 0.50 |
| 18               | 0.50 |
| 19               | 0.50 |
| 20               | 0.50 |
| 21               | 0.50 |
| 22               | 0.50 |
| 23               | 0.50 |
| 24               | 0.50 |
| 25               | 0.50 |
| 26               | 0.50 |
| 27               | 0.50 |
| 28               | 0.50 |
| 29               | 0.50 |
| 30               | 0.50 |
| 31               | 0.50 |
| 32               | 0.50 |
| 33               | 0.50 |
| 34               | 0.50 |
| 35               | 0.50 |
| 36               | 0.50 |
| 37               | 0.50 |
| 38               | 0.50 |
| 39               | 0.50 |
| 40               | 0.50 |
| 41               | 0.50 |
| 42               | 0.50 |
| 43               | 0.50 |
| 44               | 0.50 |
| 45               | 0.50 |
| 46               | 0.50 |
| 47               | 0.50 |
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Blood Sword Dynasty #3

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| 107 | Jr | 40.00  |
| 108 | Jr | 40.00  |
| 109 | Jr | 40.00  |
| 110 | Jr | 40.00  |
| 111 | Jr | 40.00  |
| 112 | Jr | 40.00  |
| 113 | Jr | 40.00  |
| 114 | Jr | 40.00  |
| 115 | Jr | 40.00  |
| 116 | Jr | 40.00  |
| 117 | Jr | 40.00  |
| 118 | Jr | 40.00  |
| 119 | Jr | 40.00  |
| 120 | Jr | 40.00  |
| 121 | Jr | 40.00  |
| 122 | Jr | 40.00  |
| 123 | Jr | 40.00  |
| 124 | Jr | 40.00  |
| 125 | Jr | 40.00  |
| 126 | Jr | 40.00  |
| 127 | Jr | 40.00  |
| 128 | Jr | 40.00  |
| 129 | Jr | 40.00  |
| 130 | Jr | 40.00  |
| 131 | Jr | 40.00  |
| 132 | Jr | 40.00  |
| 133 | Jr | 40.00  |
| 134 | Jr | 40.00  |
| 135 | Jr | 40.00  |
| 136 | Jr | 40.00  |
| 137 | Jr | 40.00  |
| 138 | Jr | 40.00  |
| 139 | Jr | 40.00  |
| 140 | Jr | 40.00  |
| 141 | Jr | 40.00  |
| 142 | Jr | 40.00  |
| 143 | Jr | 40.00  |
| 144 | Jr | 40.00  |
| 145 | Jr | 40.00  |
| 146 | Jr | 40.00  |
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| 148 | Jr | 40.00  |
| 149 | Jr | 40.00  |
| 150 | Jr | 40.00  |
| 151 | Jr | 40.00  |
| 152 | Jr | 40.00  |
| 153 | Jr | 40.00  |
| 154 | Jr | 40.00  |
| 155 | Jr | 40.00  |
| 156 | Jr | 40.00  |
| 157 | Jr | 40.00  |
| 158 | Jr | 40.00  |
| 159 | Jr | 40.00  |
| 160 | Jr | 40.00  |
| 161 | Jr | 40.00  |
| 162 | Jr | 40.00  |
| 163 | Jr | 40.00  |
| 164 | Jr | 40.00  |
| 165 | Jr | 40.00  |
| 166 | Jr | 40.00  |
| 167 | Jr | 40.00  |
| 168 | Jr | 40.00  |
| 169 | Jr | 40.00  |
| 170 | Jr | 40.00  |
| 171 | Jr | 40.00  |
| 172 | Jr | 40.00  |
| 173 | Jr | 40.00  |
| 174 | Jr | 40.00  |
| 175 | Jr | 40.00  |
| 176 | Jr | 40.00  |
| 177 | Jr | 40.00  |
| 178 | Jr | 40.00  |
| 179 | Jr | 40.00  |
| 180 | Jr | 40.00  |
| 181 | Jr | 40.00  |
| 182 | Jr | 40.00  |
| 183 | Jr | 40.00  |
| 184 | Jr | 40.00  |
| 185 | Jr | 40.00  |
| 186 | Jr | 40.00  |
| 187 | Jr | 40.00  |
| 188 | Jr | 40.00  |
| 189 | Jr | 40.00  |
| 190 | Jr | 40.00  |
| 191 | Jr | 40.00  |
| 192 | Jr | 40.00  |
| 193 | Jr | 40.00  |
| 194 | Jr | 40.00  |
| 195 | Jr | 40.00  |
| 196 | Jr | 40.00  |
| 197 | Jr | 40.00  |
| 198 | Jr | 40.00  |
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| 140 | See 101-102 | 6.00 |
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| 161 | See 123     | 7.00 |
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| 166 | See 128     | 7.00 |
| 167 | See 129     | 7.00 |
| 168 | See 130     | 7.00 |
| 169 | See 131     | 7.00 |
| 170 | See 132     | 7.00 |
| 171 | See 133     | 7.00 |
| 172 | See 134     | 7.00 |
| 173 | See 135     | 7.00 |
| 174 | See 136     | 7.00 |
| 175 | See 137     | 7.00 |
| 176 | See 138     | 7.00 |
| 177 | See 139     | 7.00 |
| 178 | See 140     | 7.00 |
| 179 | See 141     | 7.00 |
| 180 | See 142     | 7.00 |
| 181 | See 143     | 7.00 |
| 182 | See 144     | 7.00 |
| 183 | See 145     | 7.00 |
| 184 | See 146     | 7.00 |
| 185 | See 147     | 7.00 |
| 186 | See 148     | 7.00 |
| 187 | See 149     | 7.00 |
| 188 | See 150     | 7.00 |
| 189 | See 151     | 7.00 |
| 190 | See 152     | 7.00 |
| 191 | See 153     | 7.00 |
| 192 | See 154     | 7.00 |
| 193 | See 155     | 7.00 |
| 194 | See 156     | 7.00 |
| 195 | See 157     | 7.00 |
| 196 | See 158     | 7.00 |
| 197 | See 159     | 7.00 |
| 198 | See 160     | 7.00 |
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| 102     | 1st Year Series    | 10.00 |
| 103     | 1st Year Series    | 3.00  |
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# THE WIZARD PRICE GUIDE

|     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |      |
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| 292 | 200 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 590 | 591 | 592 | 593 | 594 | 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 | 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 | 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 | 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 780 | 781 | 782 | 783 | 784 | 785 | 786 | 787 | 788 | 789 | 790 | 791 | 792 | 793 | 794 | 795 | 796 | 797 | 798 | 799 | 800 | 801 | 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 810 | 811 | 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 | 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 | 828 | 829 | 830 | 831 | 832 | 833 | 834 | 835 | 836 | 837 | 838 | 839 | 840 | 841 | 842 | 843 | 844 | 845 | 846 | 847 | 848 | 849 | 850 | 851 | 852 | 853 | 854 | 855 | 856 | 857 | 858 | 859 | 860 | 861 | 862 | 863 | 864 | 865 | 866 | 867 | 868 | 869 | 870 | 871 | 872 | 873 | 874 | 875 | 876 | 877 | 878 | 879 | 880 | 881 | 882 | 883 | 884 | 885 | 886 | 887 | 888 | 889 | 890 | 891 | 892 | 893 | 894 | 895 | 896 | 897 | 898 | 899 | 900 | 901 | 902 | 903 | 904 | 905 | 906 | 907 | 908 | 909 | 910 | 911 | 912 | 913 | 914 | 915 | 916 | 917 | 918 | 919 | 920 | 921 | 922 | 923 | 924 | 925 | 926 | 927 | 928 | 929 | 930 | 931 | 932 | 933 | 934 | 935 | 936 | 937 | 938 | 939 | 940 | 941 | 942 | 943 | 944 | 945 | 946 | 947 | 948 | 949 | 950 | 951 | 952 | 953 | 954 | 955 | 956 | 957 | 958 | 959 | 960 | 961 | 962 | 963 | 964 | 965 | 966 | 967 | 968 | 969 | 970 | 971 | 972 | 973 | 974 | 975 | 976 | 977 | 978 | 979 | 980 | 981 | 982 | 983 | 984 | 985 | 986 | 987 | 988 | 989 | 990 | 991 | 992 | 993 | 994 | 995 | 996 | 997 | 998 | 999 | 1000 |
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Costume America #108  
© 1992 Marvel

## CAPTAIN ATOM

|           |      |
|-----------|------|
| 9C COMICS |      |
| 1         | 1.75 |
| 2         | 1.75 |
| 3-8       | 1.75 |
| 9-10      | 1.75 |
| 11        | 1.75 |
| 12        | 1.75 |
| 13-14     | 1.75 |
| 15        | 1.75 |
| 16-17     | 1.75 |
| 18-21     | 1.75 |
| 22-23     | 1.75 |
| 24-25     | 1.75 |
| 26-27     | 1.75 |
| 28-29     | 1.75 |
| 30-31     | 1.75 |
| 32-33     | 1.75 |
| 34-40     | 1.75 |
| 41        | 1.75 |
| 42        | 1.75 |
| 43-44     | 1.75 |
| 45-46     | 1.75 |
| 47-48     | 1.75 |
| 49-50     | 1.75 |
| 51-52     | 1.75 |
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| 63-64     | 1.75 |
| 65-66     | 1.75 |
| 67-68     | 1.75 |
| 69-70     | 1.75 |
| 71-72     | 1.75 |
| 73-74     | 1.75 |
| 75-76     | 1.75 |
| 77-78     | 1.75 |
| 79-80     | 1.75 |
| 81-82     | 1.75 |
| 83-84     | 1.75 |
| 85-86     | 1.75 |
| 87-88     | 1.75 |
| 89-90     | 1.75 |
| 91-92     | 1.75 |
| 93-94     | 1.75 |
| 95-96     | 1.75 |
| 97-98     | 1.75 |
| 99-100    | 1.75 |

## CAPTAIN BRITAIN

|        |      |
|--------|------|
| MARVEL |      |
| 778    | 1.75 |

## CAPTAIN CARROT

|           |      |
|-----------|------|
| 9C COMICS |      |
| 1-8       | 1.25 |

## CAPTAIN HARLOCK

|          |      |
|----------|------|
| STERNITY |      |
| 1        | 1.75 |
| 2        | 1.75 |
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| 4-10     | 1.75 |
| 11-14    | 1.75 |
| 15-16    | 1.75 |
| 17-18    | 1.75 |
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| 21-22    | 1.75 |
| 23-24    | 1.75 |
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| 57-58    | 1.75 |
| 59-60    | 1.75 |
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| 63-64    | 1.75 |
| 65-66    | 1.75 |
| 67-68    | 1.75 |
| 69-70    | 1.75 |
| 71-72    | 1.75 |
| 73-74    | 1.75 |
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| 95-96    | 1.75 |
| 97-98    | 1.75 |
| 99-100   | 1.75 |

## CAPTAIN MARVEL

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| MARVEL |      |
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| 40     | 1.75 |
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| 42     | 1.75 |
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| 45     | 1.75 |
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| 47     | 1.75 |
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| 79     | 1.75 |
| 80     | 1.75 |
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# THE WIZARD PRICE GUIDE

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## CAPTAIN MARVEL (SPECIAL)

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| 1 5th Anniversary Special | 2.50 |
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| 1 Nick Fury | 2.50 |
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## CARAYAN KIDD

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| 1-3 Jim Jim | 1.00 |
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## CAT & MOUSE

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## CATWOMAN

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## CHALLENGERS OF THE UNKNOWN

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## CHAMBER OF CHILLS

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## CHAMPIONS

# THE WIZARD PRICE GUIDE

|    |                             |     |       |
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| 11 | 66                          | 1/2 | 4.50  |
| 17 | ep Deceasy X-Men #111 new   |     |       |
|    | Wolverine & X-Men story     |     | 3.00  |
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|    | Magneto back-up story       |     | 4.50  |
| 20 | ep Deceasy X-Men #114       |     |       |
|    | Storm back-up story         |     | 4.50  |
| 21 | ep Deceasy X-Men #115       |     |       |
|    | Cyclops back-up story       |     | 4.50  |
| 22 | ep Deceasy X-Men #116       |     |       |
|    | ep Deceasy X-Men #117       |     | 4.50  |
| 24 | ep Deceasy X-Men #118       |     | 4.50  |
| 24 | ep Deceasy X-Men #119       |     | 4.50  |
| 25 | ep Deceasy X-Men #120       |     | 3.00  |
| 27 | ep Deceasy X-Men #121       |     | 3.75  |
| 28 | ep Deceasy X-Men #122       |     | 3.75  |
| 29 | ep Deceasy X-Men #123       |     | 3.75  |
| 30 | ep Deceasy X-Men #124       |     | 3.75  |
| 31 | ep Deceasy X-Men #125 new   |     |       |
|    | Prologue X back-up story    |     | 3.75  |
| 32 | ep Deceasy X-Men #126 new   |     |       |
|    | Revelation back-up story    |     | 3.75  |
| 33 | ep Deceasy X-Men #127 new   |     |       |
|    | Heaven back-up story        |     | 3.75  |
| 34 | ep Deceasy X-Men #128 new   |     |       |
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| 35 | ep Deceasy X-Men #129       |     | 3.75  |
| 37 | ep Deceasy X-Men #130       |     | 3.75  |
| 38 | ep Deceasy X-Men #131       |     | 3.75  |
| 39 | ep Deceasy X-Men #132       |     | 3.75  |
| 40 | ep Deceasy X-Men #133 new   |     |       |
|    | Revelation story by Jim Lee |     | 10.00 |
| 41 | ep Deceasy X-Men #134       |     | 3.75  |
| 42 | ep Deceasy X-Men #135 new   |     |       |
|    | Mr. Sinister back-up story  |     | 1.25  |
| 43 | ep Deceasy X-Men #136 new   |     |       |
|    | Mr. Sinister back-up story  |     | 1.75  |
| 44 | ep Deceasy X-Men #137 new   |     |       |
|    | Phoenix back-up story       |     | 1.75  |
| 45 | ep Deceasy X-Men #138       |     | 1.75  |
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|    | ep Deceasy X-Men #197       |     | 1.75  |
|    | ep Deceasy X-Men #198       |     | 1.75  |
|    | ep Deceasy X-Men #199       |     | 1.75  |
|    | ep Deceasy X-Men #200       |     | 1.75  |

### THE COMET

#### IMPACT

|     |     |      |
|-----|-----|------|
| 1   | 1/2 | 4.75 |
| 2   | 1/2 | 4.75 |
| 3   | 1/2 | 4.75 |
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| 10  | 1/2 | 4.75 |
| 11  | 1/2 | 4.75 |
| 12  | 1/2 | 4.75 |
| 13  | 1/2 | 4.75 |
| 14  | 1/2 | 4.75 |
| 15  | 1/2 | 4.75 |
| 16  | 1/2 | 4.75 |
| 17  | 1/2 | 4.75 |
| 18  | 1/2 | 4.75 |
| 19  | 1/2 | 4.75 |
| 20  | 1/2 | 4.75 |
| 21  | 1/2 | 4.75 |
| 22  | 1/2 | 4.75 |
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| 24  | 1/2 | 4.75 |
| 25  | 1/2 | 4.75 |
| 26  | 1/2 | 4.75 |
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| 29  | 1/2 | 4.75 |
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| 97  | 1/2 | 4.75 |
| 98  | 1/2 | 4.75 |
| 99  | 1/2 | 4.75 |
| 100 | 1/2 | 4.75 |

### COMET MAN

#### BARVEL

|     |      |
|-----|------|
| 1-4 | 1.00 |
|-----|------|

### CONAN THE BARBARIAN

#### BARVEL

|     |     |      |
|-----|-----|------|
| 1   | 1/2 | 1.75 |
| 2   | 1/2 | 1.75 |
| 3   | 1/2 | 1.75 |
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| 89  | 1/2 | 1.75 |
| 90  | 1/2 | 1.75 |
| 91  | 1/2 | 1.75 |
| 92  | 1/2 | 1.75 |
| 93  | 1/2 | 1.75 |
| 94  | 1/2 | 1.75 |
| 95  | 1/2 | 1.75 |
| 96  | 1/2 | 1.75 |
| 97  | 1/2 | 1.75 |
| 98  | 1/2 | 1.75 |
| 99  | 1/2 | 1.75 |
| 100 | 1/2 | 1.75 |



### CONAN THE BARBARIAN

#### BARVEL

|    |     |      |
|----|-----|------|
| 1  | 1/2 | 1.75 |
| 2  | 1/2 | 1.75 |
| 3  | 1/2 | 1.75 |
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| 30 | 1/2 | 1.75 |
| 31 | 1/2 | 1.75 |
| 32 | 1/2 | 1.75 |
| 33 | 1/2 | 1.75 |
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| 35 | 1/2 | 1.75 |
| 36 | 1/2 | 1.75 |
| 37 | 1/2 | 1.75 |
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| 39 | 1/2 | 1.75 |
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| 44 | 1/2 | 1.75 |
| 45 | 1/2 | 1.75 |
| 46 | 1/2 | 1.75 |
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| 62 | 1/2 | 1.75 |
| 63 | 1/2 | 1.75 |
| 64 | 1/2 | 1.75 |
| 65 | 1/2 | 1.75 |
| 66 | 1/2 | 1.75 |
| 67 | 1/2 | 1.75 |
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| 69 | 1/2 | 1.75 |
| 70 | 1/2 | 1.75 |
| 71 | 1/2 | 1.75 |
| 72 | 1/2 | 1.75 |
| 73 | 1/2 | 1.75 |
| 74 | 1/2 | 1.75 |
| 75 | 1/2 | 1.75 |
| 76 | 1/2 | 1.75 |
| 77 | 1/2 | 1.75 |
| 78 | 1/2 | 1.75 |
| 79 | 1/2 | 1.75 |
| 80 | 1/2 | 1.75 |
| 81 | 1/2 | 1.75 |
| 82 | 1/2 | 1.75 |
| 83 | 1/2 | 1.75 |
| 84 |     |      |

# THE WIZARD PRICE GUIDE

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1-4 ..... 2.25  
1-4 ..... 2.50  
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2 ..... 2.00  
3 DCU 1800 3 Daredevil ..... 2.00  
4 DCU 1800 4 Daredevil ..... 2.00  
5 DCU 1800 5 Daredevil ..... 2.00  
6 DCU 1800 6 Daredevil ..... 2.00  
7 DCU 1800 7 Daredevil ..... 2.00  
8 DCU 1800 8 Daredevil ..... 2.00  
9 DCU 1800 9 Daredevil ..... 2.00  
10 DCU 1800 10 Daredevil ..... 2.00  
11 DCU 1800 11 Daredevil ..... 2.00  
12 DCU 1800 12 Daredevil ..... 2.00  
13 DCU 1800 13 Daredevil ..... 2.00  
14 DCU 1800 14 Daredevil ..... 2.00  
15 DCU 1800 15 Daredevil ..... 2.00  
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17 DCU 1800 17 Daredevil ..... 2.00  
18 DCU 1800 18 Daredevil ..... 2.00  
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25 DCU 1800 25 Daredevil ..... 2.00  
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64 DCU 1800 64 Daredevil ..... 2.00  
65 DCU 1800 65 Daredevil ..... 2.00  
66 DCU 1800 66 Daredevil ..... 2.00  
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|-------------------|----|----|---------------|------|
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| 83                | DC | SD | 6th Men-Bull  | 3.00 |
| 84                | DC | SD | 7th Men-Bull  | 3.00 |
| 85                | DC | SD | 8th Men-Bull  | 3.00 |
| 86                | DC | SD | 9th Men-Bull  | 3.00 |
| 87                | DC | SD | 10th Men-Bull | 3.00 |
| 88                | DC | SD | 11th Men-Bull | 3.00 |
| 89                | DC | SD | 12th Men-Bull | 3.00 |
| 90                | DC | SD | 13th Men-Bull | 3.00 |
| 91                | DC | SD | 14th Men-Bull | 3.00 |
| 92                | DC | SD | 15th Men-Bull | 3.00 |
| 93                | DC | SD | 16th Men-Bull | 3.00 |
| 94                | DC | SD | 17th Men-Bull | 3.00 |
| 95                | DC | SD | 18th Men-Bull | 3.00 |
| 96                | DC | SD | 19th Men-Bull | 3.00 |
| 97                | DC | SD | 20th Men-Bull | 3.00 |
| 98                | DC | SD | 21st Men-Bull | 3.00 |
| 99                | DC | SD | 22nd Men-Bull | 3.00 |
| 100               | DC | SD | 23rd Men-Bull | 3.00 |
| 101               | DC | SD | 24th Men-Bull | 3.00 |
| 102               | DC | SD | 25th Men-Bull | 3.00 |
| 103               | DC | SD | 26th Men-Bull | 3.00 |
| 104               | DC | SD | 27th Men-Bull | 3.00 |
| 105               | DC | SD | 28th Men-Bull | 3.00 |
| 106               | DC | SD | 29th Men-Bull | 3.00 |
| 107               | DC | SD | 30th Men-Bull | 3.00 |
| 108               | DC | SD | 31st Men-Bull | 3.00 |
| 109               | DC | SD | 32nd Men-Bull | 3.00 |
| 110               | DC | SD | 33rd Men-Bull | 3.00 |
| 111               | DC | SD | 34th Men-Bull | 3.00 |
| 112               | DC | SD | 35th Men-Bull | 3.00 |
| 113               | DC | SD | 36th Men-Bull | 3.00 |
| 114               | DC | SD | 37th Men-Bull | 3.00 |
| 115               | DC | SD | 38th Men-Bull | 3.00 |
| 116               | DC | SD | 39th Men-Bull | 3.00 |
| 117               | DC | SD | 40th Men-Bull | 3.00 |
| 118               | DC | SD | 41st Men-Bull | 3.00 |
| 119               | DC | SD | 42nd Men-Bull | 3.00 |
| 120               | DC | SD | 43rd Men-Bull | 3.00 |
| 121               | DC | SD | 44th Men-Bull | 3.00 |
| 122               | DC | SD | 45th Men-Bull | 3.00 |
| 123               | DC | SD | 46th Men-Bull | 3.00 |
| 124               | DC | SD | 47th Men-Bull | 3.00 |
| 125               | DC | SD | 48th Men-Bull | 3.00 |
| 126               | DC | SD | 49th Men-Bull | 3.00 |
| 127               | DC | SD | 50th Men-Bull | 3.00 |
| 128               | DC | SD | 51st Men-Bull | 3.00 |
| 129               | DC | SD | 52nd Men-Bull | 3.00 |
| 130               | DC | SD | 53rd Men-Bull | 3.00 |
| 131               | DC | SD | 54th Men-Bull | 3.00 |
| 132               | DC | SD | 55th Men-Bull | 3.00 |
| 133               | DC | SD | 56th Men-Bull | 3.00 |
| 134               | DC | SD | 57th Men-Bull | 3.00 |
| 135               | DC | SD | 58th Men-Bull | 3.00 |
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| 176 | DC | SD | 99th Men-Bull  | 3.00 |
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| 50           | Adam Strange | 1.25 |

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| <b>MARVEL</b>      |                 |      |
| <b>MINI SERIES</b> |                 |      |
| 1                  | Jbz TM Deathlok | 2.99 |
| 2                  | Jbz TM Deathlok | 2.99 |
| 3                  | Jbz TM Deathlok | 2.99 |
| 4                  | Jbz TM Deathlok | 2.99 |
| 5                  | Jbz TM Deathlok | 2.99 |
| 6                  | Jbz TM Deathlok | 2.99 |
| 7                  | Jbz TM Deathlok | 2.99 |
| 8                  | Jbz TM Deathlok | 2.99 |
| 9                  | Jbz TM Deathlok | 2.99 |
| 10                 | Jbz TM Deathlok | 2.99 |
| 11                 | Jbz TM Deathlok | 2.99 |
| 12                 | Jbz TM Deathlok | 2.99 |
| 13                 | Jbz TM Deathlok | 2.99 |
| 14                 | Jbz TM Deathlok | 2.99 |
| 15                 | Jbz TM Deathlok | 2.99 |
| 16                 | Jbz TM Deathlok | 2.99 |
| 17                 | Jbz TM Deathlok | 2.99 |
| 18                 | Jbz TM Deathlok | 2.99 |
| 19                 | Jbz TM Deathlok | 2.99 |
| 20                 | Jbz TM Deathlok | 2.99 |
| 21                 | Jbz TM Deathlok | 2.99 |
| 22                 | Jbz TM Deathlok | 2.99 |
| 23                 | Jbz TM Deathlok | 2.99 |
| 24                 | Jbz TM Deathlok | 2.99 |
| 25                 | Jbz TM Deathlok | 2.99 |
| 26                 | Jbz TM Deathlok | 2.99 |
| 27                 | Jbz TM Deathlok | 2.99 |
| 28                 | Jbz TM Deathlok | 2.99 |
| 29                 | Jbz TM Deathlok | 2.99 |
| 30                 | Jbz TM Deathlok | 2.99 |
| 31                 | Jbz TM Deathlok | 2.99 |
| 32                 | Jbz TM Deathlok | 2.99 |
| 33                 | Jbz TM Deathlok | 2.99 |
| 34                 | Jbz TM Deathlok | 2.99 |
| 35                 | Jbz TM Deathlok | 2.99 |
| 36                 | Jbz TM Deathlok | 2.99 |
| 37                 | Jbz TM Deathlok | 2.99 |
| 38                 | Jbz TM Deathlok | 2.99 |
| 39                 | Jbz TM Deathlok | 2.99 |
| 40                 | Jbz TM Deathlok | 2.99 |
| 41                 | Jbz TM Deathlok | 2.99 |
| 42                 | Jbz TM Deathlok | 2.99 |
| 43                 | Jbz TM Deathlok | 2.99 |
| 44                 | Jbz TM Deathlok | 2.99 |
| 45                 | Jbz TM Deathlok | 2.99 |
| 46                 | Jbz TM Deathlok | 2.99 |
| 47                 | Jbz TM Deathlok | 2.99 |
| 48                 | Jbz TM Deathlok | 2.99 |
| 49                 | Jbz TM Deathlok | 2.99 |
| 50                 | Jbz TM Deathlok | 2.99 |

|                       |                  |      |
|-----------------------|------------------|------|
| <b>POPULAR SERIES</b> |                  |      |
| 1                     | DC/CAM: Ironmask | 4.00 |
| 2                     | DC/CAM: Ironmask | 4.00 |
| 3                     | DC/CAM: Ironmask | 4.00 |
| 4                     | DC/CAM: Ironmask | 4.00 |
| 5                     | DC/CAM: Ironmask | 4.00 |
| 6                     | DC/CAM: Ironmask | 4.00 |
| 7                     | DC/CAM: Ironmask | 4.00 |
| 8                     | DC/CAM: Ironmask | 4.00 |
| 9                     | DC/CAM: Ironmask | 4.00 |
| 10                    | DC/CAM: Ironmask | 4.00 |
| 11                    | DC/CAM: Ironmask | 4.00 |
| 12                    | DC/CAM: Ironmask | 4.00 |
| 13                    | DC/CAM: Ironmask | 4.00 |
| 14                    | DC/CAM: Ironmask | 4.00 |
| 15                    | DC/CAM: Ironmask | 4.00 |
| 16                    | DC/CAM: Ironmask | 4.00 |
| 17                    | DC/CAM: Ironmask | 4.00 |
| 18                    | DC/CAM: Ironmask | 4.00 |
| 19                    | DC/CAM: Ironmask | 4.00 |
| 20                    | DC/CAM: Ironmask | 4.00 |
| 21                    | DC/CAM: Ironmask | 4.00 |
| 22                    | DC/CAM: Ironmask | 4.00 |
| 23                    | DC/CAM: Ironmask | 4.00 |
| 24                    | DC/CAM: Ironmask | 4.00 |
| 25                    | DC/CAM: Ironmask | 4.00 |
| 26                    | DC/CAM: Ironmask | 4.00 |
| 27                    | DC/CAM: Ironmask | 4.00 |
| 28                    | DC/CAM: Ironmask | 4.00 |
| 29                    | DC/CAM: Ironmask | 4.00 |
| 30                    | DC/CAM: Ironmask | 4.00 |
| 31                    | DC/CAM: Ironmask | 4.00 |
| 32                    | DC/CAM: Ironmask | 4.00 |
| 33                    | DC/CAM: Ironmask | 4.00 |
| 34                    | DC/CAM: Ironmask | 4.00 |
| 35                    | DC/CAM: Ironmask | 4.00 |
| 36                    | DC/CAM: Ironmask | 4.00 |
| 37                    | DC/CAM: Ironmask | 4.00 |
| 38                    | DC/CAM: Ironmask | 4.00 |
| 39                    | DC/CAM: Ironmask | 4.00 |
| 40                    | DC/CAM: Ironmask | 4.00 |
| 41                    | DC/CAM: Ironmask | 4.00 |
| 42                    | DC/CAM: Ironmask | 4.00 |
| 43                    | DC/CAM: Ironmask | 4.00 |
| 44                    | DC/CAM: Ironmask | 4.00 |
| 45                    | DC/CAM: Ironmask | 4.00 |
| 46                    | DC/CAM: Ironmask | 4.00 |
| 47                    | DC/CAM: Ironmask | 4.00 |
| 48                    | DC/CAM: Ironmask | 4.00 |
| 49                    | DC/CAM: Ironmask | 4.00 |
| 50                    | DC/CAM: Ironmask | 4.00 |

|                        |                 |      |
|------------------------|-----------------|------|
| <b>DC/SH: Constant</b> |                 |      |
| 1                      | DC/SH: Constant | 2.99 |
| 2                      | DC/SH: Constant | 2.99 |
| 3                      | DC/SH: Constant | 2.99 |
| 4                      | DC/SH: Constant | 2.99 |
| 5                      | DC/SH: Constant | 2.99 |
| 6                      | DC/SH: Constant | 2.99 |
| 7                      | DC/SH: Constant | 2.99 |
| 8                      | DC/SH: Constant | 2.99 |
| 9                      | DC/SH: Constant | 2.99 |
| 10                     | DC/SH: Constant | 2.99 |
| 11                     | DC/SH: Constant | 2.99 |
| 12                     | DC/SH: Constant | 2.99 |
| 13                     | DC/SH: Constant | 2.99 |
| 14                     | DC/SH: Constant | 2.99 |
| 15                     | DC/SH: Constant | 2.99 |
| 16                     | DC/SH: Constant | 2.99 |
| 17                     | DC/SH: Constant | 2.99 |
| 18                     | DC/SH: Constant | 2.99 |
| 19                     | DC/SH: Constant | 2.99 |
| 20                     | DC/SH: Constant | 2.99 |
| 21                     | DC/SH: Constant | 2.99 |
| 22                     | DC/SH: Constant | 2.99 |
| 23                     | DC/SH: Constant | 2.99 |
| 24                     | DC/SH: Constant | 2.99 |
| 25                     | DC/SH: Constant | 2.99 |
| 26                     | DC/SH: Constant | 2.99 |
| 27                     | DC/SH: Constant | 2.99 |
| 28                     | DC/SH: Constant | 2.99 |
| 29                     | DC/SH: Constant | 2.99 |
| 30                     | DC/SH: Constant | 2.99 |
| 31                     | DC/SH: Constant | 2.99 |
| 32                     | DC/SH: Constant | 2.99 |
| 33                     | DC/SH: Constant | 2.99 |
| 34                     | DC/SH: Constant | 2.99 |
| 35                     | DC/SH: Constant | 2.99 |
| 36                     | DC/SH: Constant | 2.99 |
| 37                     | DC/SH: Constant | 2.99 |
| 38                     | DC/SH: Constant | 2.99 |
| 39                     | DC/SH: Constant | 2.99 |
| 40                     | DC/SH: Constant | 2.99 |
| 41                     | DC/SH: Constant | 2.99 |
| 42                     | DC/SH: Constant | 2.99 |
| 43                     | DC/SH: Constant | 2.99 |
| 44                     | DC/SH: Constant | 2.99 |
| 45                     | DC/SH: Constant | 2.99 |
| 46                     | DC/SH: Constant | 2.99 |





# THE WIZARD PRICE GUIDE

## DOCTOR SOLAR

### GOLD KEY

|    |      |
|----|------|
| 1  | 1.00 |
| 2  | 1.50 |
| 3  | 2.00 |
| 4  | 2.50 |
| 5  | 3.00 |
| 6  | 3.50 |
| 7  | 4.00 |
| 8  | 4.50 |
| 9  | 5.00 |
| 10 | 5.50 |

## DOCTOR WHO

### BARCEL

|      |      |
|------|------|
| 1    | 1.00 |
| 2-25 | 1.50 |

## DOCTOR ZERO

### EPIC

|     |      |
|-----|------|
| 1-8 | 1.75 |
|-----|------|

## DOMINION

### ECLIPSE

|     |      |
|-----|------|
| 1-8 | 3.00 |
|-----|------|

## DONATELLO

### MIRAGE

|   |      |
|---|------|
| 1 | 1.00 |
| 2 | 1.50 |

## DOOM 2099

### MARVEL

|   |      |
|---|------|
| 1 | 1.75 |
|---|------|

## DOOM FORCE SPECIAL

### DC COMICS

|    |      |
|----|------|
| 1  | 10¢  |
| 2  | 15¢  |
| 3  | 20¢  |
| 4  | 25¢  |
| 5  | 30¢  |
| 6  | 35¢  |
| 7  | 40¢  |
| 8  | 45¢  |
| 9  | 50¢  |
| 10 | 55¢  |
| 11 | 60¢  |
| 12 | 65¢  |
| 13 | 70¢  |
| 14 | 75¢  |
| 15 | 80¢  |
| 16 | 85¢  |
| 17 | 90¢  |
| 18 | 95¢  |
| 19 | 1.00 |
| 20 | 1.05 |
| 21 | 1.10 |
| 22 | 1.15 |
| 23 | 1.20 |
| 24 | 1.25 |
| 25 | 1.30 |

## DOOM PATROL

### DC COMICS

primarily by Gardner Frazier

|     |      |
|-----|------|
| 66  | 10¢  |
| 67  | 15¢  |
| 68  | 20¢  |
| 69  | 25¢  |
| 70  | 30¢  |
| 71  | 35¢  |
| 72  | 40¢  |
| 73  | 45¢  |
| 74  | 50¢  |
| 75  | 55¢  |
| 76  | 60¢  |
| 77  | 65¢  |
| 78  | 70¢  |
| 79  | 75¢  |
| 80  | 80¢  |
| 81  | 85¢  |
| 82  | 90¢  |
| 83  | 95¢  |
| 84  | 1.00 |
| 85  | 1.05 |
| 86  | 1.10 |
| 87  | 1.15 |
| 88  | 1.20 |
| 89  | 1.25 |
| 90  | 1.30 |
| 91  | 1.35 |
| 92  | 1.40 |
| 93  | 1.45 |
| 94  | 1.50 |
| 95  | 1.55 |
| 96  | 1.60 |
| 97  | 1.65 |
| 98  | 1.70 |
| 99  | 1.75 |
| 100 | 1.80 |
| 101 | 1.85 |
| 102 | 1.90 |
| 103 | 1.95 |
| 104 | 2.00 |

### JND SERIES

|       |       |
|-------|-------|
| 1     | 3.00  |
| 2-4   | 3.75  |
| 5-7   | 4.50  |
| 8-11  | 5.25  |
| 12-14 | 6.00  |
| 15-17 | 6.75  |
| 18    | 7.50  |
| 19    | 8.25  |
| 20    | 9.00  |
| 21    | 9.75  |
| 22    | 10.50 |
| 23    | 11.25 |
| 24    | 12.00 |
| 25    | 12.75 |
| 26    | 13.50 |
| 27    | 14.25 |
| 28    | 15.00 |
| 29    | 15.75 |
| 30    | 16.50 |

|     |       |
|-----|-------|
| 31  | 17.25 |
| 32  | 17.75 |
| 33  | 18.25 |
| 34  | 18.75 |
| 35  | 19.25 |
| 36  | 19.75 |
| 37  | 20.25 |
| 38  | 20.75 |
| 39  | 21.25 |
| 40  | 21.75 |
| 41  | 22.25 |
| 42  | 22.75 |
| 43  | 23.25 |
| 44  | 23.75 |
| 45  | 24.25 |
| 46  | 24.75 |
| 47  | 25.25 |
| 48  | 25.75 |
| 49  | 26.25 |
| 50  | 26.75 |
| 51  | 27.25 |
| 52  | 27.75 |
| 53  | 28.25 |
| 54  | 28.75 |
| 55  | 29.25 |
| 56  | 29.75 |
| 57  | 30.25 |
| 58  | 30.75 |
| 59  | 31.25 |
| 60  | 31.75 |
| 61  | 32.25 |
| 62  | 32.75 |
| 63  | 33.25 |
| 64  | 33.75 |
| 65  | 34.25 |
| 66  | 34.75 |
| 67  | 35.25 |
| 68  | 35.75 |
| 69  | 36.25 |
| 70  | 36.75 |
| 71  | 37.25 |
| 72  | 37.75 |
| 73  | 38.25 |
| 74  | 38.75 |
| 75  | 39.25 |
| 76  | 39.75 |
| 77  | 40.25 |
| 78  | 40.75 |
| 79  | 41.25 |
| 80  | 41.75 |
| 81  | 42.25 |
| 82  | 42.75 |
| 83  | 43.25 |
| 84  | 43.75 |
| 85  | 44.25 |
| 86  | 44.75 |
| 87  | 45.25 |
| 88  | 45.75 |
| 89  | 46.25 |
| 90  | 46.75 |
| 91  | 47.25 |
| 92  | 47.75 |
| 93  | 48.25 |
| 94  | 48.75 |
| 95  | 49.25 |
| 96  | 49.75 |
| 97  | 50.25 |
| 98  | 50.75 |
| 99  | 51.25 |
| 100 | 51.75 |

## DOOM PATROL/SUNDER SQUAD SPECIAL

|   |      |
|---|------|
| 1 | 2.00 |
|---|------|

## CRAMPING FROM THE ARMYCRAFT

|     |                 |
|-----|-----------------|
| 100 | reprints 110.00 |
|-----|-----------------|



Doom Patrol #42

© 1991 DC Comics

## DOUBLE DRAGON

### MARVEL

|     |      |
|-----|------|
| 1   | 2.00 |
| 2-8 | 2.25 |

### DP 7

### MARVEL

|          |      |
|----------|------|
| 1-30     | 1.00 |
| MARVEL 1 | 2.00 |

## DRACULA

### ETERNITY

|     |      |
|-----|------|
| 1-4 | 2.00 |
|-----|------|

## DRACULA

### TOPPS

|     |      |
|-----|------|
| 1-2 | 2.00 |
|-----|------|

## THE DRAFT

### MARVEL

|     |      |
|-----|------|
| 1-2 | 4.00 |
|-----|------|

## DRAGON'S CLAWS

### MARVEL

|     |      |
|-----|------|
| 1   | 2.00 |
| 2-3 | 1.75 |

## DRAGON FORCE

### MARVEL

|      |      |
|------|------|
| 1-13 | 2.00 |
|------|------|

## DRAGON LANCE

### DC COMICS

|       |      |
|-------|------|
| 1     | 2.00 |
| 2     | 2.50 |
| 3-7   | 3.00 |
| 8-12  | 3.50 |
| 13-14 | 4.00 |
| 15-18 | 4.50 |
| 19-20 | 5.00 |
| 21-24 | 5.50 |

## DRAGON QUEST

### SILVERWOLF

|     |       |
|-----|-------|
| 1-3 | 10.00 |
|-----|-------|

## DRAGON RING

### MARVEL

|      |            |
|------|------------|
| 1-15 | Color 2.00 |
| 1    | 1.00       |
| 1-8  | 1.00       |
| 1-8  | 1.00       |

## DREADLANDS

### EPIC

|      |      |
|------|------|
| 1-4  | 1.00 |
| 5-10 | 2.00 |

## DREADSTAR

### EPIC

|    |       |
|----|-------|
| 1  | 2.00  |
| 2  | 2.50  |
| 3  | 3.00  |
| 4  | 3.50  |
| 5  | 4.00  |
| 6  | 4.50  |
| 7  | 5.00  |
| 8  | 5.50  |
| 9  | 6.00  |
| 10 | 6.50  |
| 11 | 7.00  |
| 12 | 7.50  |
| 13 | 8.00  |
| 14 | 8.50  |
| 15 | 9.00  |
| 16 | 9.50  |
| 17 | 10.00 |
| 18 | 10.50 |
| 19 | 11.00 |
| 20 | 11.50 |
| 21 | 12.00 |
| 22 | 12.50 |
| 23 | 13.00 |
| 24 | 13.50 |
| 25 | 14.00 |
| 26 | 14.50 |
| 27 | 15.00 |
| 28 | 15.50 |
| 29 | 16.00 |
| 30 | 16.50 |
| 31 | 17.00 |
| 32 | 17.50 |
| 33 | 18.00 |
| 34 | 18.50 |
| 35 | 19.00 |
| 36 | 19.50 |
| 37 | 20.00 |
| 38 | 20.50 |
| 39 | 21.00 |
| 40 | 21.50 |
| 41 | 22.00 |
| 42 | 22.50 |
| 43 | 23.00 |
| 44 | 23.50 |
| 45 | 24.00 |
| 46 | 24.50 |
| 47 | 25.00 |
| 48 | 25.50 |
| 49 | 26.00 |
| 50 | 26.50 |

|     |       |
|-----|-------|
| 51  | 27.00 |
| 52  | 27.50 |
| 53  | 28.00 |
| 54  | 28.50 |
| 55  | 29.00 |
| 56  | 29.50 |
| 57  | 30.00 |
| 58  | 30.50 |
| 59  | 31.00 |
| 60  | 31.50 |
| 61  | 32.00 |
| 62  | 32.50 |
| 63  | 33.00 |
| 64  | 33.50 |
| 65  | 34.00 |
| 66  | 34.50 |
| 67  | 35.00 |
| 68  | 35.50 |
| 69  | 36.00 |
| 70  | 36.50 |
| 71  | 37.00 |
| 72  | 37.50 |
| 73  | 38.00 |
| 74  | 38.50 |
| 75  | 39.00 |
| 76  | 39.50 |
| 77  | 40.00 |
| 78  | 40.50 |
| 79  | 41.00 |
| 80  | 41.50 |
| 81  | 42.00 |
| 82  | 42.50 |
| 83  | 43.00 |
| 84  | 43.50 |
| 85  | 44.00 |
| 86  | 44.50 |
| 87  | 45.00 |
| 88  | 45.50 |
| 89  | 46.00 |
| 90  | 46.50 |
| 91  | 47.00 |
| 92  | 47.50 |
| 93  | 48.00 |
| 94  | 48.50 |
| 95  | 49.00 |
| 96  | 49.50 |
| 97  | 50.00 |
| 98  | 50.50 |
| 99  | 51.00 |
| 100 | 51.50 |

## DREADSTAR & CO.

### EPIC

|     |               |
|-----|---------------|
| 1   | reprints 2.00 |
| 2-4 | reprints 1.00 |

## DREDD RULES!

### ELITEWAY/QUALITY

|      |      |
|------|------|
| 1-14 | 2.00 |
|------|------|

## DR. STRANGE

### MARVEL

|     |       |
|-----|-------|
| 1   | 1.00  |
| 2   | 1.50  |
| 3   | 2.00  |
| 4   | 2.50  |
| 5   | 3.00  |
| 6   | 3.50  |
| 7   | 4.00  |
| 8   | 4.50  |
| 9   | 5.00  |
| 10  | 5.50  |
| 11  | 6.00  |
| 12  | 6.50  |
| 13  | 7.00  |
| 14  | 7.50  |
| 15  | 8.00  |
| 16  | 8.50  |
| 17  | 9.00  |
| 18  | 9.50  |
| 19  | 10.00 |
| 20  | 10.50 |
| 21  | 11.00 |
| 22  | 11.50 |
| 23  | 12.00 |
| 24  | 12.50 |
| 25  | 13.00 |
| 26  | 13.50 |
| 27  | 14.00 |
| 28  | 14.50 |
| 29  | 15.00 |
| 30  | 15.50 |
| 31  | 16.00 |
| 32  | 16.50 |
| 33  | 17.00 |
| 34  | 17.50 |
| 35  | 18.00 |
| 36  | 18.50 |
| 37  | 19.00 |
| 38  | 19.50 |
| 39  | 20.00 |
| 40  | 20.50 |
| 41  | 21.00 |
| 42  | 21.50 |
| 43  | 22.00 |
| 44  | 22.50 |
| 45  | 23.00 |
| 46  | 23.50 |
| 47  | 24.00 |
| 48  | 24.50 |
| 49  | 25.00 |
| 50  | 25.50 |
| 51  | 26.00 |
| 52  | 26.50 |
| 53  | 27.00 |
| 54  | 27.50 |
| 55  | 28.00 |
| 56  | 28.50 |
| 57  | 29.00 |
| 58  | 29.50 |
| 59  | 30.00 |
| 60  | 30.50 |
| 61  | 31.00 |
| 62  | 31.50 |
| 63  | 32.00 |
| 64  | 32.50 |
| 65  | 33.00 |
| 66  | 33.50 |
| 67  | 34.00 |
| 68  | 34.50 |
| 69  | 35.00 |
| 70  | 35.50 |
| 71  | 36.00 |
| 72  | 36.50 |
| 73  | 37.00 |
| 74  | 37.50 |
| 75  | 38.00 |
| 76  | 38.50 |
| 77  | 39.00 |
| 78  | 39.50 |
| 79  | 40.00 |
| 80  | 40.50 |
| 81  | 41.00 |
| 82  | 41.50 |
| 83  | 42.00 |
| 84  | 42.50 |
| 85  | 43.00 |
| 86  | 43.50 |
| 87  | 44.00 |
| 88  | 44.50 |
| 89  | 45.00 |
| 90  | 45.50 |
| 91  | 46.00 |
| 92  | 46.50 |
| 93  | 47.00 |
| 94  | 47.50 |
| 95  | 48.00 |
| 96  | 48.50 |
| 97  | 49.00 |
| 98  | 49.50 |
| 99  | 50.00 |
| 100 | 50.50 |

### JND SERIES

|   |      |
|---|------|
| 1 | 3.00 |
| 2 | 3.75 |
| 3 | 4.50 |
| 4 | 5.25 |
| 5 | 6.00 |
| 6 | 6.75 |
| 7 | 7.50 |
| 8 | 8.25 |



# THE WIZARD PRICE GUIDE

## WORD OF THE WHITE WOLF

|   |        |                      |      |
|---|--------|----------------------|------|
| 1 | MO #10 | Wolfs of Omega       | 2.50 |
| 2 | MO #11 | Wolfs of Omega City  | 2.50 |
| 3 | MO #12 | Wolfs of Omega Fangs | 2.50 |
| 4 | MO #13 | Wolfs of Omega       | 2.50 |
| 5 | MO #14 | Wolfs of Omega       | 2.50 |

## ELRIC OF MELMIONE

### PACIFIC

|   |        |                   |      |
|---|--------|-------------------|------|
| 1 | MO #15 | Elric of Melmione | 2.50 |
| 2 | MO #16 | Elric of Melmione | 2.50 |
| 3 | MO #17 | Elric of Melmione | 2.50 |
| 4 | MO #18 | Elric of Melmione | 2.50 |
| 5 | MO #19 | Elric of Melmione | 2.50 |
| 6 | MO #20 | Elric of Melmione | 2.50 |

## ELSEWHERE PRINCE

|      |     |      |
|------|-----|------|
| EPIC | 1-4 | 2.00 |
|------|-----|------|

## ELVIRA: HOUSE OF MYSTERY

### DC COMICS

|           |      |
|-----------|------|
| 1-4       | 1.50 |
| SPECIAL 1 | 1.75 |

## E-MAN

### CHARLTON

|       |      |
|-------|------|
| 1     | 1.00 |
| 2-4   | 1.50 |
| 5-7   | 2.00 |
| 8     | 1.00 |
| 9     | 1.00 |
| 10-12 | 1.50 |

## E-MAN

### FIRST

|       |                |      |
|-------|----------------|------|
| 1     | 1.75           |      |
| 2     | 3-Men series   | 1.75 |
| 3     | 3-Men series   | 1.75 |
| 4-6   | 1.75           |      |
| 7     | D-E series     | 1.75 |
| 8     | Colley Bunny   | 1.75 |
| 9     | 1.75           |      |
| 10    | 17 Good Men    | 1.75 |
| 11-20 | 1.75           |      |
| 21    | D-Metal Master | 1.75 |
| 22    | 1.75           |      |
| 23    | 1.75           |      |
| 24    | D-Metal Master | 1.75 |
| 25    | 1.75           |      |

### SPECIAL

|        |            |      |
|--------|------------|------|
| EPIC 1 | 2.00       |      |
| 1-4    | 2ND SERIES | 1.75 |

## EPIC

|      |      |   |      |
|------|------|---|------|
| EPIC | 1    | 1960s DC's reprints: Wildcats, Flashing, Jokers | 1.50 |
| 2-4  | 4.50 |   |      |

## ETC

### PIRAMID

|     |      |
|-----|------|
| 1-4 | 2.00 |
|-----|------|

## ETERNAL WARRIOR

### VILLAIN

|     |  |      |
|-----|--|------|
| 1   | 1960s DC's reprints: O'Connell, Hawk, G.I. Joe | 1.50 |
| 2   | 1.50   |      |
| 3   | 1.50   |      |
| 4   | 1.50   |      |
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Eternals #7  
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## ETERNALS

### MARVEL

|     |      |
|-----|------|
| 1   | 3.50 |
| 2-3 | 2.25 |
| 4   | 1.75 |
| 5   | 1.75 |
| 6   | 1.75 |
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## EVANGELINE

### COMICS

|     |      |
|-----|------|
| 1-4 | 2.00 |
|-----|------|

## EVANGELINE

### FIRST

|     |      |
|-----|------|
| 1-4 | 2.00 |
|-----|------|

## EVERYMAN

### EPIC

|     |      |
|-----|------|
| 1   | 1.00 |
| 2-4 | 4.50 |

## EVIL DEAD: ARMY OF DARKNESS

### DARK HORSE

|     |      |
|-----|------|
| 1   | 1.50 |
| 2-4 | 3.50 |

## EVI ERNIE

### ETERNITY

|     |      |
|-----|------|
| 1-4 | 2.00 |
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## EXCALIBUR

### MARVEL

|     |     |
|-----|-----|
| 1   | 40¢ |
| 2   | 40¢ |
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# THE WIZARD PRICE GUIDE

|    |                              |       |
|----|------------------------------|-------|
| 8  | Special Tank Saver           | 13.00 |
| 9  | Special                      | 18.00 |
| 11 | Special Two's Color          | 18.00 |
|    | Includes Market Super Heroes |       |

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|      |                   |      |
|------|-------------------|------|
| 1    | Star Trek Special | 4.00 |
| 2-3  | Star Trek Special | 4.00 |
| 4-14 | Star Trek Special | 4.00 |

## FANTASY QUARTERLY

|   |           |       |
|---|-----------|-------|
| 1 | 1st Issue | 38.00 |
|---|-----------|-------|

## FAUST

|                  |             |       |
|------------------|-------------|-------|
| <b>NORTHEAST</b> |             |       |
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| 18               | 2nd Issue   | 4.00  |
| 19               | 3rd Issue   | 2.00  |
| 2                | 4th Issue   | 2.00  |
| 3                | 5th Issue   | 2.00  |
| 4                | 6th Issue   | 2.00  |
| 5                | 7th Issue   | 2.00  |
| 6                | 8th Issue   | 2.00  |
| 7                | 9th Issue   | 2.00  |
| 8                | 10th Issue  | 2.00  |
| 9                | 11th Issue  | 2.00  |
| 10               | 12th Issue  | 2.00  |
| 11               | 13th Issue  | 2.00  |
| 12               | 14th Issue  | 2.00  |
| 13               | 15th Issue  | 2.00  |
| 14               | 16th Issue  | 2.00  |
| 15               | 17th Issue  | 2.00  |
| 16               | 18th Issue  | 2.00  |
| 17               | 19th Issue  | 2.00  |
| 18               | 20th Issue  | 2.00  |
| 19               | 21st Issue  | 2.00  |
| 20               | 22nd Issue  | 2.00  |
| 21               | 23rd Issue  | 2.00  |
| 22               | 24th Issue  | 2.00  |
| 23               | 25th Issue  | 2.00  |
| 24               | 26th Issue  | 2.00  |
| 25               | 27th Issue  | 2.00  |
| 26               | 28th Issue  | 2.00  |
| 27               | 29th Issue  | 2.00  |
| 28               | 30th Issue  | 2.00  |
| 29               | 31st Issue  | 2.00  |
| 30               | 32nd Issue  | 2.00  |
| 31               | 33rd Issue  | 2.00  |
| 32               | 34th Issue  | 2.00  |
| 33               | 35th Issue  | 2.00  |
| 34               | 36th Issue  | 2.00  |
| 35               | 37th Issue  | 2.00  |
| 36               | 38th Issue  | 2.00  |
| 37               | 39th Issue  | 2.00  |
| 38               | 40th Issue  | 2.00  |
| 39               | 41st Issue  | 2.00  |
| 40               | 42nd Issue  | 2.00  |
| 41               | 43rd Issue  | 2.00  |
| 42               | 44th Issue  | 2.00  |
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| 49               | 51st Issue  | 2.00  |
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| 61               | 63rd Issue  | 2.00  |
| 62               | 64th Issue  | 2.00  |
| 63               | 65th Issue  | 2.00  |
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| 181              | 183rd Issue | 2.00  |
| 182              | 184th Issue | 2.00  |
| 183              | 185th Issue | 2.00  |
| 184              | 186th Issue | 2.00  |
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| 368              | 370th Issue | 2.00  |
| 369              | 371st Issue | 2.00  |
| 370              | 372nd Issue | 2.00  |
| 371              | 373rd Issue | 2.00  |
| 372              | 374th Issue | 2.00  |
| 373              | 375th Issue | 2.00  |
| 374              | 376th Issue |       |



# THE WIZARD PRICE GUIDE

## FOOLKILLER

### MARVEL

|    |     |            |      |
|----|-----|------------|------|
| 1  | 1-8 | 1st issue  | 4.00 |
| 2  | 1-8 | 2nd issue  | 3.75 |
| 3  | 1-8 | 3rd issue  | 3.75 |
| 4  | 1-8 | 4th issue  | 3.75 |
| 5  | 1-8 | 5th issue  | 3.75 |
| 6  | 1-8 | 6th issue  | 3.75 |
| 7  | 1-8 | 7th issue  | 3.75 |
| 8  | 1-8 | 8th issue  | 3.75 |
| 9  | 1-8 | 9th issue  | 3.75 |
| 10 | 1-8 | 10th issue | 3.75 |

## FORBIDDEN KINGDOM

### JACKMAN

|     |      |
|-----|------|
| 1-8 | 2.00 |
|-----|------|



Forbidden Kingdom #3  
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## FORBIDDEN PLANET

### MARVEL

|   |     |           |      |
|---|-----|-----------|------|
| 1 | 1-8 | 1st issue | 2.00 |
| 2 | 1-8 | 2nd issue | 2.00 |
| 3 | 1-8 | 3rd issue | 2.00 |

## FORCE OF BUDDHA'S PALM

### JACKMAN

|      |      |
|------|------|
| 1-8  | 3.00 |
| 10-8 | 2.00 |
| 14-8 | 1.00 |

## FOREVER PEOPLE

### DC COMICS

|     |     |             |      |
|-----|-----|-------------|------|
| 1   | 1-8 | 1st issue   | 3.00 |
| 2   | 1-8 | 2nd issue   | 3.00 |
| 3   | 1-8 | 3rd issue   | 3.00 |
| 4   | 1-8 | 4th issue   | 3.00 |
| 5   | 1-8 | 5th issue   | 3.00 |
| 6   | 1-8 | 6th issue   | 3.00 |
| 7   | 1-8 | 7th issue   | 3.00 |
| 8   | 1-8 | 8th issue   | 3.00 |
| 9   | 1-8 | 9th issue   | 3.00 |
| 10  | 1-8 | 10th issue  | 3.00 |
| 11  | 1-8 | 11th issue  | 3.00 |
| 12  | 1-8 | 12th issue  | 3.00 |
| 13  | 1-8 | 13th issue  | 3.00 |
| 14  | 1-8 | 14th issue  | 3.00 |
| 15  | 1-8 | 15th issue  | 3.00 |
| 16  | 1-8 | 16th issue  | 3.00 |
| 17  | 1-8 | 17th issue  | 3.00 |
| 18  | 1-8 | 18th issue  | 3.00 |
| 19  | 1-8 | 19th issue  | 3.00 |
| 20  | 1-8 | 20th issue  | 3.00 |
| 21  | 1-8 | 21st issue  | 3.00 |
| 22  | 1-8 | 22nd issue  | 3.00 |
| 23  | 1-8 | 23rd issue  | 3.00 |
| 24  | 1-8 | 24th issue  | 3.00 |
| 25  | 1-8 | 25th issue  | 3.00 |
| 26  | 1-8 | 26th issue  | 3.00 |
| 27  | 1-8 | 27th issue  | 3.00 |
| 28  | 1-8 | 28th issue  | 3.00 |
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| 30  | 1-8 | 30th issue  | 3.00 |
| 31  | 1-8 | 31st issue  | 3.00 |
| 32  | 1-8 | 32nd issue  | 3.00 |
| 33  | 1-8 | 33rd issue  | 3.00 |
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| 35  | 1-8 | 35th issue  | 3.00 |
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| 38  | 1-8 | 38th issue  | 3.00 |
| 39  | 1-8 | 39th issue  | 3.00 |
| 40  | 1-8 | 40th issue  | 3.00 |
| 41  | 1-8 | 41st issue  | 3.00 |
| 42  | 1-8 | 42nd issue  | 3.00 |
| 43  | 1-8 | 43rd issue  | 3.00 |
| 44  | 1-8 | 44th issue  | 3.00 |
| 45  | 1-8 | 45th issue  | 3.00 |
| 46  | 1-8 | 46th issue  | 3.00 |
| 47  | 1-8 | 47th issue  | 3.00 |
| 48  | 1-8 | 48th issue  | 3.00 |
| 49  | 1-8 | 49th issue  | 3.00 |
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| 51  | 1-8 | 51st issue  | 3.00 |
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| 71  | 1-8 | 71st issue  | 3.00 |
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| 94  | 1-8 | 94th issue  | 3.00 |
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| 97  | 1-8 | 97th issue  | 3.00 |
| 98  | 1-8 | 98th issue  | 3.00 |
| 99  | 1-8 | 99th issue  | 3.00 |
| 100 | 1-8 | 100th issue | 3.00 |

### AND SERVICE

|     |      |
|-----|------|
| 1-8 | 1.00 |
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## FORGOTTEN REALMS

### DC COMICS

|   |     |           |      |
|---|-----|-----------|------|
| 1 | 1-8 | 1st issue | 3.00 |
| 2 | 1-8 | 2nd issue | 3.00 |
| 3 | 1-8 | 3rd issue | 3.00 |

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| 4   | 1-8 | 4th issue   | 3.00 |
| 5   | 1-8 | 5th issue   | 3.00 |
| 6   | 1-8 | 6th issue   | 3.00 |
| 7   | 1-8 | 7th issue   | 3.00 |
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| 98  | 1-8 | 98th issue  | 3.00 |
| 99  | 1-8 | 99th issue  | 3.00 |
| 100 | 1-8 | 100th issue | 3.00 |

## FRANKENSTEIN

### DEBERRY

|     |      |
|-----|------|
| 1-4 | 2.00 |
|-----|------|

## THE FRANKENSTEIN MONSTER

### MARVEL

|   |     |           |      |
|---|-----|-----------|------|
| 1 | 1-8 | 1st issue | 2.00 |
| 2 | 1-8 | 2nd issue | 2.00 |
| 3 | 1-8 | 3rd issue | 2.00 |
| 4 | 1-8 | 4th issue | 2.00 |
| 5 | 1-8 | 5th issue | 2.00 |
| 6 | 1-8 | 6th issue | 2.00 |
| 7 | 1-8 | 7th issue | 2.00 |
| 8 | 1-8 | 8th issue | 2.00 |

## FRED HEMMICK DISCOVERS THE MARVEL UNIVERSE

### MARVEL

|   |     |           |      |
|---|-----|-----------|------|
| 1 | 1-8 | 1st issue | 2.00 |
|---|-----|-----------|------|

## FRED HEMMICK SELLS THE MARVEL UNIVERSE

### MARVEL

|   |     |           |      |
|---|-----|-----------|------|
| 1 | 1-8 | 1st issue | 2.00 |
|---|-----|-----------|------|

## FREEJACK

### INNOVATION

|   |     |           |      |
|---|-----|-----------|------|
| 1 | 1-8 | 1st issue | 1.00 |
| 2 | 1-8 | 2nd issue | 1.00 |
| 3 | 1-8 | 3rd issue | 1.00 |
| 4 | 1-8 | 4th issue | 1.00 |

## FRIGHT NIGHT

### DC

|     |      |
|-----|------|
| 1-8 | 2.00 |
|-----|------|

### FRIGHT NIGHT II

|   |     |      |
|---|-----|------|
| 1 | 1-8 | 1.00 |
|---|-----|------|

### F-F SPYCOM

|   |     |      |
|---|-----|------|
| 1 | 1-8 | 2.00 |
|---|-----|------|

## FUGITOID

### MIRAGE

|   |     |       |
|---|-----|-------|
| 1 | 1-8 | 10.00 |
|---|-----|-------|

## FURTHER ADVENTURES OF INDIANA JONES

### MARVEL

|     |      |
|-----|------|
| 1-8 | 1.75 |
|-----|------|

## FURY OF FIRESTORM

### DC COMICS

|    |     |            |      |
|----|-----|------------|------|
| 1  | 1-8 | 1st issue  | 2.50 |
| 2  | 1-8 | 2nd issue  | 2.50 |
| 3  | 1-8 | 3rd issue  | 2.50 |
| 4  | 1-8 | 4th issue  | 2.50 |
| 5  | 1-8 | 5th issue  | 2.50 |
| 6  | 1-8 | 6th issue  | 2.50 |
| 7  | 1-8 | 7th issue  | 2.50 |
| 8  | 1-8 | 8th issue  | 2.50 |
| 9  | 1-8 | 9th issue  | 2.50 |
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# THE WIZARD PRICE GUIDE

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GREEN LANTERN ARCHIVE

Volume 1

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*Hell's Angel #2*

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# THE WIZARD PRICE GUIDE

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|--------------------------|------|
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| 1         | 1.00 |
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| COMICS           |      |
| 1-3: Reg. Public | 1.00 |

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| EPIC                       |      |
| 1-2: Release vs. Implosion | 1.00 |

## JOHN CARTER WARLORD OF MARS

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| SPECIAL 1-2 | 1.00 |
| CLASSICS    |      |
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## THE JOKER

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| 2: The Clown: 1. Billy: 2. Slager  | 14.00 |
| 3: The Clown: 3. Clever            | 14.00 |
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| 9: The Clown: 9. The Joker: Part 5 | 14.00 |

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| WEST  |      |
| 1     | 3.00 |
| 2-9   | 2.75 |
| 10-14 | 2.00 |
| 14-20 | 2.00 |
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## JONAH HEX

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| DC COMICS |      |
| 1         | 2.00 |
| 2-10      | 4.50 |
| 2-10      | 2.00 |
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## JOHNI THUNDER

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| DC COMICS |      |
| 1-4       | 1.00 |

## JOURNEY

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| HARDWARE |      |
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| 2-3      | 1.00 |
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Journey Into Mystery #433 © 1981 Marvel

## JUDGE DREDD

|                  |      |
|------------------|------|
| EAGLE            |      |
| 1                | 4.00 |
| 2-4              | 1.50 |
| 5-8              | 1.75 |
| 9-10             | 2.75 |
| 11-24            | 2.50 |
| ANNY CHILD QUEST |      |
| 1-3              | 2.00 |

## CRIME FILES

|     |      |
|-----|------|
| 1   | 1.00 |
| 2-4 | 1.00 |

## EARLY CASES

|     |      |
|-----|------|
| 1-4 | 1.25 |
|-----|------|

## JUDGE DREDD

|               |      |
|---------------|------|
| FLASH/QUALITY |      |
| 1             | 1.00 |
| 2-6           | 1.75 |
| 6B            | 1.00 |
| 7-10          | 1.25 |
| 11-16         | 1.00 |
| 17-20         | 1.00 |

## CRIME FILES

|                      |      |
|----------------------|------|
| 1-3: FF              | 1.00 |
| MARSHALL PAPERS      |      |
| 1-4: comics          | 1.00 |
| SUPRACORNER          | 2.00 |
| TALE OF THE DEAD MAN |      |
| DN: Death quest      | 1.25 |

## JUNGLE ACTION

|                            |      |
|----------------------------|------|
| MARVEL                     |      |
| 1: comics                  | 1.00 |
| 2: comics                  | 1.50 |
| 3: comics                  | 1.50 |
| 4: comics                  | 1.50 |
| 5: comics: Jungle 1-10     | 2.00 |
| 6: The Jungle 1-10: comic  | 1.00 |
| 7: The Jungle 1-10: comic  | 1.00 |
| 8: The Jungle 1-10: comic  | 1.00 |
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## JUSTICE

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| MARVEL |      |
| 1-20   | 1.50 |

## JUSTICE INC

|             |      |
|-------------|------|
| DC COMICS   |      |
| 1-2: K-Star | 6.00 |

## JUSTICE LEAGUE OF AMERICA

|                        |          |
|------------------------|----------|
| DC COMICS              |          |
| 1: The DC 1: Justice   | 1,000.00 |
| 2: The DC 2: Justice   | 1,000.00 |
| 3: The DC 3: Justice   | 1,000.00 |
| 4: The DC 4: Justice   | 1,000.00 |
| 5: The DC 5: Justice   | 1,000.00 |
| 6: The DC 6: Justice   | 1,000.00 |
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# THE WIZARD PRICE GUIDE

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| 36  | SW 120 | 2.00 |
| 37  | SW 121 | 2.00 |
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| 100 | SW 184 | 2.00 |

## MARVEL UNIVERSE

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| <b>MARVEL</b> |      |
| 1-4           | 2.00 |
| 5-8           | 2.00 |
| 9-12          | 2.00 |
| 13-16         | 2.00 |
| 17-20         | 2.00 |
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| 53-56         | 2.00 |
| 57-60         | 2.00 |
| 61-64         | 2.00 |
| 65-68         | 2.00 |
| 69-72         | 2.00 |
| 73-76         | 2.00 |
| 77-80         | 2.00 |
| 81-84         | 2.00 |
| 85-88         | 2.00 |
| 89-92         | 2.00 |
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| 97-100        | 2.00 |



## THE MASK

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## MASTER OF KUNG-FU

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| <b>MASTER OF KUNG-FU</b> |      |
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| <b>MAZING MAN</b> |      |
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| <b>MEPHISTO VS.</b> |      |
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# THE WIZARD PRICE GUIDE

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**MARVEL**  
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*Morbius #2*  
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# THE WIZARD PRICE GUIDE

|               |                                   |      |
|---------------|-----------------------------------|------|
| 18            | Che Miles vs. Iron                | 1.00 |
| 19            | Che Miles vs. Wolverine           | 1.00 |
| 20            | Che Miles vs. Spider-Man          | 1.00 |
| Hulk vs. Iron |                                   |      |
| 21            | Che Miles vs. Iron, Wolverine     | 1.00 |
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## Nth MAN

### MARVEL

|   |       |      |
|---|-------|------|
| 1 | ..... | 1.00 |
| 2 | ..... | 1.00 |
| 3 | ..... | 1.00 |

## OBNOXIO THE CLOWN

### MARVEL

|   |       |      |
|---|-------|------|
| 1 | X-Men | 3.00 |
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## OMAC

### DC COMICS

|   |        |      |
|---|--------|------|
| 1 | O OMAC | 3.00 |
| 2 | .....  | 1.00 |
| 3 | .....  | 1.00 |
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### ANTI HEROES

|   |                   |      |
|---|-------------------|------|
| 1 | Johnny D OMAC     | 3.00 |
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| 3 | Johnny D vs. Iron | 3.00 |
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OMAC #1

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## OMAHA THE CAT DANCER

### WIZARD ZINK

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## OMEGA MEN

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## OMEGA THE UNKNOWN

### MARVEL

|    |                     |      |
|----|---------------------|------|
| 1  | Omega Men vs. Omega | 3.00 |
| 2  | Omega Men vs. Omega | 3.00 |
| 3  | Omega Men vs. Omega | 3.00 |
| 4  | Omega Men vs. Omega | 3.00 |
| 5  | Omega Men vs. Omega | 3.00 |
| 6  | Omega Men vs. Omega | 3.00 |
| 7  | Omega Men vs. Omega | 3.00 |
| 8  | Omega Men vs. Omega | 3.00 |
| 9  | Omega Men vs. Omega | 3.00 |
| 10 | Omega Men vs. Omega | 3.00 |

## OPEN SPACE

### MARVEL

|     |       |      |
|-----|-------|------|
| 1   | ..... | 3.00 |
| 2-4 | ..... | 3.00 |

## OPERATION: URBAN STORM

### IMAGE

|   |       |      |
|---|-------|------|
| 1 | ..... | 1.00 |
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## THE ORIGINAL GHOST RIDER

### MARVEL

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## ORION

### OMNI HORSE

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| 1-2 | ..... | 3.00 |
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## OUTLAWS

### DC COMICS

|    |                     |      |
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| 1  | Outlaws vs. Outlaws | 1.00 |
| 2  | Outlaws vs. Outlaws | 1.00 |
| 3  | Outlaws vs. Outlaws | 1.00 |
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## THE OUTSIDERS

### DC COMICS

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## OZ/WONDERLAND WAR

### DC COMICS

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## PACIFIC PRESENTS

### PEOPLE

|     |       |      |
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| 1-2 | ..... | 1.00 |
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## PARANZIA

### ADVENTURE

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Paranzia #1  
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## PEACEMAKER

### DC COMICS

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## PETER CANNON THUNDERBOLT

### DC COMICS

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## PETER PARKER, THE SPECTACULAR SPIDER-MAN

### MARVEL

|     |                               |       |
|-----|-------------------------------|-------|
| 1   | Spider-Man vs. Doctor Octopus | 6.00  |
| 2   | .....                         | 6.00  |
| 3   | Spider-Man vs. Doctor Octopus | 12.00 |
| 4   | .....                         | 6.00  |
| 5   | Spider-Man vs. Doctor Octopus | 6.00  |
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## PIT

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## POWER GIRL

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**WARNER**

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| 115 | V8, VHS, DVD | 21.00 |
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| 63  | 13th Min 60 the Ben | 1.00 |
| 64  | 13th Min 61 the Ben | 1.00 |
| 65  | 13th Min 62 the Ben | 1.00 |
| 66  | 13th Min 63 the Ben | 1.00 |
| 67  | 13th Min 64 the Ben | 1.00 |
| 68  | 13th Min 65 the Ben | 1.00 |
| 69  | 13th Min 66 the Ben | 1.00 |
| 70  | 13th Min 67 the Ben | 1.00 |
| 71  | 13th Min 68 the Ben | 1.00 |
| 72  | 13th Min 69 the Ben | 1.00 |
| 73  | 13th Min 70 the Ben | 1.00 |
| 74  | 13th Min 71 the Ben | 1.00 |
| 75  | 13th Min 72 the Ben | 1.00 |
| 76  | 13th Min 73 the Ben | 1.00 |
| 77  | 13th Min 74 the Ben | 1.00 |
| 78  | 13th Min 75 the Ben | 1.00 |
| 79  | 13th Min 76 the Ben | 1.00 |
| 80  | 13th Min 77 the Ben | 1.00 |
| 81  | 13th Min 78 the Ben | 1.00 |
| 82  | 13th Min 79 the Ben | 1.00 |
| 83  | 13th Min 80 the Ben | 1.00 |
| 84  | 13th Min 81 the Ben | 1.00 |
| 85  | 13th Min 82 the Ben | 1.00 |
| 86  | 13th Min 83 the Ben | 1.00 |
| 87  | 13th Min 84 the Ben | 1.00 |
| 88  | 13th Min 85 the Ben | 1.00 |
| 89  | 13th Min 86 the Ben | 1.00 |
| 90  | 13th Min 87 the Ben | 1.00 |
| 91  | 13th Min 88 the Ben | 1.00 |
| 92  | 13th Min 89 the Ben | 1.00 |
| 93  | 13th Min 90 the Ben | 1.00 |
| 94  | 13th Min 91 the Ben | 1.00 |
| 95  | 13th Min 92 the Ben | 1.00 |
| 96  | 13th Min 93 the Ben | 1.00 |
| 97  | 13th Min 94 the Ben | 1.00 |
| 98  | 13th Min 95 the Ben | 1.00 |
| 99  | 13th Min 96 the Ben | 1.00 |
| 100 | 13th Min 97 the Ben | 1.00 |

|     |                      |      |
|-----|----------------------|------|
| 101 | 13th Min 98 the Ben  | 1.00 |
| 102 | 13th Min 99 the Ben  | 1.00 |
| 103 | 13th Min 100 the Ben | 1.00 |
| 104 | 13th Min 101 the Ben | 1.00 |
| 105 | 13th Min 102 the Ben | 1.00 |
| 106 | 13th Min 103 the Ben | 1.00 |
| 107 | 13th Min 104 the Ben | 1.00 |
| 108 | 13th Min 105 the Ben | 1.00 |
| 109 | 13th Min 106 the Ben | 1.00 |
| 110 | 13th Min 107 the Ben | 1.00 |
| 111 | 13th Min 108 the Ben | 1.00 |
| 112 | 13th Min 109 the Ben | 1.00 |
| 113 | 13th Min 110 the Ben | 1.00 |
| 114 | 13th Min 111 the Ben | 1.00 |
| 115 | 13th Min 112 the Ben | 1.00 |
| 116 | 13th Min 113 the Ben | 1.00 |
| 117 | 13th Min 114 the Ben | 1.00 |
| 118 | 13th Min 115 the Ben | 1.00 |
| 119 | 13th Min 116 the Ben | 1.00 |
| 120 | 13th Min 117 the Ben | 1.00 |
| 121 | 13th Min 118 the Ben | 1.00 |
| 122 | 13th Min 119 the Ben | 1.00 |
| 123 | 13th Min 120 the Ben | 1.00 |
| 124 | 13th Min 121 the Ben | 1.00 |
| 125 | 13th Min 122 the Ben | 1.00 |
| 126 | 13th Min 123 the Ben | 1.00 |
| 127 | 13th Min 124 the Ben | 1.00 |
| 128 | 13th Min 125 the Ben | 1.00 |
| 129 | 13th Min 126 the Ben | 1.00 |
| 130 | 13th Min 127 the Ben | 1.00 |
| 131 | 13th Min 128 the Ben | 1.00 |
| 132 | 13th Min 129 the Ben | 1.00 |
| 133 | 13th Min 130 the Ben | 1.00 |
| 134 | 13th Min 131 the Ben | 1.00 |
| 135 | 13th Min 132 the Ben | 1.00 |
| 136 | 13th Min 133 the Ben | 1.00 |
| 137 | 13th Min 134 the Ben | 1.00 |
| 138 | 13th Min 135 the Ben | 1.00 |
| 139 | 13th Min 136 the Ben | 1.00 |
| 140 | 13th Min 137 the Ben | 1.00 |
| 141 | 13th Min 138 the Ben | 1.00 |
| 142 | 13th Min 139 the Ben | 1.00 |
| 143 | 13th Min 140 the Ben | 1.00 |
| 144 | 13th Min 141 the Ben | 1.00 |
| 145 | 13th Min 142 the Ben | 1.00 |
| 146 | 13th Min 143 the Ben | 1.00 |
| 147 | 13th Min 144 the Ben | 1.00 |
| 148 | 13th Min 145 the Ben | 1.00 |
| 149 | 13th Min 146 the Ben | 1.00 |
| 150 | 13th Min 147 the Ben | 1.00 |

## PUNISHER ARMY

|               |       |      |
|---------------|-------|------|
| <b>MARVEL</b> |       |      |
| 1             | ..... | 1.00 |
| 2             | ..... | 1.00 |
| 3             | ..... | 1.00 |
| 4             | ..... | 1.00 |

## PUNISHER BOOKS

|                                 |                      |      |
|---------------------------------|----------------------|------|
| <b>MARVEL</b>                   |                      |      |
| <b>ASSASSIN'S GUILD</b>         |                      |      |
| 1                               | .....                | 1.00 |
| <b>BACK TO SCHOOL SPECIAL</b>   |                      |      |
| 1                               | .....                | 1.00 |
| <b>ALBUQUERQUE</b>              |                      |      |
| 17                              | 13th Min 148 the Ben | 1.00 |
| <b>BLOOD IN THE MOON</b>        |                      |      |
| 17                              | 13th Min 149 the Ben | 1.00 |
| <b>CIRCLE OF BLOOD</b>          |                      |      |
| 24                              | 13th Min 150 the Ben | 1.00 |
| <b>CLASSIC</b>                  |                      |      |
| 1                               | .....                | 1.00 |
| <b>ONE HUND IN THE BIG EAST</b> |                      |      |
| 1                               | .....                | 1.00 |
| <b>EYE FOR AN EYE</b>           |                      |      |
| 176                             | 13th Min 151 the Ben | 1.00 |
| <b>3 PENCE</b>                  |                      |      |
| 176                             | 13th Min 152 the Ben | 1.00 |

|                              |       |      |
|------------------------------|-------|------|
| <b>HOLIDAY SPECIAL</b>       |       |      |
| 1                            | ..... | 1.00 |
| <b>INTERLUDE</b>             |       |      |
| 14                           | ..... | 1.00 |
| 15                           | ..... | 1.00 |
| <b>HYPOCORN COME</b>         |       |      |
| 14                           | ..... | 1.00 |
| <b>MOVIE ADAPTATION</b>      |       |      |
| 14                           | ..... | 1.00 |
| <b>NO ESCAPE</b>             |       |      |
| 1                            | ..... | 1.00 |
| <b>THE PRIZE</b>             |       |      |
| 1                            | ..... | 1.00 |
| <b>PUNISHER WOLFPEN</b>      |       |      |
| <b>JUNIOR ADVENTURE</b>      |       |      |
| 1                            | ..... | 1.00 |
| <b>RETURN TO HIS ROOMING</b> |       |      |
| 14                           | ..... | 1.00 |
| 15                           | ..... | 1.00 |
| <b>ROUGH CUT</b>             |       |      |
| 1                            | ..... | 1.00 |
| <b>SUMMER SPECIAL</b>        |       |      |
| 1                            | ..... | 1.00 |
| 2                            | ..... | 1.00 |

## PUNISHER MAGAZINE

|               |       |      |
|---------------|-------|------|
| <b>MARVEL</b> |       |      |
| 1             | ..... | 1.00 |
| 2             | ..... | 1.00 |
| 3             | ..... | 1.00 |
| 4-10          | ..... | 1.00 |
| 14-15         | ..... | 1.00 |

## PUNISHER: P.O.V.

|               |                      |      |
|---------------|----------------------|------|
| <b>MARVEL</b> |                      |      |
| 1-4           | 13th Min 153 the Ben | 1.00 |



Punisher War Journal #46  
© 1990 Marvel

## PUNISHER WAR JOURNAL

|               |                      |      |
|---------------|----------------------|------|
| <b>MARVEL</b> |                      |      |
| 1             | 13th Min 154 the Ben | 1.00 |
| 2             | 13th Min 155 the Ben | 1.00 |
| 3             | 13th Min 156 the Ben | 1.00 |
| 4             | 13th Min 157 the Ben | 1.00 |
| 5             | 13th Min 158 the Ben | 1.00 |
| 6             | 13th Min 159 the Ben | 1.00 |
| 7             | 13th Min 160 the Ben | 1.00 |
| 8             | 13th Min 161 the Ben | 1.00 |
| 9             | 13th Min 162 the Ben | 1.00 |
| 10            | 13th Min 163 the Ben | 1.00 |
| 11            | 13th Min 164 the Ben | 1.00 |
| 12            | 13th Min 165 the Ben | 1.00 |

|    |                      |      |
|----|----------------------|------|
| 13 | 13th Min 166 the Ben | 1.00 |
| 14 | 13th Min 167 the Ben | 1.00 |
| 15 | 13th Min 168 the Ben | 1.00 |
| 16 | 13th Min 169 the Ben | 1.00 |
| 17 | 13th Min 170 the Ben | 1.00 |
| 18 | 13th Min 171 the Ben | 1.00 |
| 19 | 13th Min 172 the Ben | 1.00 |
| 20 | 13th Min 173 the Ben | 1.00 |
| 21 | 13th Min 174 the Ben | 1.00 |
| 22 | 13th Min 175 the Ben | 1.00 |
| 23 | 13th Min 176 the Ben | 1.00 |
| 24 | 13th Min 177 the Ben | 1.00 |
| 25 | 13th Min 178 the Ben | 1.00 |
| 26 | 13th Min 179 the Ben | 1.00 |
| 27 | 13th Min 180 the Ben | 1.00 |
| 28 | 13th Min 181 the Ben | 1.00 |
| 29 | 13th Min 182 the Ben | 1.00 |
| 30 | 13th Min 183 the Ben | 1.00 |
| 31 | 13th Min 184 the Ben | 1.00 |
| 32 | 13th Min 185 the Ben | 1.00 |
| 33 | 13th Min 186 the Ben | 1.00 |
| 34 | 13th Min 187 the Ben | 1.00 |
| 35 | 13th Min 188 the Ben | 1.00 |
| 36 | 13th Min 189 the Ben | 1.00 |
| 37 | 13th Min 190 the Ben | 1.00 |
| 38 | 13th Min 191 the Ben | 1.00 |
| 39 | 13th Min 192 the Ben | 1.00 |
| 40 | 13th Min 193 the Ben | 1.00 |
| 41 | 13th Min 194 the Ben | 1.00 |
| 42 | 13th Min 195 the Ben | 1.00 |
| 43 | 13th Min 196 the Ben | 1.00 |
| 44 | 13th Min 197 the Ben | 1.00 |
| 45 | 13th Min 198 the Ben | 1.00 |
| 46 | 13th Min 199 the Ben | 1.00 |
| 47 | 13th Min 200 the Ben | 1.00 |

## PUNISHER WAR ZONE

|               |                      |      |
|---------------|----------------------|------|
| <b>MARVEL</b> |                      |      |
| 1             | 13th Min 201 the Ben | 1.00 |
| 2             | 13th Min 202 the Ben | 1.00 |
| 3             | 13th Min 203 the Ben | 1.00 |
| 4             | 13th Min 204 the Ben | 1.00 |
| 5             | 13th Min 205 the Ben | 1.00 |
| 6-11          | .....                | 1.00 |

## QUASAR

|               |                      |      |
|---------------|----------------------|------|
| <b>MARVEL</b> |                      |      |
| 1             | 13th Min 206 the Ben | 1.00 |
| 2-4           | .....                | 1.00 |
| 5             | 13th Min 207 the Ben | 1.00 |
| 6-10          | .....                | 1.00 |
| 11            | 13th Min 208 the Ben | 1.00 |
| 12-15         | .....                | 1.00 |
| 16            | 13th Min 209 the Ben | 1.00 |
| 17-20         | .....                | 1.00 |
| 21            | 13th Min 210 the Ben | 1.00 |
| 22            | 13th Min 211 the Ben | 1.00 |
| 23            | 13th Min 212 the Ben | 1.00 |
| 24            | 13th Min 213 the Ben | 1.00 |
| 25            | 13th Min 214 the Ben | 1.00 |
| 26            | 13th Min 215 the Ben | 1.00 |
| 27            | 13th Min 216 the Ben | 1.00 |
| 28            | 13th Min 217 the Ben | 1.00 |
| 29            | 13th Min 218 the Ben | 1.00 |
| 30            | 13th Min 219 the Ben | 1.00 |

## SPECIAL

|   |       |      |
|---|-------|------|
| 1 | ..... | 1.00 |
| 2 | ..... | 1.00 |
| 3 | ..... | 1.00 |

## QUEEN OF THE DAMNED

|                   |                      |      |
|-------------------|----------------------|------|
| <b>INNOVATION</b> |                      |      |
| 1-4               | 13th Min 220 the Ben | 1.00 |

## THE QUESTION

|                  |       |      |
|------------------|-------|------|
| <b>DC COMICS</b> |       |      |
| 1                | ..... | 1.00 |

# THE WIZARD PRICE GUIDE

|          |      |
|----------|------|
| 1        | 3.75 |
| 2-4      | 4.25 |
| 21-26    | 4.75 |
| 27-30    | 5.25 |
| ANNUAL 1 | 9.50 |
| ANNUAL 2 | 9.50 |

**THUNDER OVER THE MOUNTAINS**  
1-4 Age 10 & 11+ 12.95

**QUESTION QUARTERLY**

**DC COMICS**

|     |      |
|-----|------|
| 1-2 | 4.25 |
| 3-4 | 4.50 |
| 4-5 | 2.50 |

**QUESTPROBE**

**MARVEL**

|     |      |
|-----|------|
| 1-2 | 1.50 |
|-----|------|

**RAGMAN**

**DC COMICS**

|   |      |
|---|------|
| 1 | 3.75 |
| 2 | 3.75 |
| 3 | 3.75 |
| 4 | 3.75 |
| 5 | 3.75 |

**3RD SERIES**

|    |      |
|----|------|
| 1  | 2.50 |
| 2  | 2.50 |
| 3  | 2.50 |
| 4  | 2.50 |
| 5  | 2.50 |
| 6  | 2.50 |
| 7  | 2.50 |
| 8  | 2.50 |
| 9  | 2.50 |
| 10 | 2.50 |

**RAI**

**MARVEL**

|       |      |
|-------|------|
| 1-11  | 3.00 |
| 12-14 | 1.50 |

**3RD SERIES**

|     |      |
|-----|------|
| 1-2 | 1.50 |
| 2-3 | 1.50 |

**ADVENTURE**

|     |      |
|-----|------|
| 1-2 | 1.50 |
| 3   | 1.50 |
| 4   | 1.50 |
| 5   | 1.50 |
| 6   | 1.50 |
| 7   | 1.50 |
| 8   | 1.50 |
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| 10  | 1.50 |
| 11  | 1.50 |
| 12  | 1.50 |

**RALPH SMART ADVENTURES**

**NEW**

|     |      |
|-----|------|
| 1   | 4.50 |
| 2-3 | 4.75 |

**3RD SERIES**

|     |      |
|-----|------|
| 1   | 4.25 |
| 2-3 | 4.50 |

**3RD SERIES**

|     |      |
|-----|------|
| 1   | 4.75 |
| 2-3 | 4.50 |
| 4   | 2.50 |
| 5   | 2.50 |
| 6   | 2.50 |
| 7   | 2.50 |
| 8   | 2.50 |
| 9   | 2.50 |
| 10  | 2.50 |

**3RD SERIES**

|   |      |
|---|------|
| 1 | 3.50 |
| 2 | 3.50 |
| 3 | 3.50 |

**3RD SPECIAL**

|   |      |
|---|------|
| 1 | 2.95 |
|---|------|

**RAPHAEL**

**MARVEL**

|   |       |
|---|-------|
| 1 | 14.00 |
|---|-------|

**RAVAGE 2099**

**MARVEL**

|     |      |
|-----|------|
| 1-2 | 1.75 |
|-----|------|

**THE RAY**

**DC COMICS**

|   |      |
|---|------|
| 1 | 3.75 |
| 2 | 3.75 |
| 3 | 3.75 |
| 4 | 3.75 |
| 5 | 3.75 |
| 6 | 3.75 |



**RED SONJA**

**MARVEL**

|       |      |
|-------|------|
| 1-11  | 3.00 |
| 12-14 | 1.50 |

**3RD SERIES**

|     |      |
|-----|------|
| 1-2 | 1.50 |
| 2-3 | 1.50 |

**ADVENTURE**

|     |      |
|-----|------|
| 1-2 | 1.50 |
|-----|------|

**RED TORNAO**

**DC COMICS**

|   |      |
|---|------|
| 1 | 3.75 |
| 2 | 3.75 |
| 3 | 3.75 |
| 4 | 3.75 |

**REID FLEMING**

**DC COMICS**

|   |       |
|---|-------|
| 1 | 10.50 |
|---|-------|

**3RD SERIES**

|     |      |
|-----|------|
| 1   | 3.50 |
| 2-3 | 3.50 |

**REN & STIMPY**

**MARVEL**

|     |      |
|-----|------|
| 1   | 2.95 |
| 2   | 2.95 |
| 3   | 2.95 |
| 4   | 2.95 |
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| 99  | 2.95 |
| 100 | 2.95 |

**REVENGERS SPECIAL**

**DC COMICS**

|   |      |
|---|------|
| 1 | 3.50 |
| 2 | 3.50 |

**THE RING**

**DC COMICS**

|     |      |
|-----|------|
| 1   | 6.00 |
| 2   | 1.00 |
| 3-4 | 3.00 |

**RIP HUNTER TIME MASTER**

**DC COMICS**

|      |       |
|------|-------|
| 1-4  | 10.00 |
| 5-6  | 10.00 |
| 7-8  | 10.00 |
| 9-10 | 10.00 |

**ROBIN**

**DC COMICS**

|    |      |
|----|------|
| 1  | 4.00 |
| 1a | 1.50 |
| 1b | 1.50 |
| 1c | 1.50 |
| 2  | 4.00 |
| 2a | 1.50 |
| 2b | 1.50 |
| 2c | 1.50 |
| 3  | 4.00 |
| 4  | 4.00 |
| 5  | 4.00 |
| 6  | 4.00 |

**ROBIN & JAZZIE'S WILD**

|     |      |
|-----|------|
| 1   | 1.00 |
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**ROBIN & JAZZIE'S WILD**

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**ROBIN & JAZZIE'S WILD**

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**ROBIN & JAZZIE'S WILD**

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# THE WIZARD PRICE GUIDE

|    |                          |      |
|----|--------------------------|------|
| 62 | 8 1/2 Mile Ocean Marvel  | 2.50 |
| 63 | Dark Silver Books        | 2.50 |
| 64 | 8 1/2 Mile Dark II Dark! | 2.50 |
| 65 | 8 1/2 Mile Dark!         | 1.75 |
| 66 | 8 1/2 Mile Dark II & III | 1.75 |
| 67 | 8 1/2 Mile Dark II & III | 1.75 |
| 68 | 8 1/2 Mile Dark II & III | 1.75 |
| 69 | 8 1/2 Mile Dark II & III | 1.75 |
| 70 | 8 1/2 Mile Dark II & III | 1.75 |
| 71 | 8 1/2 Mile Dark II & III | 1.75 |
| 72 | 8 1/2 Mile Dark II & III | 1.75 |
| 73 | 8 1/2 Mile Dark II & III | 1.75 |
| 74 | 8 1/2 Mile Dark II & III | 1.75 |
| 75 | 8 1/2 Mile Dark II & III | 1.75 |
| 76 | 8 1/2 Mile Dark II & III | 1.75 |
| 77 | 8 1/2 Mile Dark II & III | 1.75 |
| 78 | 8 1/2 Mile Dark II & III | 1.75 |
| 79 | 8 1/2 Mile Dark II & III | 1.75 |
| 80 | 8 1/2 Mile Dark II & III | 1.75 |

## BIG BROS

|   |                          |      |
|---|--------------------------|------|
| 1 | 8 1/2 Mile Dark II & III | 1.75 |
| 2 | 8 1/2 Mile Dark II & III | 2.75 |
| 3 | 8 1/2 Mile Dark II & III | 1.75 |

## DISPLAYS

|    |                |       |
|----|----------------|-------|
| 1C | Earth Invaders | 18.95 |
|----|----------------|-------|

## KNOWINGONE

|    |                          |       |
|----|--------------------------|-------|
| 68 | 8 1/2 Mile Dark II & III | 17.95 |
|----|--------------------------|-------|

## JOURNALS ONLY

|    |                          |       |
|----|--------------------------|-------|
| 68 | 8 1/2 Mile Dark II & III | 18.95 |
|----|--------------------------|-------|

## SIN CITY

|           |  |       |
|-----------|--|-------|
| DATEHOUSE |  | 18.95 |
|-----------|--|-------|

## SIX FROM SIRIUS

|                          |    |      |
|--------------------------|----|------|
| EPIC                     |    |      |
| 1-4                      | PG | 2.25 |
| <b>SIX FROM SIRIUS 2</b> |    |      |
| 1-4                      | PG | 1.75 |

## 666. MARK OF THE BEAST

|                 |  |      |
|-----------------|--|------|
| FLEETWALQUALITY |  |      |
| 1-5             |  | 1.00 |

## SKREEMER

|           |            |      |
|-----------|------------|------|
| DC COMICS |            |      |
| 1-8       | 8 1/2 Mile | 2.25 |

## SKULL & BONES

|           |                                |      |
|-----------|--------------------------------|------|
| DC COMICS |                                |      |
| 1         | 8 1/2 Mile 1 & 2 Skull & Bones | 1.00 |
| 2         | 8 1/2 Mile 3 & 4               | 1.00 |
| 3         | 8 1/2 Mile 5 & 6               | 1.00 |

## SKULL THE SLAYER

|        |                        |      |
|--------|------------------------|------|
| MARVEL |                        |      |
| 1      | 8 1/2 Mile 1 & 2 Skull | 1.00 |
| 2      | 8 1/2 Mile 3 & 4 Skull | 1.00 |
| 3      | 8 1/2 Mile 5 & 6 Skull | 1.00 |

## SLAPSTICK

|        |  |      |
|--------|--|------|
| MARVEL |  |      |
| 1-2    |  | 1.25 |

## SLASH MARAUD

|           |                |      |
|-----------|----------------|------|
| DC COMICS |                |      |
| 1-8       | PG, 8 1/2 Mile | 1.75 |

## SLEEPWALKER

|        |                           |      |
|--------|---------------------------|------|
| MARVEL |                           |      |
| 1      | 8 1/2 Mile 1 Sleepwalker  | 6.00 |
| 2      | 8 1/2 Mile 2 Sleepwalker  | 4.50 |
| 3      | 8 1/2 Mile 3 Sleepwalker  | 3.50 |
| 4      | 8 1/2 Mile 4 Sleepwalker  | 3.50 |
| 5      | 8 1/2 Mile 5 Sleepwalker  | 3.50 |
| 6      | 8 1/2 Mile 6 Sleepwalker  | 3.50 |
| 7      | 8 1/2 Mile 7 Sleepwalker  | 3.50 |
| 8      | 8 1/2 Mile 8 Sleepwalker  | 3.50 |
| 9      | 8 1/2 Mile 9 Sleepwalker  | 3.50 |
| 10     | 8 1/2 Mile 10 Sleepwalker | 3.50 |
| 11     | 8 1/2 Mile 11 Sleepwalker | 3.50 |
| 12     | 8 1/2 Mile 12 Sleepwalker | 3.50 |
| 13     | 8 1/2 Mile 13 Sleepwalker | 3.50 |
| 14     | 8 1/2 Mile 14 Sleepwalker | 3.50 |
| 15     | 8 1/2 Mile 15 Sleepwalker | 3.50 |
| 16     | 8 1/2 Mile 16 Sleepwalker | 3.50 |
| 17     | 8 1/2 Mile 17 Sleepwalker | 3.50 |
| 18     | 8 1/2 Mile 18 Sleepwalker | 3.50 |
| 19     | 8 1/2 Mile 19 Sleepwalker | 3.50 |
| 20     | 8 1/2 Mile 20 Sleepwalker | 3.50 |

## HOLIDAY SPECIAL

|   |  |      |
|---|--|------|
| 1 |  | 3.00 |
|---|--|------|

## SLEEZE BROTHERS

|      |                              |      |
|------|------------------------------|------|
| EPIC |                              |      |
| 1    | 8 1/2 Mile 1 Sleeze Brothers | 1.75 |
| 2    | 8 1/2 Mile 2 Sleeze Brothers | 1.75 |
| 3    | 8 1/2 Mile 3 Sleeze Brothers | 1.75 |
| 4    | 8 1/2 Mile 4 Sleeze Brothers | 1.75 |
| 5    | 8 1/2 Mile 5 Sleeze Brothers | 1.75 |
| 6    | 8 1/2 Mile 6 Sleeze Brothers | 1.75 |

## SOLAR MAN OF THE ATOM

|         |                     |      |
|---------|---------------------|------|
| BALANCE |                     |      |
| 1       | 8 1/2 Mile 1 Solar  | 6.00 |
| 2       | 8 1/2 Mile 2 Solar  | 6.00 |
| 3       | 8 1/2 Mile 3 Solar  | 6.00 |
| 4       | 8 1/2 Mile 4 Solar  | 6.00 |
| 5       | 8 1/2 Mile 5 Solar  | 6.00 |
| 6       | 8 1/2 Mile 6 Solar  | 6.00 |
| 7       | 8 1/2 Mile 7 Solar  | 6.00 |
| 8       | 8 1/2 Mile 8 Solar  | 6.00 |
| 9       | 8 1/2 Mile 9 Solar  | 6.00 |
| 10      | 8 1/2 Mile 10 Solar | 6.00 |
| 11      | 8 1/2 Mile 11 Solar | 6.00 |
| 12      | 8 1/2 Mile 12 Solar | 6.00 |
| 13      | 8 1/2 Mile 13 Solar | 6.00 |
| 14      | 8 1/2 Mile 14 Solar | 6.00 |
| 15      | 8 1/2 Mile 15 Solar | 6.00 |
| 16      | 8 1/2 Mile 16 Solar | 6.00 |
| 17      | 8 1/2 Mile 17 Solar | 6.00 |
| 18      | 8 1/2 Mile 18 Solar | 6.00 |
| 19      | 8 1/2 Mile 19 Solar | 6.00 |
| 20      | 8 1/2 Mile 20 Solar | 6.00 |



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## SOLO AVENGERS

|        |                            |      |
|--------|----------------------------|------|
| MARVEL |                            |      |
| 1      | 8 1/2 Mile 1 Solo Avengers | 6.00 |
| 2      | 8 1/2 Mile 2 Solo Avengers | 6.00 |
| 3      | 8 1/2 Mile 3 Solo Avengers | 6.00 |
| 4      | 8 1/2 Mile 4 Solo Avengers | 6.00 |
| 5      | 8 1/2 Mile 5 Solo Avengers | 6.00 |

|    |                             |      |
|----|-----------------------------|------|
| 1  | 8 1/2 Mile 1 Solo Avengers  | 6.00 |
| 2  | 8 1/2 Mile 2 Solo Avengers  | 6.00 |
| 3  | 8 1/2 Mile 3 Solo Avengers  | 6.00 |
| 4  | 8 1/2 Mile 4 Solo Avengers  | 6.00 |
| 5  | 8 1/2 Mile 5 Solo Avengers  | 6.00 |
| 6  | 8 1/2 Mile 6 Solo Avengers  | 6.00 |
| 7  | 8 1/2 Mile 7 Solo Avengers  | 6.00 |
| 8  | 8 1/2 Mile 8 Solo Avengers  | 6.00 |
| 9  | 8 1/2 Mile 9 Solo Avengers  | 6.00 |
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| 14 | 8 1/2 Mile 14 Solo Avengers | 6.00 |
| 15 | 8 1/2 Mile 15 Solo Avengers | 6.00 |
| 16 | 8 1/2 Mile 16 Solo Avengers | 6.00 |
| 17 | 8 1/2 Mile 17 Solo Avengers | 6.00 |
| 18 | 8 1/2 Mile 18 Solo Avengers | 6.00 |
| 19 | 8 1/2 Mile 19 Solo Avengers | 6.00 |
| 20 | 8 1/2 Mile 20 Solo Avengers | 6.00 |

Securities Average/ Springer

## SOLOMON KANE

|        |                           |      |
|--------|---------------------------|------|
| MARVEL |                           |      |
| 1      | 8 1/2 Mile 1 Solomon Kane | 3.00 |
| 2      | 8 1/2 Mile 2 Solomon Kane | 3.00 |
| 3      | 8 1/2 Mile 3 Solomon Kane | 3.00 |
| 4      | 8 1/2 Mile 4 Solomon Kane | 3.00 |
| 5      | 8 1/2 Mile 5 Solomon Kane | 3.00 |

## SONIC DISRUPTORS

|           |            |      |
|-----------|------------|------|
| DC COMICS |            |      |
| 1-12      | 8 1/2 Mile | 1.75 |

## SON OF AMBUSH BUG

|           |  |      |
|-----------|--|------|
| DC COMICS |  |      |
| 1-6       |  | 1.00 |

## SOVIET SUPER SOLDIERS

|        |  |      |
|--------|--|------|
| MARVEL |  |      |
| 1      |  | 2.00 |

## SPACE USAGE

|       |  |      |
|-------|--|------|
| IMAGE |  |      |
| 1-3   |  | 2.00 |

## SPANNERS GALAXY

|           |        |      |
|-----------|--------|------|
| DC COMICS |        |      |
| 1-4       | Mantle | 2.00 |

## SPAWN

|       |                     |      |
|-------|---------------------|------|
| IMAGE |                     |      |
| 1     | 8 1/2 Mile 1 Spawn  | 1.00 |
| 2     | 8 1/2 Mile 2 Spawn  | 1.00 |
| 3     | 8 1/2 Mile 3 Spawn  | 1.00 |
| 4     | 8 1/2 Mile 4 Spawn  | 1.00 |
| 5     | 8 1/2 Mile 5 Spawn  | 1.00 |
| 6     | 8 1/2 Mile 6 Spawn  | 1.00 |
| 7     | 8 1/2 Mile 7 Spawn  | 1.00 |
| 8     | 8 1/2 Mile 8 Spawn  | 1.00 |
| 9     | 8 1/2 Mile 9 Spawn  | 1.00 |
| 10    | 8 1/2 Mile 10 Spawn | 1.00 |
| 11    | 8 1/2 Mile 11 Spawn | 1.00 |
| 12    | 8 1/2 Mile 12 Spawn | 1.00 |
| 13    | 8 1/2 Mile 13 Spawn | 1.00 |
| 14    | 8 1/2 Mile 14 Spawn | 1.00 |
| 15    | 8 1/2 Mile 15 Spawn | 1.00 |
| 16    | 8 1/2 Mile 16 Spawn | 1.00 |
| 17    | 8 1/2 Mile 17 Spawn | 1.00 |
| 18    | 8 1/2 Mile 18 Spawn | 1.00 |
| 19    | 8 1/2 Mile 19 Spawn | 1.00 |
| 20    | 8 1/2 Mile 20 Spawn | 1.00 |

## SPECIAL MARVEL EDITION

|                              |                                       |      |
|------------------------------|---------------------------------------|------|
| MARVEL                       |                                       |      |
| 1                            |                                       | 4.00 |
| 2                            |                                       | 3.00 |
| 3                            |                                       | 2.25 |
| 4                            |                                       | 2.25 |
| 5                            | 100 Shang-Chi (The Master of Kung Fu) | 7.00 |
| 6                            | 100 Shang-Chi 1 (Manga)               | 7.00 |
| Securities Master Of Kung Fu |                                       |      |

## SPECTACULAR SPIDER-MAN

|        |                                     |       |
|--------|-------------------------------------|-------|
| MARVEL |                                     |       |
| 1      | 8 1/2 Mile 1 Spectacular Spider-Man | 30.00 |
| 2      | 8 1/2 Mile 2 Spectacular Spider-Man | 30.00 |

## REGULAR SERIES

|     |                               |       |
|-----|-------------------------------|-------|
| 1   | 8 1/2 Mile 1 Regular Series   | 30.00 |
| 2   | 8 1/2 Mile 2 Regular Series   | 30.00 |
| 3   | 8 1/2 Mile 3 Regular Series   | 30.00 |
| 4   | 8 1/2 Mile 4 Regular Series   | 30.00 |
| 5   | 8 1/2 Mile 5 Regular Series   | 30.00 |
| 6   | 8 1/2 Mile 6 Regular Series   | 30.00 |
| 7   | 8 1/2 Mile 7 Regular Series   | 30.00 |
| 8   | 8 1/2 Mile 8 Regular Series   | 30.00 |
| 9   | 8 1/2 Mile 9 Regular Series   | 30.00 |
| 10  | 8 1/2 Mile 10 Regular Series  | 30.00 |
| 11  | 8 1/2 Mile 11 Regular Series  | 30.00 |
| 12  | 8 1/2 Mile 12 Regular Series  | 30.00 |
| 13  | 8 1/2 Mile 13 Regular Series  | 30.00 |
| 14  | 8 1/2 Mile 14 Regular Series  | 30.00 |
| 15  | 8 1/2 Mile 15 Regular Series  | 30.00 |
| 16  | 8 1/2 Mile 16 Regular Series  | 30.00 |
| 17  | 8 1/2 Mile 17 Regular Series  | 30.00 |
| 18  | 8 1/2 Mile 18 Regular Series  | 30.00 |
| 19  | 8 1/2 Mile 19 Regular Series  | 30.00 |
| 20  | 8 1/2 Mile 20 Regular Series  | 30.00 |
| 21  | 8 1/2 Mile 21 Regular Series  | 30.00 |
| 22  | 8 1/2 Mile 22 Regular Series  | 30.00 |
| 23  | 8 1/2 Mile 23 Regular Series  | 30.00 |
| 24  | 8 1/2 Mile 24 Regular Series  | 30.00 |
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| 30  | 8 1/2 Mile 30 Regular Series  | 30.00 |
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| 62  | 8 1/2 Mile 62 Regular Series  | 30.00 |
| 63  | 8 1/2 Mile 63 Regular Series  | 30.00 |
| 64  | 8 1/2 Mile 64 Regular Series  | 30.00 |
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| 67  | 8 1/2 Mile 67 Regular Series  | 30.00 |
| 68  | 8 1/2 Mile 68 Regular Series  | 30.00 |
| 69  | 8 1/2 Mile 69 Regular Series  | 30.00 |
| 70  | 8 1/2 Mile 70 Regular Series  | 30.00 |
| 71  | 8 1/2 Mile 71 Regular Series  | 30.00 |
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| 97  | 8 1/2 Mile 97 Regular Series  | 30.00 |
| 98  | 8 1/2 Mile 98 Regular Series  | 30.00 |
| 99  | 8 1/2 Mile 99 Regular Series  | 30.00 |
| 100 | 8 1/2 Mile 100 Regular Series | 30.00 |



# THE WIZARD PRICE GUIDE

|                        |       |
|------------------------|-------|
| 2-4                    | 1.75  |
| 7-9                    | 19.95 |
| <b>MOVIE SPECIALS</b>  |       |
| 8 South to Sea         | 1.50  |
| 9 Swamp Hole           | 1.50  |
| 9 Total Fossil         | 2.50  |
| 9 Unhappily Ever After | 2.50  |
| W&W Recipe Book        | 2.95  |

## STAR TREK

### SOLO MEN

|     |        |
|-----|--------|
| 1   | 299.00 |
| 2   | 199.00 |
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| 95  | 199.00 |
| 96  | 199.00 |
| 97  | 199.00 |
| 98  | 199.00 |
| 99  | 199.00 |
| 100 | 199.00 |



Star Trek V/2

© 1984 Paramount Pictures

## STAR TREK

|     |      |
|-----|------|
| 1   | 4.00 |
| 2   | 3.50 |
| 3   | 3.50 |
| 4   | 3.50 |
| 5   | 3.50 |
| 6   | 3.50 |
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| 99  | 3.50 |
| 100 | 3.50 |

## STAR TREK: THE NEXT GENERATION

### DC COMICS

|   |      |
|---|------|
| 1 | 4.00 |
| 2 | 4.00 |
| 3 | 4.00 |
| 4 | 4.00 |

### STYLAR STORIES

|     |      |
|-----|------|
| 1   | 4.00 |
| 2   | 4.00 |
| 3   | 4.00 |
| 4   | 4.00 |
| 5   | 4.00 |
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| 99  | 4.00 |
| 100 | 4.00 |

### ANAKA! IMPROVISE

|     |              |      |
|-----|--------------|------|
| 1-8 | Open 8 Month | 1.50 |
|-----|--------------|------|

## STAR WARS

|     |       |
|-----|-------|
| 1   | 10.00 |
| 2   | 10.00 |
| 3   | 10.00 |
| 4   | 10.00 |
| 5   | 10.00 |
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| 99  | 10.00 |
| 100 | 10.00 |

|         |      |
|---------|------|
| 5-100   | 1.50 |
| 101-200 | 1.75 |
| 201-300 | 2.00 |
| 301-400 | 2.25 |

## STAR WARS: DARK EMPIRE

|     |       |
|-----|-------|
| 1   | 10.00 |
| 2   | 10.00 |
| 3   | 10.00 |
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| 100 | 10.00 |

## STEELTOWN ROCKERS

|   |      |
|---|------|
| 1 | 1.00 |
| 2 | 1.00 |
| 3 | 1.00 |
| 4 | 1.00 |
| 5 |      |

# THE WIZARD PRICE GUIDE

|                       |      |
|-----------------------|------|
| to Auction #7-13      | 1.80 |
| SPECIAL 2' square box |      |
| to Auction #74-78     | 8.00 |
| <b>MINI SERIES</b>    |      |
| 1-12                  | 1.75 |

## SUBURBAN JERSEY NINJA SHE-DEVILS

|                         |      |
|-------------------------|------|
| <b>MARVEL</b>           |      |
| 1 80's She-Devil parody | 1.50 |

## SUICIDE SQUAD

|                  |      |
|------------------|------|
| <b>DC COMICS</b> |      |
| 1-12             | 1.75 |
| 13-14            | 1.75 |
| 15-16            | 1.75 |
| 17-18            | 1.75 |
| 19-20            | 1.75 |
| 21-22            | 1.75 |
| 23-24            | 1.75 |
| 25-26            | 1.75 |
| 27-28            | 1.75 |
| 29-30            | 1.75 |
| 31-32            | 1.75 |
| 33-34            | 1.75 |
| 35-36            | 1.75 |
| 37-38            | 1.75 |
| 39-40            | 1.75 |
| 41-42            | 1.75 |
| 43-44            | 1.75 |
| 45-46            | 1.75 |
| 47-48            | 1.75 |
| 49-50            | 1.75 |
| 51-52            | 1.75 |
| 53-54            | 1.75 |
| 55-56            | 1.75 |
| 57-58            | 1.75 |
| 59-60            | 1.75 |
| 61-62            | 1.75 |
| 63-64            | 1.75 |
| 65-66            | 1.75 |
| 67-68            | 1.75 |
| 69-70            | 1.75 |
| 71-72            | 1.75 |
| 73-74            | 1.75 |
| 75-76            | 1.75 |
| 77-78            | 1.75 |
| 79-80            | 1.75 |
| 81-82            | 1.75 |
| 83-84            | 1.75 |
| 85-86            | 1.75 |
| 87-88            | 1.75 |
| 89-90            | 1.75 |
| 91-92            | 1.75 |
| 93-94            | 1.75 |
| 95-96            | 1.75 |
| 97-98            | 1.75 |
| 99-100           | 1.75 |
| 101-102          | 1.75 |
| 103-104          | 1.75 |
| 105-106          | 1.75 |
| 107-108          | 1.75 |
| 109-110          | 1.75 |
| 111-112          | 1.75 |
| 113-114          | 1.75 |
| 115-116          | 1.75 |
| 117-118          | 1.75 |
| 119-120          | 1.75 |
| 121-122          | 1.75 |
| 123-124          | 1.75 |
| 125-126          | 1.75 |
| 127-128          | 1.75 |
| 129-130          | 1.75 |
| 131-132          | 1.75 |
| 133-134          | 1.75 |
| 135-136          | 1.75 |
| 137-138          | 1.75 |
| 139-140          | 1.75 |
| 141-142          | 1.75 |
| 143-144          | 1.75 |
| 145-146          | 1.75 |
| 147-148          | 1.75 |
| 149-150          | 1.75 |
| 151-152          | 1.75 |
| 153-154          | 1.75 |
| 155-156          | 1.75 |
| 157-158          | 1.75 |
| 159-160          | 1.75 |
| 161-162          | 1.75 |
| 163-164          | 1.75 |
| 165-166          | 1.75 |
| 167-168          | 1.75 |
| 169-170          | 1.75 |
| 171-172          | 1.75 |
| 173-174          | 1.75 |
| 175-176          | 1.75 |
| 177-178          | 1.75 |
| 179-180          | 1.75 |
| 181-182          | 1.75 |
| 183-184          | 1.75 |
| 185-186          | 1.75 |
| 187-188          | 1.75 |
| 189-190          | 1.75 |
| 191-192          | 1.75 |
| 193-194          | 1.75 |
| 195-196          | 1.75 |
| 197-198          | 1.75 |
| 199-200          | 1.75 |
| 201-202          | 1.75 |
| 203-204          | 1.75 |
| 205-206          | 1.75 |
| 207-208          | 1.75 |
| 209-210          | 1.75 |
| 211-212          | 1.75 |
| 213-214          | 1.75 |
| 215-216          | 1.75 |
| 217-218          | 1.75 |
| 219-220          | 1.75 |
| 221-222          | 1.75 |
| 223-224          | 1.75 |
| 225-226          | 1.75 |
| 227-228          | 1.75 |
| 229-230          | 1.75 |
| 231-232          | 1.75 |
| 233-234          | 1.75 |
| 235-236          | 1.75 |
| 237-238          | 1.75 |
| 239-240          | 1.75 |
| 241-242          | 1.75 |
| 243-244          | 1.75 |
| 245-246          | 1.75 |
| 247-248          | 1.75 |
| 249-250          | 1.75 |
| 251-252          | 1.75 |
| 253-254          | 1.75 |
| 255-256          | 1.75 |
| 257-258          | 1.75 |
| 259-260          | 1.75 |
| 261-262          | 1.75 |
| 263-264          | 1.75 |
| 265-266          | 1.75 |
| 267-268          | 1.75 |
| 269-270          | 1.75 |
| 271-272          | 1.75 |
| 273-274          | 1.75 |
| 275-276          | 1.75 |
| 277-278          | 1.75 |
| 279-280          | 1.75 |
| 281-282          | 1.75 |
| 283-284          | 1.75 |
| 285-286          | 1.75 |
| 287-288          | 1.75 |
| 289-290          | 1.75 |
| 291-292          | 1.75 |
| 293-294          | 1.75 |
| 295-296          | 1.75 |
| 297-298          | 1.75 |
| 299-300          | 1.75 |
| 301-302          | 1.75 |
| 303-304          | 1.75 |
| 305-306          | 1.75 |
| 307-308          | 1.75 |
| 309-310          | 1.75 |
| 311-312          | 1.75 |
| 313-314          | 1.75 |
| 315-316          | 1.75 |
| 317-318          | 1.75 |
| 319-320          | 1.75 |
| 321-322          | 1.75 |
| 323-324          | 1.75 |
| 325-326          | 1.75 |
| 327-328          | 1.75 |
| 329-330          | 1.75 |
| 331-332          | 1.75 |
| 333-334          | 1.75 |
| 335-336          | 1.75 |
| 337-338          | 1.75 |
| 339-340          | 1.75 |
| 341-342          | 1.75 |
| 343-344          | 1.75 |
| 345-346          | 1.75 |
| 347-348          | 1.75 |
| 349-350          | 1.75 |
| 351-352          | 1.75 |
| 353-354          | 1.75 |
| 355-356          | 1.75 |
| 357-358          | 1.75 |
| 359-360          | 1.75 |
| 361-362          | 1.75 |
| 363-364          | 1.75 |
| 365-366          | 1.75 |
| 367-368          | 1.75 |
| 369-370          | 1.75 |
| 371-372          | 1.75 |
| 373-374          | 1.75 |
| 375-376          | 1.75 |
| 377-378          | 1.75 |
| 379-380          | 1.75 |
| 381-382          | 1.75 |
| 383-384          | 1.75 |
| 385-386          | 1.75 |
| 387-388          | 1.75 |
| 389-390          | 1.75 |
| 391-392          | 1.75 |
| 393-394          | 1.75 |
| 395-396          | 1.75 |
| 397-398          | 1.75 |
| 399-400          | 1.75 |
| 401-402          | 1.75 |
| 403-404          | 1.75 |
| 405-406          | 1.75 |
| 407-408          | 1.75 |
| 409-410          | 1.75 |
| 411-412          | 1.75 |
| 413-414          | 1.75 |
| 415-416          | 1.75 |
| 417-418          | 1.75 |
| 419-420          | 1.75 |
| 421-422          | 1.75 |
| 423-424          | 1.75 |
| 425-426          | 1.75 |
| 427-428          | 1.75 |
| 429-430          | 1.75 |
| 431-432          | 1.75 |
| 433-434          | 1.75 |
| 435-436          | 1.75 |
| 437-438          | 1.75 |
| 439-440          | 1.75 |
| 441-442          | 1.75 |
| 443-444          | 1.75 |
| 445-446          | 1.75 |
| 447-448          | 1.75 |
| 449-450          | 1.75 |
| 451-452          | 1.75 |
| 453-454          | 1.75 |
| 455-456          | 1.75 |
| 457-458          | 1.75 |
| 459-460          | 1.75 |
| 461-462          | 1.75 |
| 463-464          | 1.75 |
| 465-466          | 1.75 |
| 467-468          | 1.75 |
| 469-470          | 1.75 |
| 471-472          | 1.75 |
| 473-474          | 1.75 |
| 475-476          | 1.75 |
| 477-478          | 1.75 |
| 479-480          | 1.75 |
| 481-482          | 1.75 |
| 483-484          | 1.75 |
| 485-486          | 1.75 |
| 487-488          | 1.75 |
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126-128 ..... 4.00  
103 1-50 ..... 40.00  
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| 40-41   | 100% Silver Sifter | 1.50 |
| 42-43   | 100% Silver Sifter | 1.50 |
| 44-45   | 100% Silver Sifter | 1.50 |
| 46-47   | 100% Silver Sifter | 1.50 |
| 48-49   | 100% Silver Sifter | 1.50 |
| 50-51   | 100% Silver Sifter | 1.50 |
| 52-53   | 100% Silver Sifter | 1.50 |
| 54-55   | 100% Silver Sifter | 1.50 |
| 56-57   | 100% Silver Sifter | 1.50 |
| 58-59   | 100% Silver Sifter | 1.50 |
| 60-61   | 100% Silver Sifter | 1.50 |
| 62-63   | 100% Silver Sifter | 1.50 |
| 64-65   | 100% Silver Sifter | 1.50 |
| 66-67   | 100% Silver Sifter | 1.50 |
| 68-69   | 100% Silver Sifter | 1.50 |
| 70-71   | 100% Silver Sifter | 1.50 |
| 72-73   | 100% Silver Sifter | 1.50 |
| 74-75   | 100% Silver Sifter | 1.50 |
| 76-77   | 100% Silver Sifter | 1.50 |
| 78-79   | 100% Silver Sifter | 1.50 |
| 80-81   | 100% Silver Sifter | 1.50 |
| 82-83   | 100% Silver Sifter | 1.50 |
| 84-85   | 100% Silver Sifter | 1.50 |
| 86-87   | 100% Silver Sifter | 1.50 |
| 88-89   | 100% Silver Sifter | 1.50 |
| 90-91   | 100% Silver Sifter | 1.50 |
| 92-93   | 100% Silver Sifter | 1.50 |
| 94-95   | 100% Silver Sifter | 1.50 |
| 96-97   | 100% Silver Sifter | 1.50 |
| 98-99   | 100% Silver Sifter | 1.50 |
| 100-101 | 100% Silver Sifter | 1.50 |

## BEST OF WHAT IS? 1.50

## WHAT THE?! 1.50

|       |        |      |
|-------|--------|------|
| 1     | Marvel | 4.00 |
| 2     | Marvel | 4.00 |
| 3     | Marvel | 4.00 |
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| 17-18 | Marvel | 4.00 |

## WHO'S WHO 1.50

|           |                       |      |
|-----------|-----------------------|------|
| DC COMICS | 1.50                  |      |
| 1-16      | 1ST ISSUE OF 1947     | 1.50 |
| 1-4       | 2ND UPDATE 1948       | 1.50 |
| 5-8       | 3RD UPDATE 1949-1951  | 1.50 |
| 9-10      | 4TH UPDATE 1952-1953  | 1.50 |
| 11-12     | 5TH UPDATE 1954-1955  | 1.50 |
| 13-14     | 6TH UPDATE 1956-1957  | 1.50 |
| 15-16     | 7TH UPDATE 1958-1959  | 1.50 |
| 17-18     | 8TH UPDATE 1960-1961  | 1.50 |
| 19-20     | 9TH UPDATE 1962-1963  | 1.50 |
| 21-22     | 10TH UPDATE 1964-1965 | 1.50 |
| 23-24     | 11TH UPDATE 1966-1967 | 1.50 |
| 25-26     | 12TH UPDATE 1968-1969 | 1.50 |
| 27-28     | 13TH UPDATE 1970-1971 | 1.50 |
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| 35-36     | 17TH UPDATE 1978-1979 | 1.50 |
| 37-38     | 18TH UPDATE 1980-1981 | 1.50 |
| 39-40     | 19TH UPDATE 1982-1983 | 1.50 |
| 41-42     | 20TH UPDATE 1984-1985 | 1.50 |
| 43-44     | 21ST UPDATE 1986-1987 | 1.50 |
| 45-46     | 22ND UPDATE 1988-1989 | 1.50 |
| 47-48     | 23RD UPDATE 1990-1991 | 1.50 |
| 49-50     | 24TH UPDATE 1992-1993 | 1.50 |

## WHO'S WHO IN LEGION OF SUPER-HEROES 1.50

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| DC COMICS | 1.50 |
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## WHO'S WHO IN STAR TREK 1.50

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| DC COMICS | 1.50 |
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## WILD CARDS 1.50

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| EPIC | 1.50 |
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## WILDCATS 1.50

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| THE WITCHING HOUR | 1.50 |
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| STAR WARRIOR | 1.50 |
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| WOLFPACK | 1.50 |
| 1        | 1.50 |
| 2        | 1.50 |
| 3        | 1.   |

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| 157-160     | 3.00  |
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| 162-165     | 4.00  |
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| 169-170     | 4.00  |
| 171-175     | 7.50  |
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| 177         | 11.00 |
| 178         | 3.00  |
| 179         | 7.00  |
| 180-181     | 3.00  |
| 182-184     | 4.00  |
| 185-186     | 1.50  |
| 187         | 7.00  |
| 188-190     | 30.00 |
| 200         | 7.00  |
| 201-194     | 4.00  |
| 205-206     | 3.00  |
| 207-208     | 3.00  |
| 209-210     | 3.00  |
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| DC COMICS |      |
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| 1         | 2.00 |
| 2         | 2.25 |
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| MARVEL |       |
| 1      | 24.00 |
| 2      | 24.00 |

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## X-MEN ADVENTURES

# THE WIZARD PRICE GUIDE

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Creative Concepts  
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San Antonio, TX 78219

**Terrie Hankof**  
Staff Complainer  
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**Nick Barucci**  
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*And a very special thanks to everyone we missed, and to all the readers out there who helped make Wizard the #1 Guide to Comics!*

## ANSWERS

### C.B.I.Q.

From pages 64 & 65

### Jim Lee Contest

from Wizard #24

- |      |      |      |               |
|------|------|------|---------------|
| 1)C  | 2)D  | 3)A  | 1) Stimpy     |
| 4)D  | 5)D  | 6)A  | 2) Nightrider |
| 7)D  | 8)A  | 9)C  | 3) Warrior    |
| 10)B | 11)A | 12)D | 4) Bart Sears |
| 13)D | 14)B | 15)A | 5) Live       |
| 16)A | 17)D | 18)D | 6) Thing      |
| 19)B | 20)B | 21)C | 7) Spock      |
| 22)A | 23)C | 24)C | 8) Eclispo    |
| 25)D | 26)B | 27)A | Jim Lee Code: |
| 28)C | 29)D | 30)B | WILDCATS      |

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| <b>DAVA HORNE</b> |     |      |
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| <b>WOLFE</b> |     |      |
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# SHOWS AND CONVENTIONS

Wizards of the Coast, Inc. is not responsible for any cancellations or changes in these dates. Questions? Call (800) 828-6888.

## CALIFORNIA

**DEC 8-CA, MODESTO,** *Chinatown Comic Book & Sport Card Show, Elks Lodge, 145 McHenry Avenue, T 50 P 520 A \$1, 5pm-10pm, Loco Promotions, Chico, 209-864-0209*

**DEC 12 CA, CARSON,** *South Bayshore Sports Card Show, Carson Community Center, 801 E Carson ST, T 75+ P 345 A \$3 (9am-4pm, M&M Productions, 818-917-0728*

**DEC 13 CA, IRVINGDALE,** *McMurphy's Irwindale, 16023 E Arrow Hwy, T 25 P 315 A Free, 11am-5pm, John Gomez, 818-969-5537*

**DEC 15 CA, SACRAMENTO,** *SAC-COM 33, Scottish Rite Temple, 1731 H Street T 60 P 355 (3-11) \$3 \$5 (10 A \$3 \$4), 12am-3pm, Dan Houck, 916-382-2457*

**DEC 15 CA, STOCKTON,** *Comic Con #1, Scottish Rite Temple, 3338 Alpine Ave, T 40 P 540 A \$2, 10am-4pm, John Nguyen, 916-422-2123*

**DEC 15 CA, FRESNO,** *Comic & Card Convention, Holiday Inn Airport, 5090 E. Clinton Way, T 45 P 540 (2 @ \$70) A \$1, 9am-3pm, Joe Menzo, 209-292-2890*

**DEC 24 CA, GLENDALE,** *Southern California Comic Book, Sport Card & Collectible Convention, Glendale Civic Auditorium, 1401 N Verdugo Rd, T 60 P 520 A, \$2.50 (under 8 free), 10am-4pm, Dean Chen 818-649-1601*

**DEC 27 CA, IRVINGDALE,** *McMurphy's Irwindale, 16023 E Arrow Hwy, T 25 P 315 A Free, 11am-5pm, John Gomez, 818-969-5537*

**JAN 2 CA, FRESNO,** *Card & Comic Convention, Holiday Inn Airport, 5090 E. Clinton Way, T 45 P 540 (2 @ \$70) A \$1, 9am-3pm, Joe Menzo, 209-292-2890*

**JAN 4 CA, FRESNO,** *Comic & Card Show, Peabody Inn University, 4951 N. Cedar, T 24*

*P 325 A \$1, 5pm-9pm, Joe Menzo 209-299-2890*

**JAN 10 CA, IRVINGDALE,** *McMurphy's Irwindale, 16023 E Arrow Hwy, T 25 P 315 A Free, 11am-5pm, John Gomez, 818-969-5537*

**JAN 18 CA, FRESNO,** *Comic & Card Show, Peabody Inn University, 4951 N Cedar, T 24 P 325 A \$1, 5pm-9pm, Joe Menzo 209-292-2890*

**JAN 24 CA, IRVINGDALE,** *McMurphy's Irwindale, 16023 E Arrow Hwy, T 25 P 315 A Free, 11am-5pm, John Gomez, 818-969-5537*

## CANADA

**DEC 6 QUEBEC, MONTREAL,** *Canadacon, Hotel Delta Montreal, 475 Avenue President Kennedy, T 80 A \$3 \$5, 10am-5pm, Blain (fax only), 514-482-7812*

## CONNECTICUT

**DEC 5 CT, WATERBURY,** *Comic Book and Card Expo, Red Bull Inn, 164 Coll St, T 44 P 325 A \$1, 9:30am-3pm, EMS Promotions, 203-573-5289*

**DEC 5 CT, WATERBURY,** *SGPP Card and Comic Show, SGPP School Gym, Beecher Ave, T 50 P 520 A \$1 10am-4pm, John Storch, 203-725-4190*

**DEC 13 CT, NAUGATUCK,** *Baseball Card & Comic Book Show, Elks Lodge #667, Rubber Ave, T 50 A Free, 9am-3pm, Thomas Bryk, 203-725-6280*

**DEC 27 CT, WALLINGFORD,** *Baseball Card Con and Comic Show, Hollowell Inn, 1074 S Colony Rd. (R) \$1 A \$45, 9:30am-10:30pm, Anita Woods, 203-874-3545*

**JAN 9 CT, NAUGATUCK,** *Baseball Card & Comic Book Show, Elks Lodge #667, Rubber Ave, T 50 A Free, 9am-3pm, Thomas Bryk, 203-725-6280*

**JAN 10 CT, WINDSOR LOCKS,** *The Holiday Inn, 16 Elm Green Spks - Call 40 off 1-81, on FR 75, T 25 P 300 A \$1, 10am-4pm, Mike Winick, 203-242-1180*

## FLORIDA

**DEC 28 FL, PALM BEACH GARDENS,** *Holy Cow's Comic show, Holiday Inn, PGA Blvd & 1-95, T 35, FSAS A \$1, 10am-5pm, Bill Berg, 407-743-6265*

**DEC 28/29 FL, WEST PALM BEACH,** *Holy Cow's Comic show, Palm Beach Outlet, Overseas Blvd, T 55, P \$25, A \$Free, 10am-5pm & 12-5pm, Bill Berg, 407-743-6885*

## GEORGIA

**DEC 19 GA, BRUNSWICK,** *Brunswick Mall Comic Book Show, Brunswick Mall, 4420 Atlanta Ave, A Free, 10am-6pm, Gary Gay, 912-228-5377*

**JAN 6-12 GA, GAINESVILLE,** *Comic Show, Lakeshore Mall, Washington St, P 525, A Free, 10am-4pm, Dams, 708-234-5210*

## ILLINOIS

**DEC 5 IL, OAK LAWN,** *Oak Lawn Pavilion, 958 St. & Oak Park Ave, T 100 P 520 A \$1, 10am-3pm, Midwest Shows, 708-496-3113*

**DEC 6 IL, ROSEMONT,** *Sportsman, Sportscon, Comic Convention, Rosemont Horizon Skyline Floor, 6320 N. Mannheim, T 150, 9:30am-4pm, George Johnson, 708-580-1975*

**DEC 11-12 IL, WEST-MONTEPROVIDE,** *Triple Play Christmas Sports Card & Comic Show, Inland Beach Expo Center, 493 East Ogden Ave, T 125 P 525 A \$1 (under 8 free), 5pm-10am/10:30am-5pm/6pm, Triple Play Productions, 312-282-8335*

**DEC 13 IL, CRYSTAL LAKE,** *Sports Card & Comic Book Show, Holiday Inn, R: 31 & Three Oaks Rd (2 miles south*

*of R: 176) P 525 A \$1, 10am-3pm, Louis Pinsky, 708-329-8204*

**DEC 15 IL, HAWYEE,** *Expo Center South 1-80 & Hebble (behind Holiday Inn), T 100 P 540 A \$1, 10am-4pm, Midwest Shows, 708-496-3113*

**DEC 20 IL, CHICAGO,** *Ford City Holiday Inn 7323 S Cicero, T 53 P 525 A \$1, 10am-4pm, Midwest Shows, 708-496-3113*

**DEC 26 IL, CRYSTAL LAKE,** *Sports Card & Comic Book Show, Holiday Inn, R: 31 & Three Oaks Rd (2 miles south of R: 176) P 525 A \$1, 10am-3pm, Louis Pinsky, 708-329-8204*

**DEC 28 IL, ROSEMONT,** *Sports News, Sportscon, Comic Convention, Rosemont Horizon Skyline Floor, 6320 N Mannheim, T 150, 9:30am-4pm, George Johnson, 708-580-1975*

**DEC 28 IL, ROSEMONT,** *Westin Hotel, 6100 River Rd, T 50 P 540 A \$1, 10am-4pm, Midwest Shows, 708-496-3113*

**DEC 27 IL, ROSEMONT,** *Shannon O'Hare Hotel, 6810 N Mannheim Rd, T 20 P 525 A \$1 10am-4pm, Midwest Shows, 708-496-3113*

**DEC 27 IL, CRYSTAL LAKE,** *Sports Card & Comic Book Show, Holiday Inn, R: 31 & Three Oaks Rd (2 miles south of R: 176) P 525 A \$1, 10am-3pm, Louis Pinsky, 708-329-8204*

**JAN 10 IL, CRYSTAL LAKE,** *Sports Card & Comic Book Show, Holiday Inn, R: 31 & Three Oaks Rd (2 miles south of R: 176) P 525 A \$1, 10am-3pm, Louis Pinsky, 708-329-8204*

**JAN 17 IL, CRYSTAL LAKE,** *Sports Card & Comic Book Show, Holiday Inn, R: 31 & Three Oaks Rd (2 miles south of R: 176) P 525 A \$1, 10am-3pm, Louis Pinsky, 708-329-8204*

## INDIANA

**DEC 19, IND, HAMMOND,** *Calumet Region Card & Comic*

# SHOWS AND CONVENTIONS

Book show, F.O.P. #51 7527 Kennedy Ave (I-80 & Kennedy, N. Exit) T. 25, F. 310, A. 51, 9:30am-2:30pm, Tom Grabowski, 215-855-1583

**JAN 3 IND, INDIANAPOLIS,** Reality comic Book Convention, Quality Inn East, 2625 N Shadeland Ave., 10am-4pm, 301-791-8159

## IOWA

**DEC 19-20 IA, OSKAJEDA,** Baseball Cards, Comics & More Show, Penn Central Mall, Highway 32 West T. 40 F. 549 (248-570) A. Free, mail hours, Stacy Craig, 515-873-4087

**DEC 30 IA, DES MOINES,** Baseball Cards, Comics & More Show, Howard Johnson, 4000 Merle Hay Rd. T. 40 F. 540 (584-975) A. Free, Stacy Craig, 515-873-4087

**DEC 28-29 IA, JOHNSTON,** Baseball Cards, Comics & More Show, Village Square Mall, 5200 Merle Hay Rd T. 30 F. 540 (584-570) A. Free, mail hours, Stacy Craig, 515-873-4087

## KENTUCKY

**DEC 12, KY, PADUCAH,** Comic Book Show, Ramada Inn 727 Joe Dillon Ct. T. 20, A. Free, 10am-4pm, Bruce, 502-555-5355

## MARYLAND

**DEC 6 MD, HUNT VALLEY,** Comic Show, Embassy Suites Hotel, 213 International Circle I-83 to Exit 20A, A. 51, 11am-5pm, Fred Edson, 410-822-4324

**JAN 17 MD, BALTIMORE,** Reality comic Book Convention, Holiday Inn Belmont, I-83 exit 17 at 1600 Belmont Ave. 10am-4pm, 301-791-8159

## MASSACHUSETTS

**DEC 5 MA, SHREWSBURY,** Christmas Spectacular Spentcard and Comic Book Show, Knights of Columbus, South St. of Rt. 26 T. 25 F. 325

A. 51, 10am-4pm, Isaac Torrey, 508-642-9598 or 791-5723

**DEC 12, 13 MA, SPRINGFIELD,** Comic Book Show, The Springfield Civic Center, T. 75, F. 100, A. 53, Zach Schenker, 201-488-8293

## MICHIGAN

**DEC 18 MI, MIDLAND,** Comic, Sports Card, Coin and Stamp Show, Ramada Inn, 1515 S. Saginaw Rd. T. 20 F. 535 A. Free, 10am-5pm, Jim Knorr, 517-631-4078

**DEC 25 MI, SAGINAW,** Comic, Sports Card, Coin and Stamp Show, Sheraton Inn, 1475 & Tenthavenue Rd. T. 20 F. 535 A. Free, 10am-5pm, Jim Knorr, 517-631-4078

**JAN 5 MI, MIDLAND,** Comic, Sports Card, Coin and Stamp Show, Ramada Inn, 1515 S. Saginaw Rd. T. 20 F. 535 A. Free, 10am-5pm, Jim Knorr, 517-631-4078

**JAN 10 MI, SAGINAW,** Comic, Sports Card, Coin and Stamp Show, Sheraton Inn, 1475 & Tenthavenue Rd. T. 20 F. 535 A. Free, 10am-5pm, Jim Knorr, 517-631-4078

## MINNESOTA

**DEC 8 MN, DULUTH,** Card and comic Show, The Radisson Hotel, 505 W Superior St. T. 25 F. 550, 9am-4:30pm, Kevin Bergeron, 701-635-2542

**DEC 10-13 MN, MINNEAPOLIS/ST. PAUL,** Gopher Plaza Mall, 565 E. between 5th and 6th Streets T. 45 F. 590 A. Free, mail hours, Vince Nicholson, 314-947-8684

**DEC 26 MN, BLOOMINGTON,** Baseball Cards, Comics & More Show, Thunderbird Hotel, I-94 & 24th Ave East. T. 30 F. 590 (248-520) A. 51, 10am-4pm, Stacy Craig, 515-873-4087

## MISSOURI

**DEC 5 MI, BELTON, R.E.S.T.** Comic/Card Convention, Belton Inn, 156th & South 71 Hwy

T. 20 F. 27, A. 51 10am-5pm, Robert McKenzie 816-322-4581

**DEC 30 MO, KANSAS CITY,** Holiday Inn, 170 East Blueidge Court F. 525 A. Free, 10am-5pm, Vince Nicholson, 314-947-8681

## NEW JERSEY

**DEC 5 NJ, CLINTON,** Comic & Sport Card Show, Holiday Inn Rt 173, T. 25, F. 540 A. 51 50, 10am-4pm Info 908-735-5423

**DEC 13 NJ, BORDENTOWN,** 4 Color Comic Art Convention, Days Inn Rt 205 N. exit 7 NJ Tpks. T. 20, F. 525, A. 53, 10am-5pm, Ron Jordan, 908-825-2550

**DEC 15 NJ, SADDLE BROOK,** Baseball Card & Comic Book Show, Howard Johnson Plaza Hotel T. 20 F. 540-545 A. Free, 10am-4pm, Comics, 914-802-9128

**DEC 20 NJ, SADDLE BROOK,** Baseball Card & Comic Book Show, Howard Johnson Plaza Hotel T. 20 F. 540-545 A. Free, 10am-5pm, Comics, 914-802-9128

**JAN 5 NJ, WAYNE,** Reality Comic Book Convention, Holiday Inn 1, Rt 48 West, 15am-4pm, 301-791-8159

**JAN 10 NJ, WOODBRIDGE,** Reality Comic Book Convention, Sheraton 515 Hts 1 South, 10am-4pm, 301-791-8159

## NEW MEXICO

**DEC 15 NM, ALBUQUERQUE,** Holiday Sheraton Comic & Card Show, Holiday Inn-Midtown, 2020 Menual Hs (I-85 @ I-40) T. 30, F. 230, A. 51, 5pm-10pm, Loco Promotions, Chris, 702-357-2522

## NEW YORK

**DEC 5 NY, KING'S PARK,** Sports Card & Comic Show, V F W Hall of Indian Head Pkck, T. 25, F. 545 A. 55, 10am-4pm, Robert Pagan, 516-243-1886

**DEC 6, 13 NY, QUEEN'S VILLAGE,** Top Bingo Hall, 200-34 Jamaica Ave. T. 20 F. 535 A. 51, 10am-4pm, Steven Scooper, 718-291-4221

**DEC 10 NY, ORCHARD PARK,** Comic show, Sons of Italy-Centerline Grumco Lodge, 2075 Deer Park Ave. A. Free, 8pm-10pm, Paul, 516-228-7546

**DEC 13 NY, BROOKLYN,** Comics, Cards Collectables, St Luke's Parish Hall, 254 Washington Ave. T. 30 F. 525 A. Free, 10am-5pm, Jason, 718-765-6837

**DEC 12 NY, FLORAL PARK,** Comic Show, Mission's Temple, Tulip Ave. T. 30, A. 51, 10am-4pm, Marty Margolis, 516-795-4026

**DEC 13 NY, MANHATTAN,** Baseball Card & Comic Show, Our Lady of Good Counsel School, 325 E 51st St., T. 30, F. 530, A. 51, 10am-4pm, Kevin Mulvaney, 212-289-6790

**DEC 13 NY, WILLISTEN PARK,** Comic book Show, American Legion Hall, 730 Willis Ave. A. 51 (under 13 Free), 10am-4pm, Paul, 516-259-7395

**DEC 15 NY, BROOKLYN,** Comic Show, Mothers Circle Association Hall, 7907 New Utrecht Ave. T. 30, Marty Margolis, 516-795-4026

**DEC 15 NY, GREENPORT,** Hardcover Presents Baseball Card & Comic Show, St. Mary of the Snow, 410 Dasher Ave A, 51 (children free), 10am-4pm, Richie, 718-266-4426

**DEC 15 NY, LYNDENBROOK,** Comic Show, St. Mary's Knights of Columbus, 78 Hempstead Ave. A. 51 (under 13 Free), 10am-4pm, Paul, 516-269-7395

**DEC 20 NY, BAYSIDE,** A Family Event Card & Comic Show, Adria Hotel, 320-33 Northern Blvd. T. 30, F. 570, A. 51 (12 & under Free) 10am-4pm, Marc Buma, 516-854-2200

**DEC 24, 27 NY, LONG ISLAND,** LI Card & Comic



# SHOWS AND CONVENTIONS

Expo, Rocco Coliseum Rt.24 Meadowbrook Plaza Exit M4, Sat 10am-6pm, Sun 10am-5pm, T 250, F 3110, A 55, Charles Satalino, 519-242-0555

**DEC 27 NY, BELLMORE,** Comic Show, East Bay Temple, 2550 Merrick Rd, T 23, A \$1, Marty Margolis, 519-789-4525

**JAN 3 NY, SARASOTA SPRINGS,** Comic Show, St Clement's School gym, 531 Lake Ave, T 26, F 625, A \$1, 1pm-4pm, Rocco Russo, 588-584-1429

**JAN 3 NY, MANHATTAN,** Baseball Card & Comic Show, Our Lady of Good Counsel School, 323 E 91st St, T 26, F 620, A \$1, 10am-4pm, Kevin Mulvaney, 212-259-6730

**JAN 14 NY, DEER PARK,** Comic Show, Sons of Holy-Constantino Brunel Lodge-2075 Deer Park Ave, A Free, 8pm-10pm, Paul, 516-239-7399

**JAN 16 NY, GREENPOINT,** Homebus Presents Baseball Card & Comic Show, St. Mary of the Snow, 410 Graham Ave A \$1 (children free), 10am-4pm, Richie, 718-325-4428

## NORTH CAROLINA

**DEC 6 NC, RALEIGH,** Raleigh Comic Con, Holiday Inn North, 2615 Capital Blvd, T 250 F 370/A:Free, 10am-4pm, Lyn Anderson, 919-790-9020

## OHIO

**DEC 5 OH, CHAMPIGN,** Champion Card and Comic Show, Champion High School, Catalina, Rt 45, 3 mi north of Warren A \$1, 10am-4pm, George Carmichael 216-647-2014

**DEC 13 OH, SANDUSKY,** Monthly Comic Book and Sports Card Show, 1110 Sandusky Mall (behind Sandusky Mall) T 20 F 625 A Free, 10am-4pm, Luke Meade 419-433-3431

**DEC 15 OH, CLEVELAND,** Non-Sports & Comic Show, Wickoff Quality Ints, 1-90 at Bishop Rd ext, T 40, F 635, A \$2, 10am-4pm, Andy, 219-739-7458

**DEC 27 OH, ELYRIA,** Comic Book and Sportscard Exchange, 1525 Lorain Blvd (next to Midway Mall) T 26 F 625 A: Free, 10am-4pm, Luke Meade, 419-433-3431

**JAN 2 OH, DAYTON,** Reality Comic Book Convention, Holiday Inn I-75 exit 50A at 2455 Dryden Rd, 10am-4pm, 301-791-8159

## PENNSYLVANIA

**DEC 12 PA, DERRICK CITY,** Sportscard & Collectibles Show, Derrick City Fire Dept, 452 Derrick rd, 10am-4pm, T 50, F 625, A Free, Dave Shady, 614-352-2324

**DEC 13 PA, WILKES-BARRE,** The Kingston/Wilkes-Barre Comic Book Show, 400 Korder St (behind Apple) T 26 F 624 A \$2, 10am-4pm, Geneo Comic Enterprises (Gene), 717-325-1781

**DEC 13 PA, MOHICVILLE,** Huge Comic Warehouse Sale, Palace Inn Ext 8 off Pa Turnpike, then Rt 22 Business, A \$1, 9am-3:00pm

**JAN 16 PA, LANGHORNE,** Sherron Bucks County II, 400 Cord Valley Rd T 20 F 620 (24575) A: \$1, 10am-4pm, Greg Penna, 215-868-9577

## SOUTH CAROLINA

**DEC 5-6 SC, COLUMBIA,** Comic Show, Old National Guard Army on Hwy 1, Cecile St, T 65, F 625, A \$1, David Coppage, 803-432-7446

## TENNESSEE

**DEC 3 TN, CHATTANOOGA,** Comic Show, Holiday Inn-Chattanooga Green-Cross 1400 Market St, F 620, A \$1, 10am-4pm, Dave, 706-294-8210

**DEC 12 TN, ANDERVILLE,** Sports Card & Comic Show, Holiday Inn NW, 175 East 108, Merchants Rd, T 42 F 640, A \$1, 10am-3pm, Johns, 706-294-2793

**DEC 12 TN, MURFREESBORO,** Baseball Card, Comic, Racing show, Days Inn-Hwy 231 S (near I-40) T 20 F 625 A:Free 9am-4:30pm, John McGill 615-693-1140

**DEC 13 TN, CHATTANOOGA,** Sports card and Comic show, Best Western, S, I-75 Ex 1, Top F 640, A \$1, 10AM-6PM, John 706-294-3768

## TEXAS

**DEC 6 TX, BEAUMONT,** Pre-Christmas Comicbook/Baseball Card Convention, Holiday Inn Beaumont Plaza, 3850 I-10 South T 20 F 625 A \$2, 9am-5pm, Cory Gaultier 409-735-8378

**DEC 16-30 TX, LIVINGSTON,** Sports Card & Comic Show, VF Factory Outlet Mall, 440 US Hwy 50 Loop South, T 40, F 520, A Free, 12:00-5pm, Marv, 409-225-3516

**DEC 19-20 TX, SAN ANTONIO,** Card & Comic Show, Central Catholic High School, T 26, F 625, A Free, 10am-5pm, Marco Arellano, 214-225-8794

**DEC 20 TX, SAN ANTONIO,** Card & Comic Show, Wyndham Hotel, I-10 T 40, F 625, A \$1, 10am-5pm, PAR Promotions, 713-445-8511

**DEC 27 TX, SAN ANTONIO,** Card & Comic Show, Wyndham Hotel, I-10 T 40, F 625, A \$1, 10am-5pm, Ralph, 214-451-0737

**DEC 27 TX, AUSTIN,** Sports Card and Comic Show, Howard Johnson South, 103 and Woodward T 26 F 630 (249665) A Free, 9:30am-5pm, Ralph or "A" Wills 214-431-0737

**DEC 27 TX, SAN ANTONIO,** Sports Card and Comic Show, Wyndham Hotel, I-10 and Wurzbach Rd. T 20 F 620 A: \$1 (under 10 free), 10am-5pm,

Ralph or "A" Wills 214-431-0737

## VIRGINIA

**DEC 6 VA, MCKLEAN,** Comic Book Show, Tysons Corner WestPark Hotel, 9401 Westpark Dr, T 26, F 620, A \$2, 10am-4pm, Capital Associates, 703-661-9394

**DEC 6 VA, NEWPORT NEWS,** Pensacola Comic and Card Show, Parkside Inn, 650 J Clyde Morris Blvd, East 2550 of 184, A \$1, 10am-4pm, Jan Adams, 804-695-1700

**JAN 3 VA, RICHMOND,** Reality Comic Book Convention, Holiday Inn Crossroads, 184 and 1850 at 2500 Staples Mill Rd, 10am-4pm, 301-791-8158

## ATTENTION SHOW PROMOTERS

Having a Comic Book show? Convention listings in the Wizard Show Calendar are free.

### Send us:

*Name of the show,  
Date and Hours,  
City, State & Address,  
# of tables & chairs,  
Admission charge,  
Contact Name and  
Telephone Number*

Send To:  
**Wizard Show Calendar**  
100 Red Schoolhouse Rd.  
Bldg. B-1  
Chestnut Ridge, NY 10977

Or Fax:  
(914) 426-6071

For details of payment and information it sends you to reach all shows. It assists us to send out any information (shows missing One Day or Show information will not be listed) Please print clearly. Do not send spins. All rates subject upon request.

# CHEAP SUNGLASSES

CREATED BY:  
DAESTRELA /  
HUMPHRIES

Haven, a remote human colony on a tiny frozen planet, a setting for a futuristic murder mystery where a resurgence of serial killings of 15 years before brings STERLING DEBERG, now lieutenant in "Haven's Border Guard", back to homicide to catch the killer who eluded him so long ago.



FLY  
BY  
NIGHT  
COMIX

**A STATE OF MIND**

**#1 SHIPPING DEC. '92**



Wizard Press P.O. Box 648 Nanuet NY 10954-0648

Message from the Managing Editor

I can't believe it now that I think about it, but I've been reading comic books for 30 years, and I've been collecting them for the last 17. During that time, the X-Men went from "Who?" to "Wow!", the Justice League popped and was reborn with personality, the independent market exploded, and the value of Action Comics #1 went from about \$4,000 to over \$60,000. Marvel began new universes, while DC cleaned up the mess they had made of their old ones. Many of my favorite characters died (and were resurrected), super-teams formed and broke up, big-name heroes got married. The comic book industry grew and matured. So did I.

Something else happened, which all of you are aware of if you've read this magazine, but which I somehow missed out on: comic books have become attractive purchases simply for the sake of collecting them. Now, I know that's what many of the Wizard readers are into, but I can't understand the concept of investing in a piece of art, whether it's a painting, a piece of sculpture or a comic book, without taking the time to understand and appreciate what all the fuss is about. I have a collection of over 5,000 comics, including such "hot" books as Uncanny X-Men #94-270-something, and I could never bring myself to sell any of them. I like 'em too much.

Enough of my screed - Let me tell you a few more things about myself. I have also been game-mastering role-playing games for 12 years, including Advanced Dungeons & Dragons, Traveller, the original Gamma World, Champions, Top Secret, Space Opera, Call of Cthulhu, Star Wars and Teen. One of my main interests with Wizard

will be to help expand and improve our RPG section. More on this in future issues.

I have spent the last ten years learning to be an editor and paying my dues (translation: busting my butt) at publishers of small trade magazines (maybe one day I'll tell you where). After five years in the trade press, I had pretty much given up on the dream of working for a consumer (newsstand) magazine. Then I found Wizard...

The Wizard staff has welcomed me with open arms, tentacles, adamantium claws, etc., and in less than two weeks I already feel like part of the team. Working at Wizard has got to be one of the coolest jobs a guy like me could have! Now, that's not to say it's going to be easy... no, it's not all fun 'n' games when you're trying to put out such a high quality product with an eye toward timeliness. Still, it is the best excuse I could hope for to continue my comics collection while the hell's keep piling up!

The gang here really knows their stuff. I'm in awe of them, considering that years ago I was "the comic book expert" of my home town.

Anyway, what I hope to do here at Wizard is keep everything running smoothly so that you, dear reader, receive what you want when you want it. Our whole staff is working to entrench Wizard as the best magazine covering the comics industry.

A minor aside,

Alan Bartunek

Alan Bartunek, Managing Editor

Dear Wizard,

I am the president of the Fairfax County, Virginia comic book club. All forty-five members and myself enjoy your awesome magazine for the price guide and the posters and the cards. I have a few questions for you guys:

- 1) Without having to pay 30-40 dollars to my comic book store, could you guys give me a Shadowhawk gold card?
- 2) If you cut off Wolverine's head, will he die?
- 3) How does Deathlok's gun work?
- 4) Do the Kammermouth (Aliens) have eyes?
- 5) If the X-Men and X-Force team up, could they defeat and kill Youngblood and W.I.L.D.C.A.T.s. together?
- 6) Why are there so many Marvel teams whose name begins with S?

The rest of this letter should be read by Valiant comics. I and my group are very angry at Valiant comics because they don't print enough of their comics. All of us little collectors can't get any Valiant member ones, so my group and I will no longer collect your comics.

Ben Bartunek  
Fairfax, VA

Anybody really believe Ben's the president of a 45 member comic fan club? No other. Regardless, here's the answers to your questions:

- 1.) No
- 2.) I'd imagine so
- 3.) You pull the trigger
- 3.) I believe so
- 4.) Probably
- 5.) I tend to doubt it. The Image boys would toast their butts. There are so many Image guys and they're soooooo powerful.
- 6.) \$\$\$\$\$

As for your anger directed towards Valiant Comics, it might be a little

misdirected. If you're having difficulty getting *Wizard* titles at your local comic store, either convince your local store owner to buy more of their titles, reserve certain comics for you or simply shop at another store. *Wizard* can't force store owners to buy their books, but you can.

**Dear Wizard,**

To all those fans who believe that *New Mutants* #87 is the first appearance of Cable, excluding the first appearance of Baby Nathan in *Uncanny X-Men* #201, we would like to say...NOT! Rush to your nearest comic store and try to find a copy of *Mutant Age* #62. Inside, you will find the first appearance of a character who was to be called "Cable" or "Cyberd", in a feature called *Bob Layfield's New Mutants Sketchbook*. In addition to this you will find the first appearance of an unnamed Stryke and of a character named Cougar, who Layfield here will recognize as a member of the Youngblood team. Happy hunting, and *Wizard*, keep up the great work!

**Wayne Hanson  
Orlando, FL**

Well, Wayne is right on one point here. *Marvel Age* did run that limited photo/book thing, and it did reveal the early character designs for Cable, Stryke and Cougar, but don't expect any price upheavals on the book. It really isn't considered their first appearance.

**Dear Wizard,**

What happened to SuperPro? I bought the first issue because it was billed as a "collectors item". And now I see that it doesn't even appear in your price guide. Does this mean that "Marvel's newest Super Hero Sensation" is worth nothing?

**Alextair Hodges  
Virginia Beach, VA**

Yup.

**Dear Wizard,**

The first *Wizard* I bought was the Shaft and Cable cover (#10). I liked the cover, the card, the price, the Hank and Babe of the Month, and the Top 10 Heroes and Villains. The next one I bought had a higher price, and no Hank and Babe of the Month. I thought oh well! It has a better card and I could live with no Hank and Babe of the

Month. Then you took out Top 10 Heroes and Villains and made some other changes. I didn't like the changes, and I'm sure that someone out there shares my opinion. I would sure like to have those things back in *Wizard*. Thank you for your time and I hope you can help fill my requests.

**Neal Foley  
San Jose, CA**

*Wizard* is a magazine that is constantly undergoing change, and we feel that by testing various features and columns in our pages, we can see what the fans really like, and do our best to give you your money's worth, which leads my next comment...bar cover girls. Take a look through the copy of *Wizard* you're holding in your hands. Look at the quality of everything found within its pages. Understand that to produce a magazine of this size and content every month it costs a great deal of bucks.

If you still feel that four bucks is too much to shell out, keep 'em in your wallet.

**Dear Wizard,**

After reading Jim Lancaster's letter in *Wizard* #14, my first reaction was, "What crawled up your B&W and died?"

He claims your articles are "nothing more than a fluff excuse to print a whole bunch of accompanying pictures and fill space." I, for one, have always enjoyed the articles and have learned more about the comics world and the people who work in it. Fluff indeed!

Jim's statement regarding your scope of coverage sounds like the standard complaint I've always heard from movie critics; they can't stand when something is fun, they have to do something to teach a lesson or make a statement. "Except reading", he called *Marvel Comics* (I guess D.C. falls in there too). Well, hah hah, that's just what I want!

I know that everyone is entitled to their opinion, but when someone tears things apart and thinks they should be made in their image, then I have to draw the line. But I think your reply said it all. "If you don't like a comic, a story, or even a letter page, do yourself a favor and don't read them." Amen.

**Jon Marshall  
Dover, OH**

Praise the Lord.

**Dear Wizard,**

What a up with Image?? Their stuff is so late, it's not even funny!

**Tony Dragon  
East Brunswick, NJ**

I think most of the scheduling problems facing Image right now are due to the fact that most of these guys have just taken on a lot more responsibility than they're used to handling. Instead of simply writing or drawing the comics, they are now in the position of being the books' editor, publisher, manager, etc.

**Dear Wizard Press,**

I am a member of the Sleepwalker Fan Club. I have recently noticed your infrequent use of non-"hot" characters, and would like to ask your magazine to put a certain alien with a maroon hood on the cover.

**Greg Mitchell  
Paragould, AR**

We please a moment to allow the various articles and pockets of laughter to die down concerning the Sleepwalker Fan Club thing. OK, as for your proposed Sleepwalker cover, we'll take it into consideration (...unless...)

**HELLONON...Mr. Wizard,**

You've really put together one excellent magazine! The quality of the articles and the high class artwork blend together forming a masterpiece of continuity for the reader. Keep up the great work!

To add to the comments of Bill D. Middleton, in issue #13, about your use of "babe", there are a growing number of politically correct feminists in this country (male, female, and otherwise) who would take offense at the use of words like babe no matter how innocent your intentions may be. OK...enough said.

How long must I wait before you do an interview with Windy Puro? I've waited through 13 issues, and I'll wait through 13 more if need be. But, I'm not a very patient person.

Also, I need some help (no wax cracks, oh yes one) I acquired several diecast metal figures of D.C.'s super heroes. They are by K&T. Can anyone tell me more about them, and where can I find the rest of the set? According to the package, there are 10 in the set. I got

them all except the Penguin, The Joker, Robin, and Batman.

**Nichole Clarence  
Greene, NE**

Listen, babe... (just kidding). As you can probably see, we are a little more careful with our terminology. Though I still feel a lot of people could stand to loosen up a bit, I avoid using certain words when I can help it. Went a *Wendy Pitt* interview? Check out just here (you that's service). As for those little metal figures, your best bet is to contact the company. *Etc* is based in Dyersville, Iowa... give 'em a call.

#### Hey Wizard,

I loved your response to Joseph Hedlock's letter in the "Magic Words" section of *Wizard* #14. This is the reason I chose to write you this day...

You were ragging on Joseph about when you buy a comic "it should all be about that super hero, not filled with a lot of blah, half-hearted filler stories or just pretty art." Who do you think you are, the *Wizard* or something... I mean, when do you get the crystal balls big enough to take it upon yourself to set the standards for enjoying comics? If someone buys a comic, even if only for the simple reason that it was drawn by a certain "hot" artist (though the story wasn't my good), is his/her prerogative. For example, I am a Walter Simonson fanatic, and once bought a copy of *Spectrum* #490 because he contributes a single page of art. Now don't get me wrong, I do get comics not only for the art. Another example: I'm not too big a fan of Frank Miller's art but his writing on *Dark Knight Returns* was awesome... The point I'm trying to make is simply purchase a comic for your enjoyment.

**Jaysun Roger  
La Porte, TX**

You're right. You should buy something because you like it, regardless of what anyone else has to say. I retract my earlier statements.

#### Dear Sirs,

I must congratulate you on an excellent magazine. *Wizard* has truly progressed from mere to nice, and I can only imagine what the future may hold. Being that this natural progression was spurred on by many intelligent comments in the *Magic Words* letter column, I feel that it is my duty

to offer my own advice for the future of this magazine.

1) Firstly, over the past few years I have noticed a disturbing trend in comic books. The marketing strategies which many comic companies have been employing is disgusting. Multiple covers and tear-out coupons are bad enough, but the polybagging practically forces a comic collector/reader to buy two copies, just so he/she can read it. Now, there's not much we can do about Marvel choosing to polybag every comic which will attract investors as well as readers, but the fact is that *Wizard's* bagging of recent issues leaves many potential readers filing unopened copies of magazines in the back of a comic box. You have a great magazine here, guys. Why hide it? I'm beginning to wonder if the opened magazines are so rare that they'll be the collectible ones.

2) Move on the boys, bro. The toy tips pages are one of my favorite parts, and it's kind of depressing to only get two pages of it before seeing that god-forsaken price guide for the eighth month in a row. You have a section for upcoming comics—how about yet-to-be-released toys—and leave the *Toying Around* section to deal with older, more valuable toys.

Now, as an avid reader of *Wizard*, I have my share of questions as well (hey, I don't write often - so I better make this last, lol).

- 1) How do the article submissions work here. Is it entirely staff writing or do you accept freelance work?
  - 2) How would an aspiring comic book writer go about forcing his way into the business? It seems like the comic industry has become an artist's world, not leaving much room left for the writer.
  - 3) How do the X-Ladies fit into their uniforms? I can't find any zippers or buttons. I imagine that the costumes must be custom made to fit around those well-endowed (almost top heavy) bodies of theirs, but I still can't figure out how they get them on.
  - 4) How would an author go about getting the rights to Marvel characters in order to write a screenplay about them. Should he write the script and send it to Marvel or contact them beforehand?
- Whelp...thanks for listening. Hey, who needs a therapist when you've got *Wizard*, huh? And you're not quite as expressive. Speaking of which, now that you're so popular and have a strong enough following to chip away at that

coverd hill - maybe you could work on that price a bit. I mean four bucks a month is a bit steep for us teenage burns, especially when most of us don't even open the damn package. Still writer' for a *Deplasto* or Dr. Doom cover (though *Next Man* or *Tusk* would do nicely).

**Nicholas Paul  
Pleinville, NY**

We poly-bag our books to ensure that the fans don't get cheated out of those nifty little trading cards (don't get tripped by unscrupulous store owners or simply fall off during shipping). As for the "don't open a poly-bagged comic" debate, s'mon guys, don't be stupid. Just open the damn thing, it's just a bag!

The toy section of *Wizard* just recently became a two page monthly article, with a semi-annual price guide.

Now for your questions:

- 1) Send in your article submissions to: Article Submissions c/o Wizard Press, 100 Red Schoolhouse Rd., Bldg. D1, Chestnut Ridge, N.Y. 10617. Your submissions can be on virtually any topic (ie: comic books, science-fiction, horror, etc.). They should be double-space typed, include your name, phone number and address. If you have a resume, send that along too.
- 2) Check out Peter David's article in last month's issue for some great tips.
- 3) How do the X-Women fit into those costumes? Maybe it's just body paint...
- 4) You probably would write it first, and submit it to a movie production company. They would handle the rights to the characters if they're interested. Also check out a book called *The Writer's Market*. You should be able to find a copy of it at your local library. It will show you who to contact for submissions of factual articles, fiction and screen writing.

#### Dear Wizard,

Being the long time Marvel Comics fan that I am, I don't have many comics of, nor much knowledge of, some of the D.C., Valiant, and other independents' characters. So I have a few questions about them.

4) Exactly how powerful is *Superman*? For example, if he were to fly at top speed right into a giant missile (say, about 12 feet long), would he be impaled or would he be fine?

4) What time does *Magnus' Robot Fighter* take place?

63 Does Green Lantern's ring have any limits (like can he make things as big as planets with it)?

64 Is Concrete actually rock? Was he always in that form? If he falls and chips himself, would the chipped part heal? Can he even be chipped?

Your poorest reader (from buying glow-in-the-dark, embossed, quadruple gatefold, metallic ink comics. Which in English translates into [real neat looking] RIP-OFF comics!).

**Stephen Brown**  
Delta, British Columbia

Yay, more questions! Here we go...

- 1.) Um... yeah, he would probably shatter his "Big S."
- 2.) The year 4000.
- 3.) The way the Green Lantern ring works is that the more willpower you have, the more you can do with it. If you have the "oomph" to make something as big as a planet, then you can do it. (It's a pretty fuzzy area when it comes to defining exactly what it can or can not do). Also, due to a necessary impurity (to prevent Green Lanterns from becoming all-powerful), the power ring has no effect against anything colored yellow.
- 4.) Concrete was a normal human who was taken by aliens and placed in the rock-like body he now inhabits. Yes, he can be chipped, but a bunch of specialists will patch him up just fine.

#### Magis Words.

A few days ago, I stumbled upon an *Uncanny X-Men* #294 with a Cable card in it instead of a Professor X card that should be in it. My question is: How many of these mistakes were shipped and how much will they be worth?

**Jason Bowling**  
Prairie du Sac, WI

Any poly-bagged product can be opened, the contents within stored and then resealed with any shrink wrapping machine. Sorry, your *Uncanny X-Men* #294 is nothing special.

Well boys and girls, that's it. The mighty Wizard has come to a close. The Ask the Wizard and X-Treker theories will appear next issue. If you want to be a Wizard Pen Pal, write to the Magis Words address c/o of Pen Pals, and include your name, age, full address, and list three of your favorite monthly titles. We'll start running 'em as soon as we get enough. I'm outta here.

**-Pat McCallum**

## Fabulous LetterArt

Thanks for the terrific letter art. Every month our devoted fans with talent to burn adorn their praise (or complaints), sometimes, we think, just to get a little extra attention. Guess what. It works.

Here are four for this month!

(Remember, we can only show letter-size envelopes. Thanks!)



**Stephen Brown**  
Houston, TX



**Michael McClelland**  
Fort Smith, AR



**Daniel Quiroz**  
Houston, TX



**Cal Stinson**  
Dallas, TX

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